Shonen Sunday Comics

漂流教室10

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Shonen Sunday Comics

小学館

少年サンデーコミックス
小学館

漂流教室

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Shonen Sunday Comics

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★聞け、この翔の叫び!!　届け、この翔の★願い!!　激痛に顔をゆがめ、母の救いを★求めて絶叫する翔!!　時と空間をへだて★て、必死に呼びあう母と子!!　絶望の未★来にくりひろげられる、少年たちの愛と★勇気の異色ロマン!!　いよいよ最高潮!!





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THE DRIFTING CLASSROOM

"An ominous atmosphere that affects the reader before the story even begins…extremely disturbing…a great rediscovery ot a classic title, echoes of which can be seen in modern horror manga."
—***Publishers Weekly Starred Review***

Out of nowhere, a Japanese elementary school is transported into a hostile world. Soon, the students and teachers must struggle to survive in impossible conditions, besieged by terrifying creatures and beset by madness. Part horror, part science fiction, ***The Drifting Classroom*** is a classic can't-put-down manga series from horror manga master Kazuo Umezu ***(Orochi: Blood, Baptism of Blood)!***

Guided by the words of a dying student, the survivors leave the school and travel across the desert in search of "paradise," only to find something stranger than they could ever imagine. Maddened by hunger, the students resort to a horrifying, final solution...!

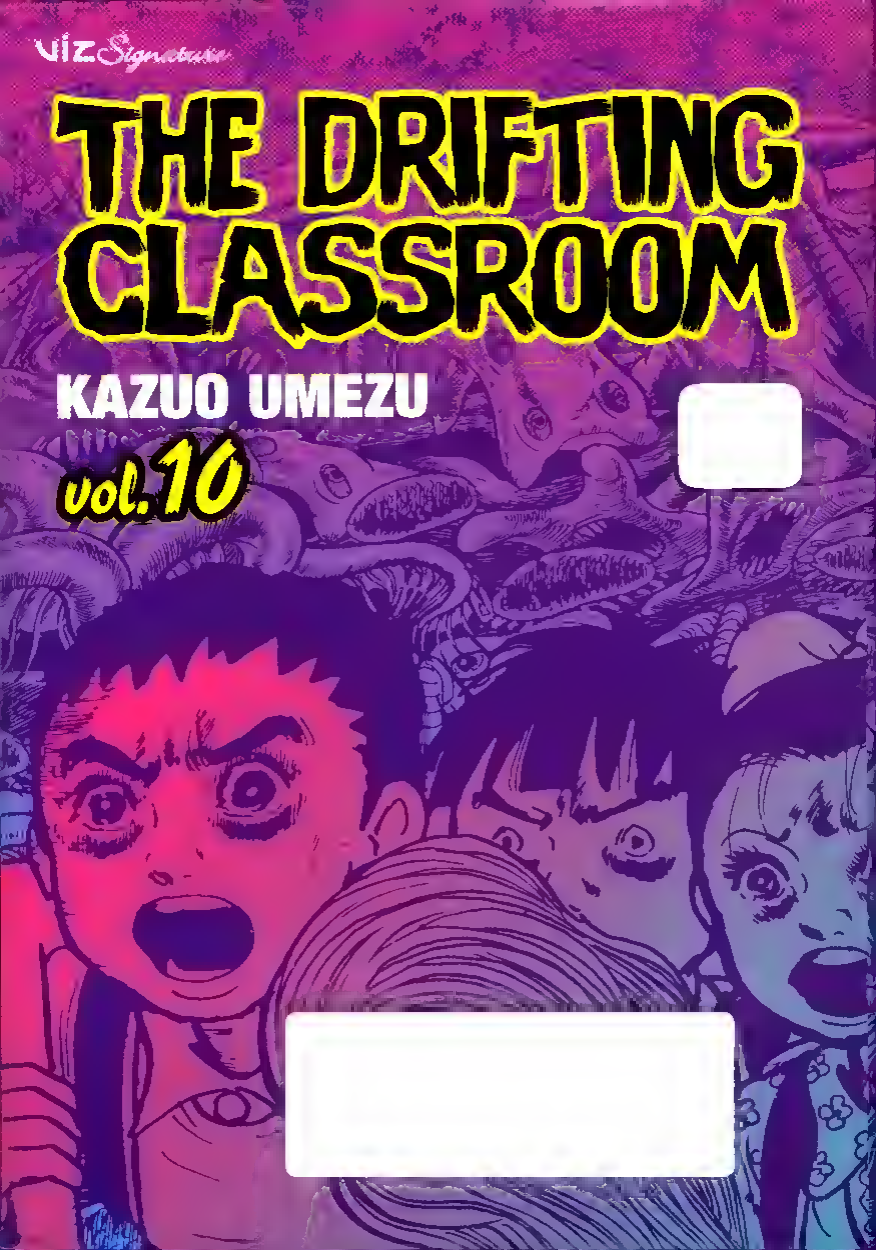
The postapocalyptic horror classic!

VIZ Signature

THE DRIFTING CLASSROOM

KAZUO UMEZU

vol.10

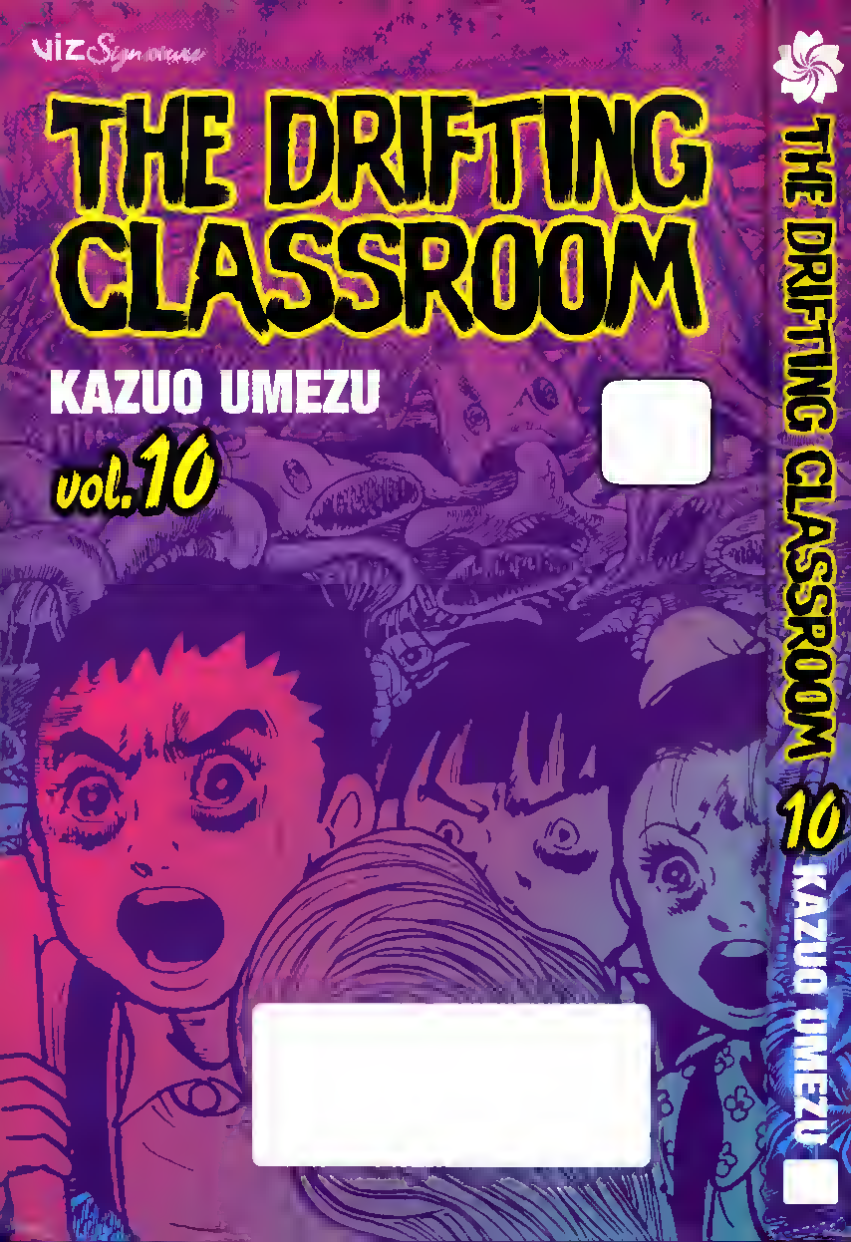


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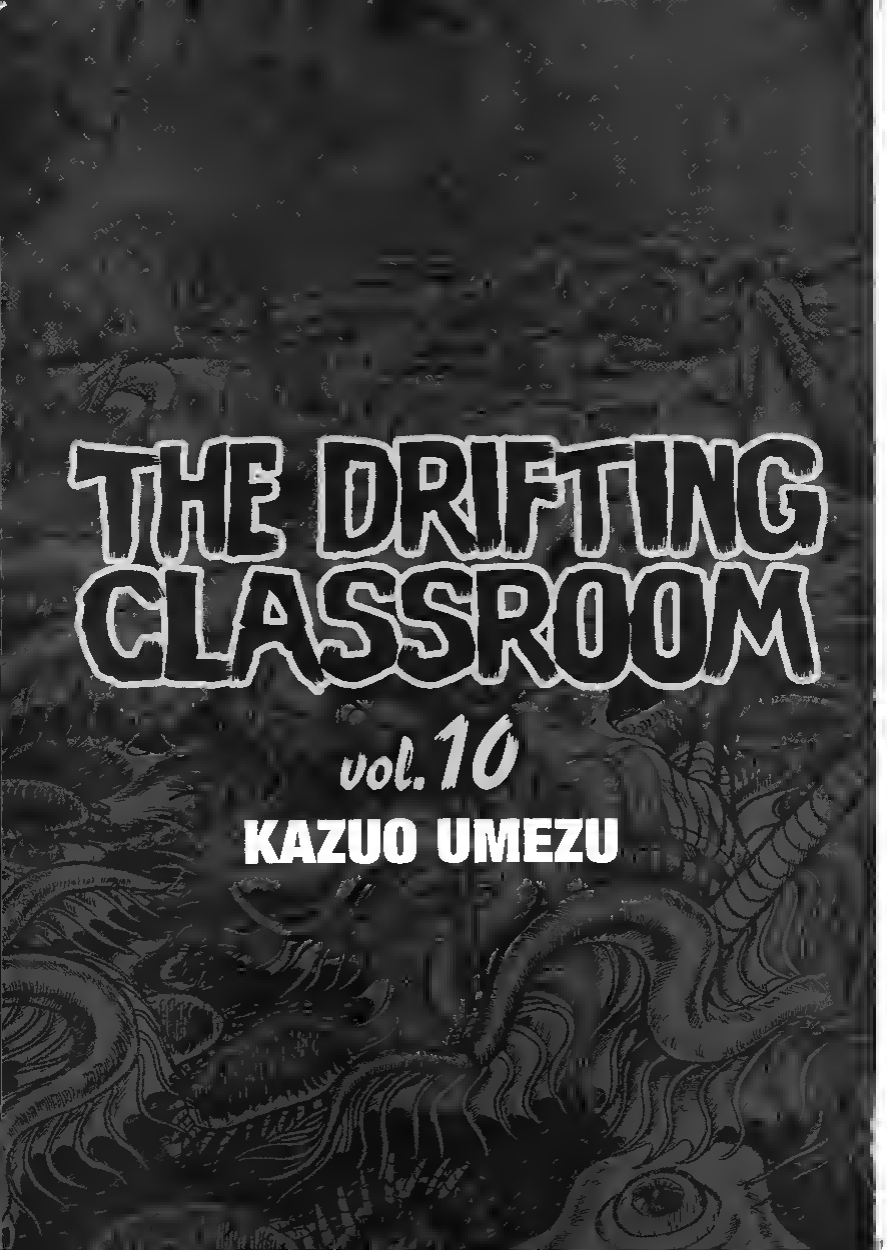
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vol. 10



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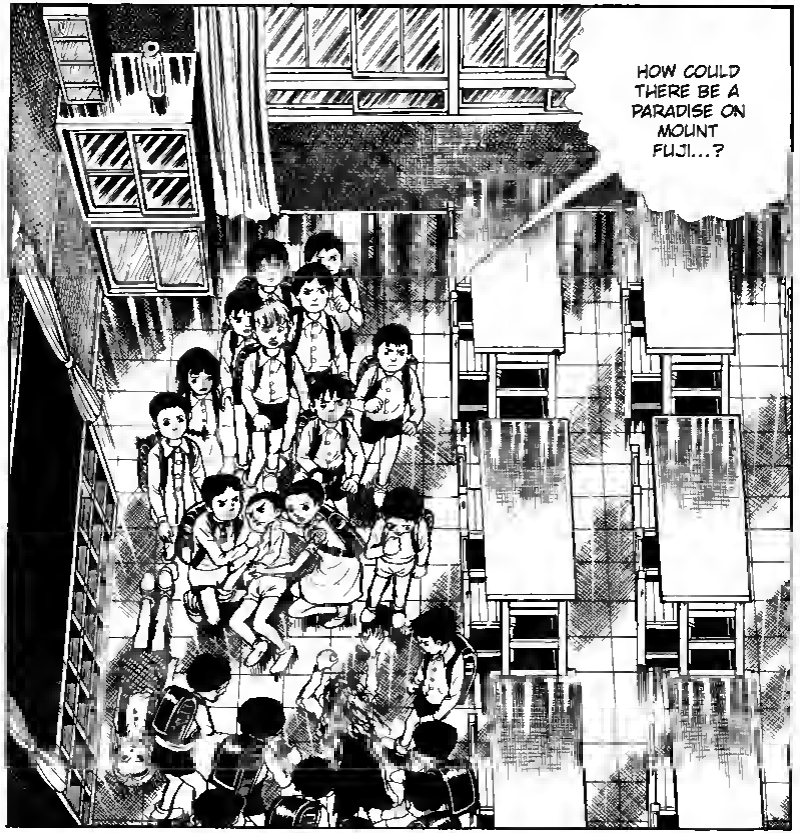

IT'S THE BOSS OF THE GIRL GANG!
NO WAY!
WHAT?!
G-GIVE ME SOME WATER!
SHE LOOKS SO OLD!
THERE'S PLENTY OF WATER AND FOOD...
NO...GO TO MOUNT FUJI. THERE'S A PARADISE THERE...
SO THERE'S NO WATER OUT THERE..!
IT REALLY IS HER!

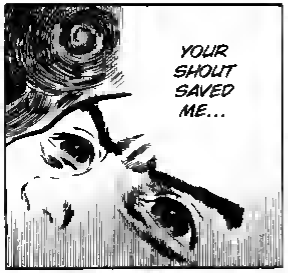

B-BUT WHO ARE YOU?!
W-WATER!
W-WATER!
PLEASE! I NEED WATER!


HERE, HAVE SOME OF MINE.
BUT I JUST HAD TO GET BACK TO THIS SCHOOL...I-I'M GLAD I DID...
P-PARADISE?!
AHH!
WHAT HAPPENED TO THE OTHERS?
WE STILL HAVE WATER IN THE KITCHEN..
OH, NO! YOU'LL CHOKE ON IT!
GLUG GLUG
HEY!
GLUG GLUG
STOP IT!
SOMEONE STOP HER!


WHUD
GNNGH ...!
SHE'S DEAD!
GASP!
I WONDER HOW FAR OUT SHE WENT? HER CLOTHES ARE IN TATTERS!
IF SHE FOUND PARADISE, WHY'D SHE COME BACK...?
WHAT DID SHE MEAN...?
"PARADISE" ...?
DID SHE REALLY GO TO MOUNT FUJI? THAT'S ALL THE WAY IN SHIZUOKA PREFECTURE...!

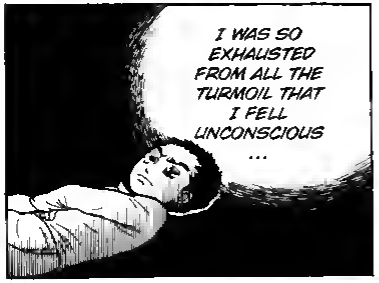

SHE MUST HAVE GONE CRAZY!
THAT'S IMPOSSIBLE!


HOW COULD THERE BE A PARADISE ON MOUNT FUJI...?

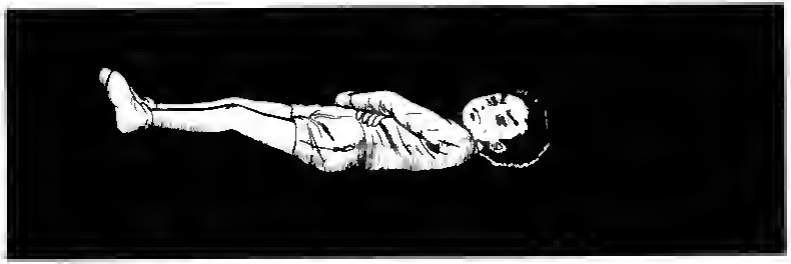

YOUR SHOUT SAVED ME...


THANK YOU, MOTHER ...



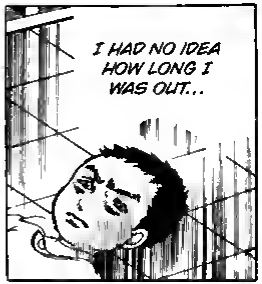

I WAS SO EXHAUSTED FROM ALL THE TURMOIL THAT I FELL UNCONSCIOUS ...


AT THAT MOMENT, I BECAME SO DROWSY THAT I FORGOT ALL PAIN...

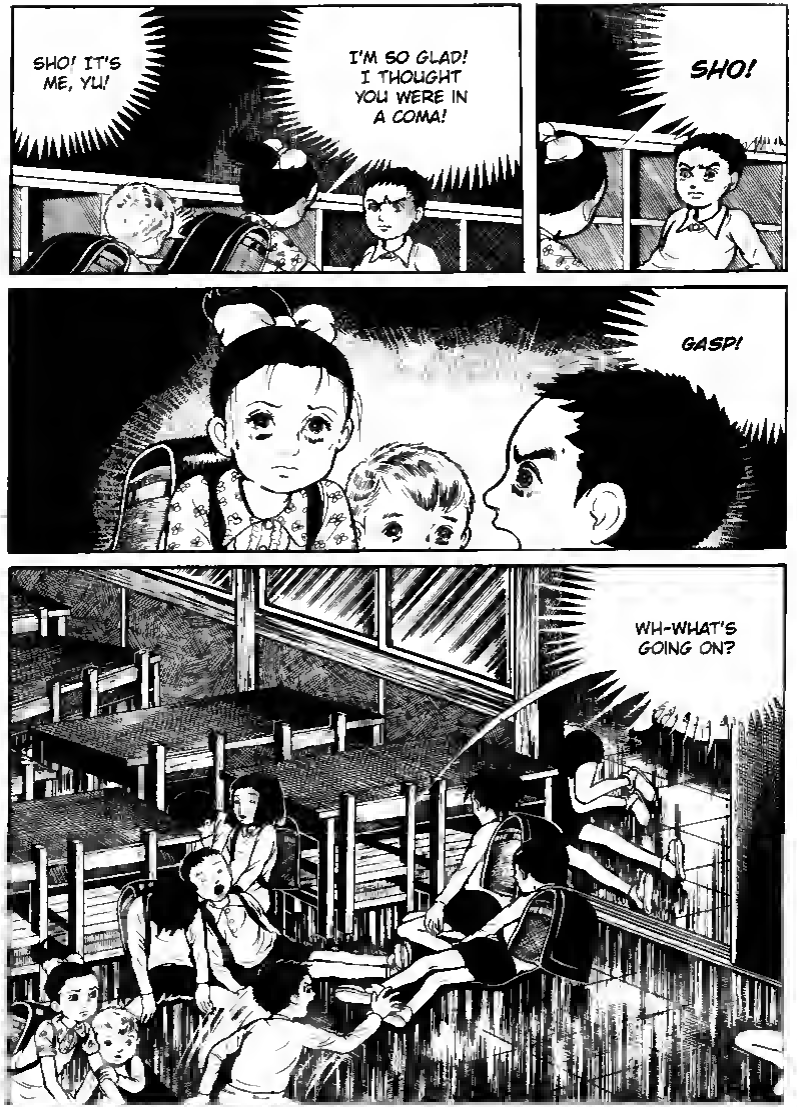






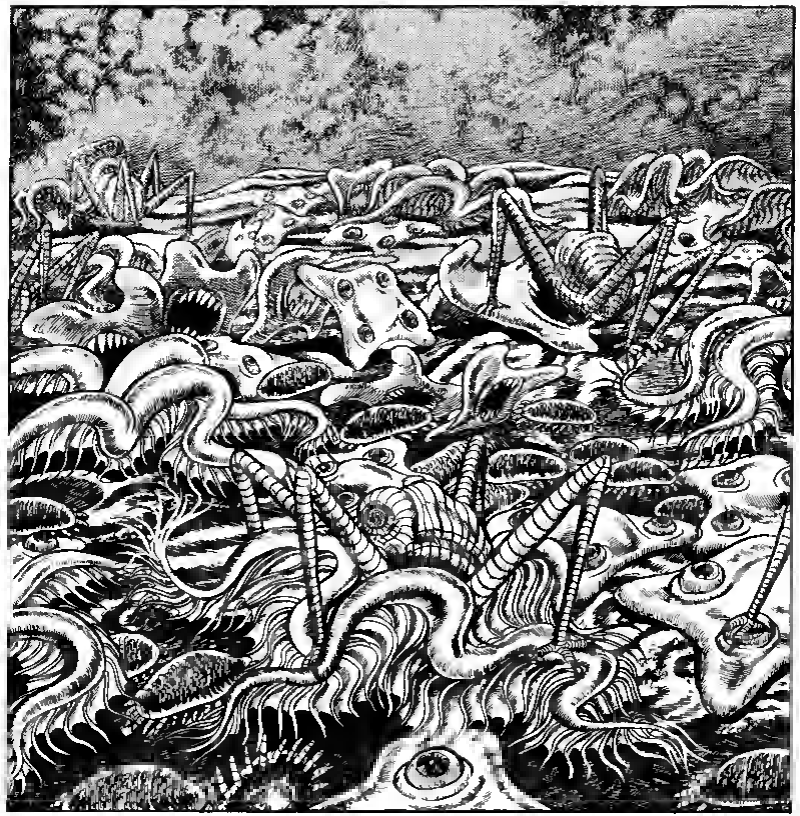

I HAD NO IDEA HOW LONG I WAS OUT...


WHAT ABOUT OUR FOOD SUPPLY?!
FOUR DAYS!
YOU SLEPT FOR FOUR DAYS...
AND THE SAME WITH THE WATER...
WE'RE ALMOST OUT...
...LIKE NISHI...
I REALLY THOUGHT YOU MIGHT NOT WAKE UP AGAIN..
SHE WON'T RESPOND AT ALL..
SHE WON'T WAKE UP.. SHE'S BARELY BREATHING...
AH!


SHO! IT'S ME, YU!
I'M SO GLAD! I THOUGHT YOU WERE IN A COMA!
SHO!
GASP!
WH-WHAT'S GOING ON?


KRUNCH!H
NO... THEY'RE NOT...
I WISH THEY WERE EDIBLE...
THEY'RE EVEN ON THE FIRST FLOOR!
THEY'RE EATING THE MONSTERS!
THE MUTANTS ARE BACK!
H-HEY!
WHAT?!

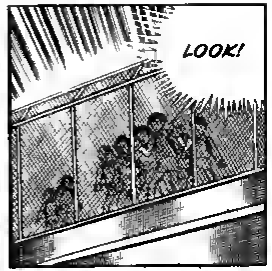

LOOK OUTSIDE!
THEY'RE IN THEIR BUILDING. WE CAN'T LEAVE THE SCHOOL!
WHAT ABOUT OTOMO'S GROUP?
HUH?
WHAT?!
THEY'RE EATING EACH OTHER!
ALL THESE UGLY CREATURES HAVE CREPT UP FROM THE OCEAN!

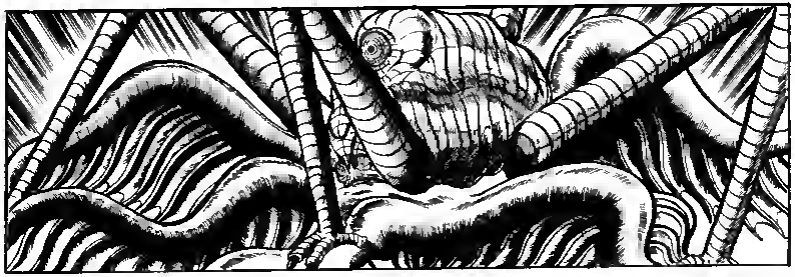



THEN WE COULD HAVE SURVIVED BY EATING THOSE MONSTERS!
WE SHOULD HAVE EATEN THOSE MUSHROOMS AND TURNED INTO MUTANTS!

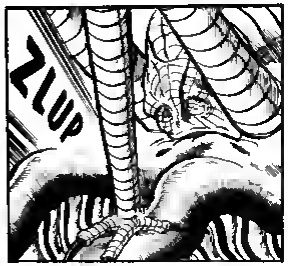

THE WORLD HAS NOTHING TO DO WITH US ANYMORE! WE'RE JUST GOING TO STARVE TO DEATH!

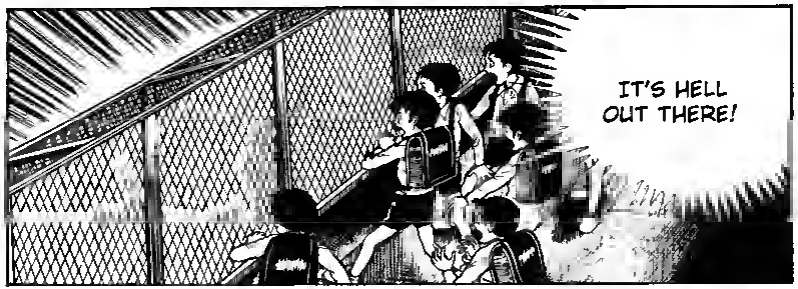



LOOK!




THEY'RE SUCKING THEIR BLOOD!

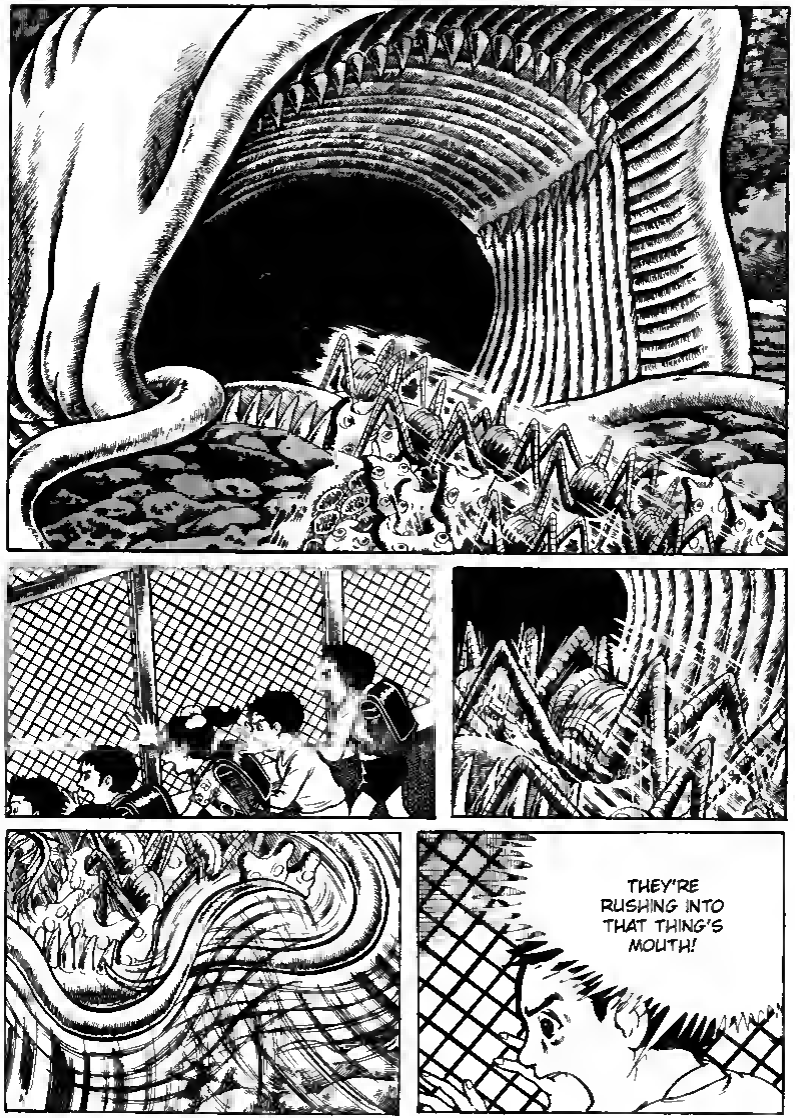

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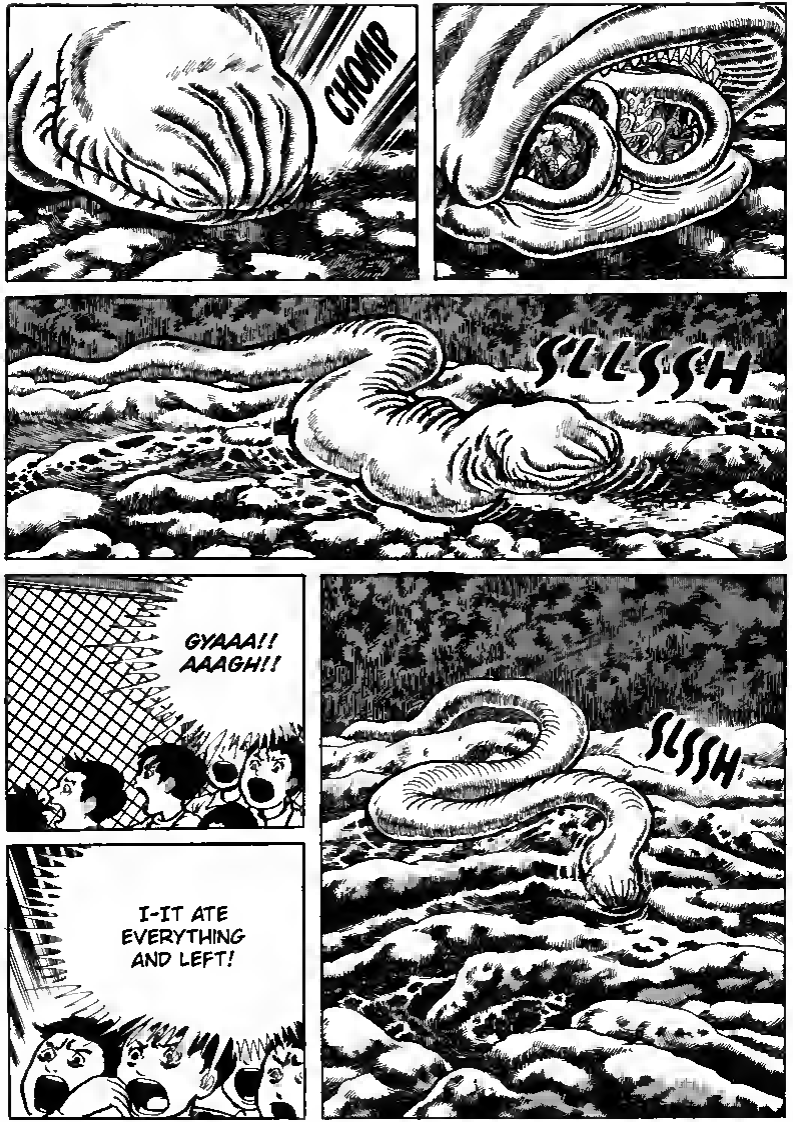

IT'S HELL OUT THERE!

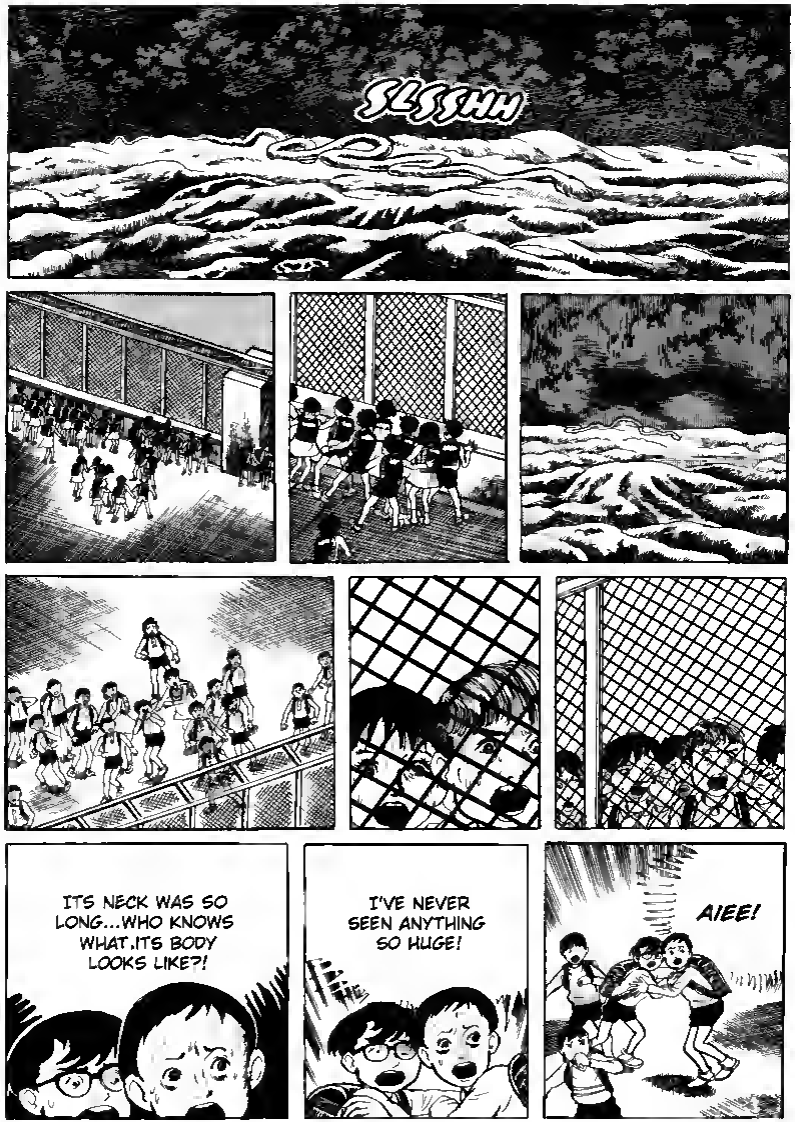

UGGH!
TH-THAT SMELLS HORRIBLE! WHAT COULD IT BE?!
THEY'RE DROOLING!
THE MUTANTS ARE ACTING STRANGE!
THE MONSTERS ARE MOVING AWAY!


WAAH ...!
SOB... SOB...!
I'M SO HUNGRY--!
I DON'T CARE WHAT I LOOK LIKE AS LONG AS I'M ALIVE!
... EVERYTHING I HAVE LEFT!
I'M JUST GOING TO EAT ..
W-WAIT!
WHAT?!
WHAT'S THAT STENCH?
EVERYBODY CALM DOWN!


SO ARE THE MUTANTS!
THEY'RE RETURNING TO THE OCEAN AS IF THE STENCH WERE DRAWING THEM BACK!
WH- WHAT'S GOING ON?!
AH!!

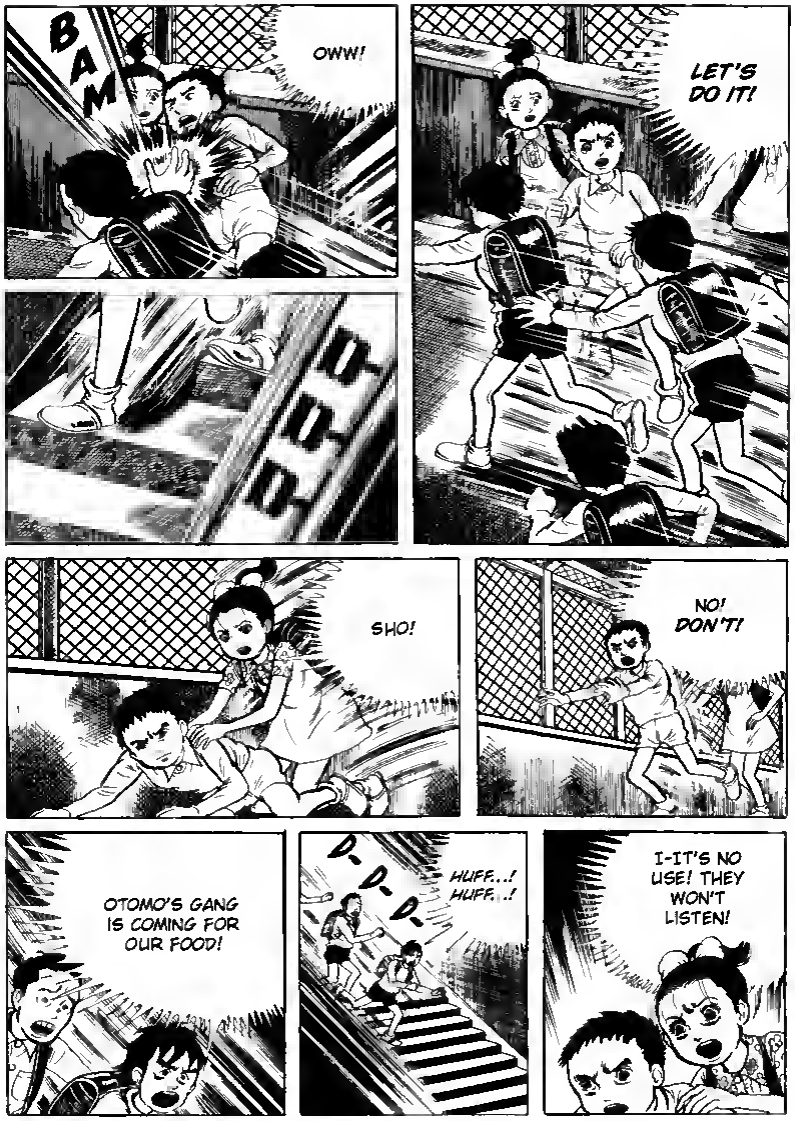

THEY'RE RUSHING INTO THAT THING'S MOUTH!


CHOMP
SLSSH
GYAAA!!
AAAGH!!
SLSSH
I-IT ATE EVERYTHING AND LEFT!


SLSSHH
ITS NECK WAS SO LONG...WHO KNOWS WHAT ITS BODY LOOKS LIKE?!
I'VE NEVER SEEN ANYTHING SO HUGE!
AIEE!

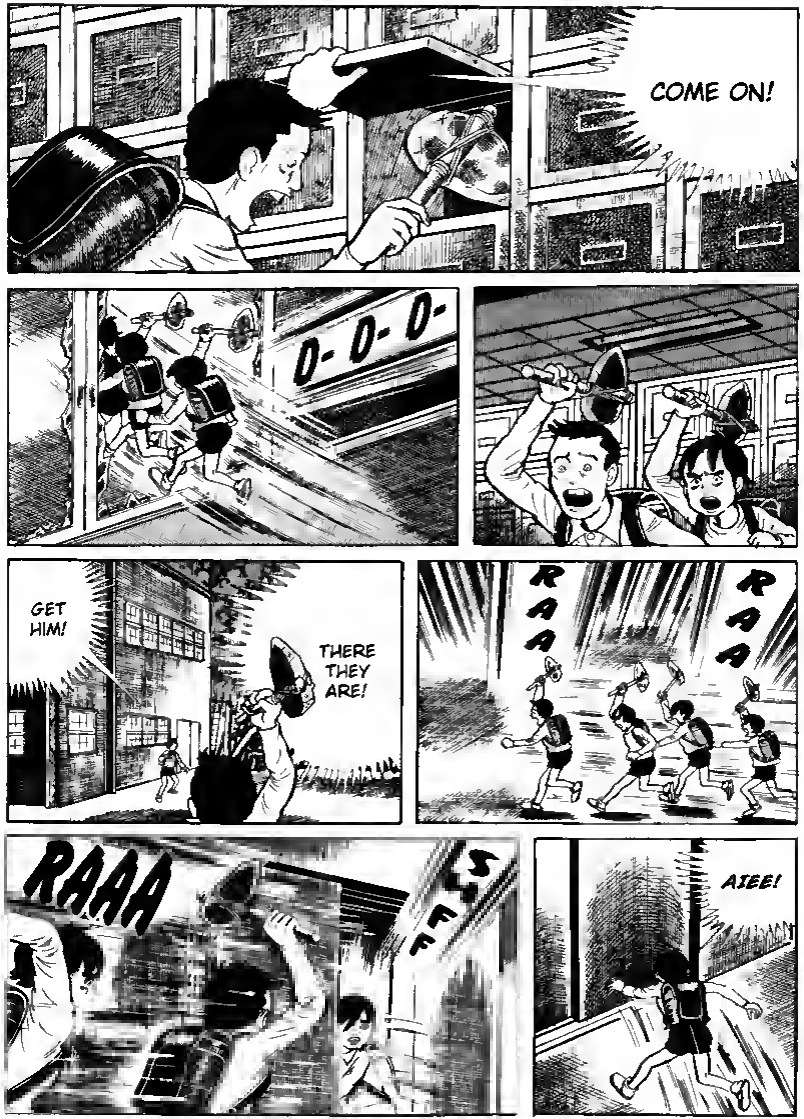

GOOD THING WE DIDN'T TURN INTO MUTANTS!
IT DEVOURED THE MUTANTS...
WHAT ARE THOSE BLACK CLOUDS?!
HEY!
WHAT ARE THEY?!
THEY'RE GETTING BIGGER AND HEADING THIS WAY!
NO... THEY'RE TOO DARK! THEY'RE NOT RIGHT!
MAYBE THEY'RE RAIN CLOUDS!


WHAT?!
OTOMO'S GOING TO ATTACK US NOW THAT THE MONSTERS AND MUTANTS ARE GONE!
WHAT ARE WE DOING UP HERE ON THE ROOF?
THEY'RE GOING TO COME AFTER OUR FOOD!
I KNOW EXACTLY WHAT THEY'RE THINKING!
WHILE WE STILL HAVE OUR STRENGTH..
WE ONLY HAVE ONE CHANCE!
...WE HAVE TO ATTACK *THEM* FIRST!


BAM
OWW!
LET'S DO IT!
SHO!
NO! DON'T!
OTOMO'S GANG IS COMING FOR OUR FOOD!
D-D-D-
HUFF...! HUFF...!
I-IT'S NO USE! THEY WON'T LISTEN!


THEY'RE GOING TO COME AFTER US!
WE'RE RUNNING OUT OF TIME!
WE CAN'T DO THAT...
THEY'RE GOING TO KILL US FOR OUR FOOD!
OH GOD! I CAN'T STAND THINKING ABOUT IT!
I'M SCARED!
I'M SCARED!
I'M SCARED!
LET'S GO!
THEY MIGHT ALREADY BE HERE!
W-WE HAVE TO STRIKE FIRST! THEN WE CAN GET THEIR FOOD!


THEY MIGHT ALREADY BE IN THE BUILDING!
WHAT?!
HEY, YOU GUYS! OTOMO'S GANG IS COMING AFTER US!
HUFF...! HUFF...!
THEY'RE NOT HERE!
WE HAVE TO ATTACK THEM WHILE WE CAN!
GOOD! THEY HAVEN'T ATTACKED US YET!


COME ON!
D- D- D-
GET HIM!
THERE THEY ARE!
RAA
RAA
RAAA
SLEF
AIEE!


KRAK
EEEK!
FIOU


AGGH!
KRAK
KYAAH!
FIRST GRADERS!
THERE'S MORE OF THEM!


TUNK
T-TAKE THEIR FOOD!
GOT IT!

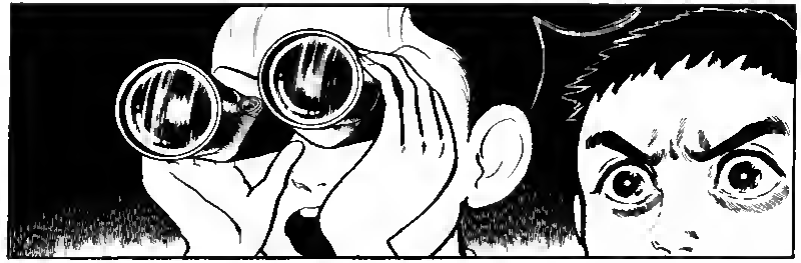

MNCH
MNCH
MNCH
MNCH
L-LET'S GET OUT OF HERE!
GULP
HUFF...! HUFF...!


THEY FOUND THE BODIES!
LISTEN! THEY'RE SHOUTING!
WHAT DO WE DO NOW?!
RAA
RAA
WE'RE IN TROUBLE!
THEY'RE COMING FOR US!
I-I DON'T KNOW...
YOU'LL PROTECT US, RIGHT?!
THEY'LL MURDER US!


HUF HUF!
OH MY GOD! Y-YOU'RE COVERED IN BLOOD!
HUFF... HUFF...!
YOU ATTACKED THEM!
WE WERE SO SCARED WE COULDN'T SIT STILL! THEN THE NEXT THING WE KNEW...
W-WE COULDN'T HELP IT!

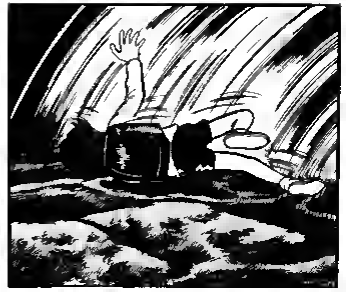

THEY'RE RUNNING TOWARD THE BLACK CLOUDS!
WH-WHAT IS IT?!
GASP!


YOU'RE NOT GOING TO TURN US OVER TO THEM?!
YOU'LL DO IT, WON'T YOU? WHY WON'T YOU SAY ANYTHING?
THAT'S RIGHT! YOU'LL SAY YOU WERE WITH US! RIGHT, TAKAMATSU?
TAKA-MATSU BETRAYED US!
RUN!
AH!
YOU WILL! GET AWAY, YOU TRAITOR!
NO, THAT'S NOT IT! IT'S JUST THAT...
COME ON!
WHERE ARE THEY GOING? COME BACK!

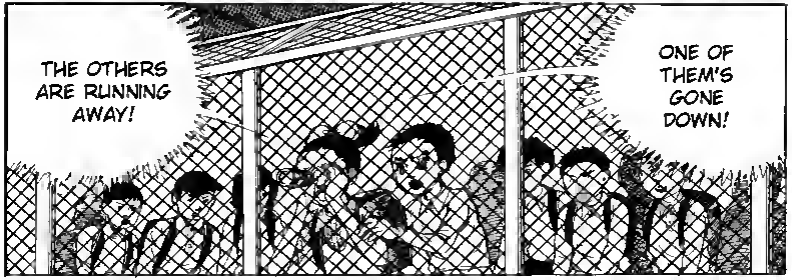




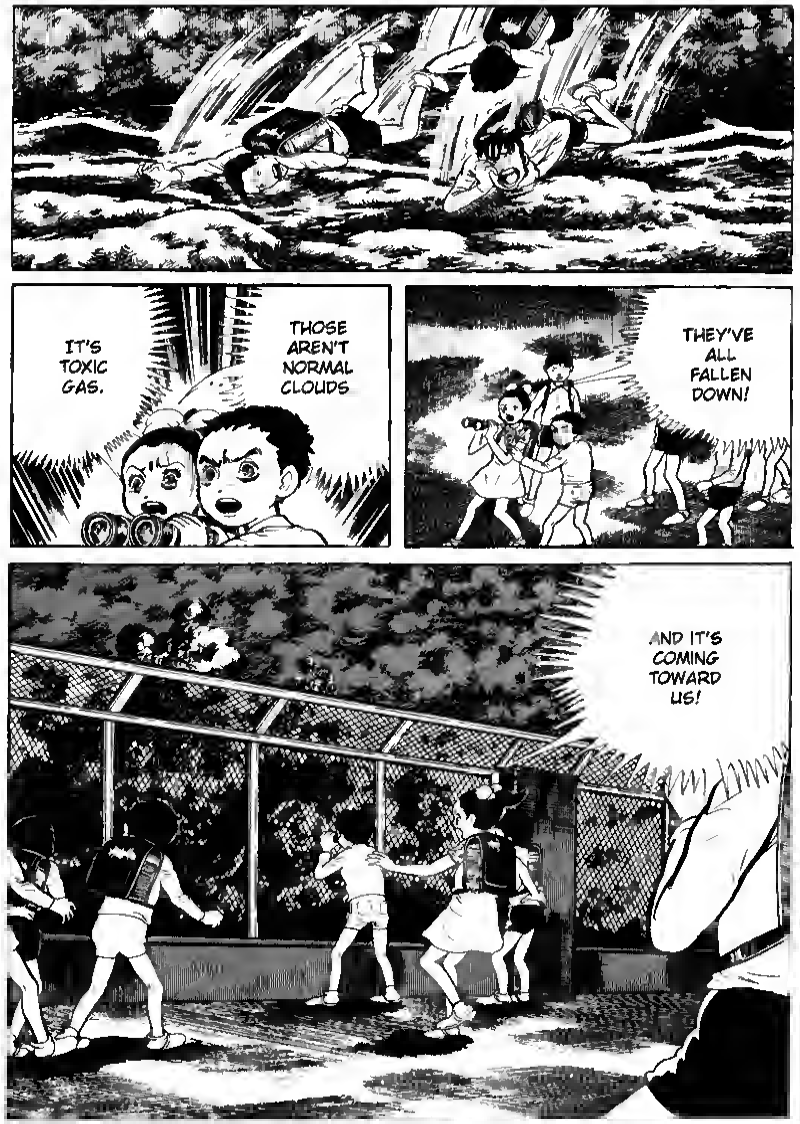







THE OTHERS ARE RUNNING AWAY!
ONE OF THEM'S GONE DOWN!

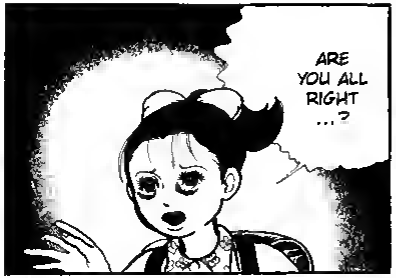


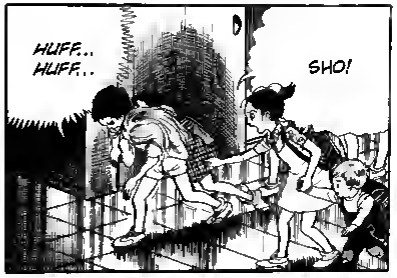

IT'S TOXIC GAS.
THOSE AREN'T NORMAL CLOUDS
THEY'VE ALL FALLEN DOWN!
AND IT'S COMING TOWARD US!

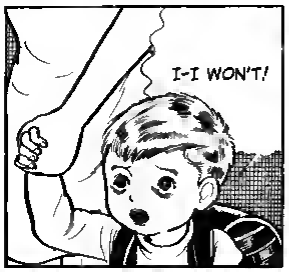

I WONDER WHAT KIND OF GAS IT IS..?
WE HAVE TO GET OUT OF HERE!
COULD IT BE SMOG? SO THE CLOUDS WERE ALL SMOG!
TELL EVERYONE AT SCHOOL!
THAT'S THE REASON WE NEVER SAW THE BLUE SKY!
IT'S COMING OUR WAY!
POISON SMOG!
OKAY!
SAKI, YOU TAKE CARE OF YU!


WHY?! WE SHOULD JUST LEAVE THEM BEHIND!
WHAT?!
DON'T FORGET TO TELL OTOMO'S GANG!
LOOK, THEY'VE NOTICED TOO!
OTOMO! WATCH OUT FOR THE SMOG!
TAKE YOUR BAGS! MOVE IT!
EVERYONE GET OUTSIDE!
TAKA-MATSU!
OH MY GOD! WHAT ABOUT NISHI?


NISHI!
HUFF..! HUFF..!
SHO...!
YOU CAN'T!
ARE YOU PLANNING ON TAKING HER?!
I'M TAKING HER WITH US!
YOU'VE JUST RECOVERED FROM YOUR APPENDICITIS!
WE'RE ALL EXHAUSTED AND STARVING!
I CAN'T LEAVE HER BEHIND!


ARE YOU ALL RIGHT ...?

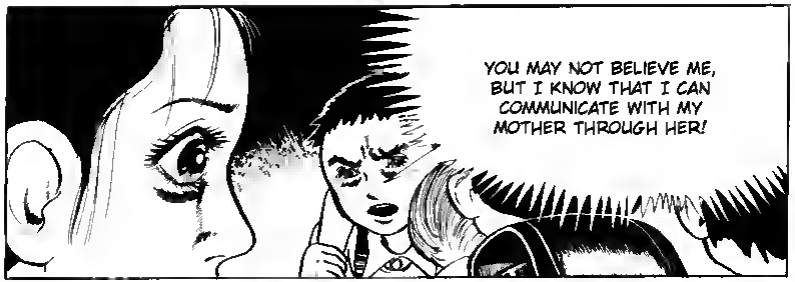

HUFF.. HUFF..
SHO!

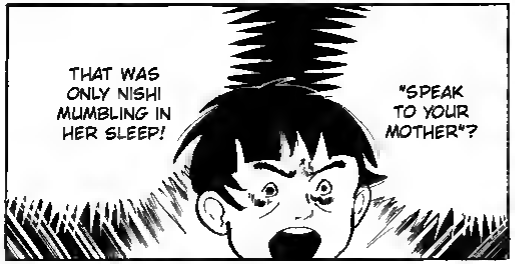

I-I WON'T!


YU, YOU HAVE TO KEEP WALKING. DON'T STOP NO MATTER WHAT, ALL RIGHT?

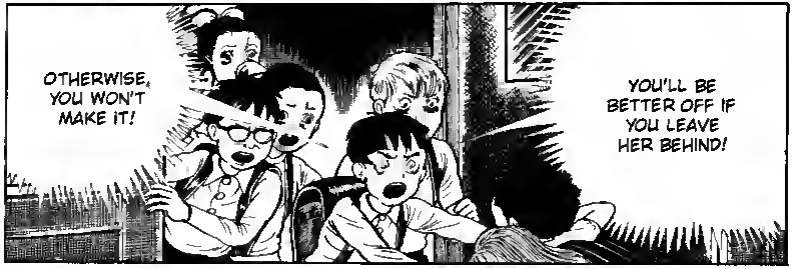

COME ON SAKI, YU. LET'S GO!

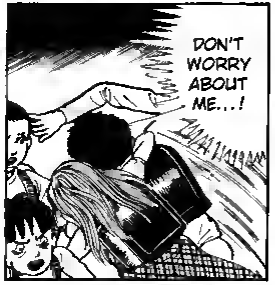

CHAPTER 38: THE DEATH MARCH


YOU MAY NOT BELIEVE ME, BUT I KNOW THAT I CAN COMMUNICATE WITH MY MOTHER THROUGH HER!


THAT WAS ONLY NISHI MUMBLING IN HER SLEEP!
"SPEAK TO YOUR MOTHER"?

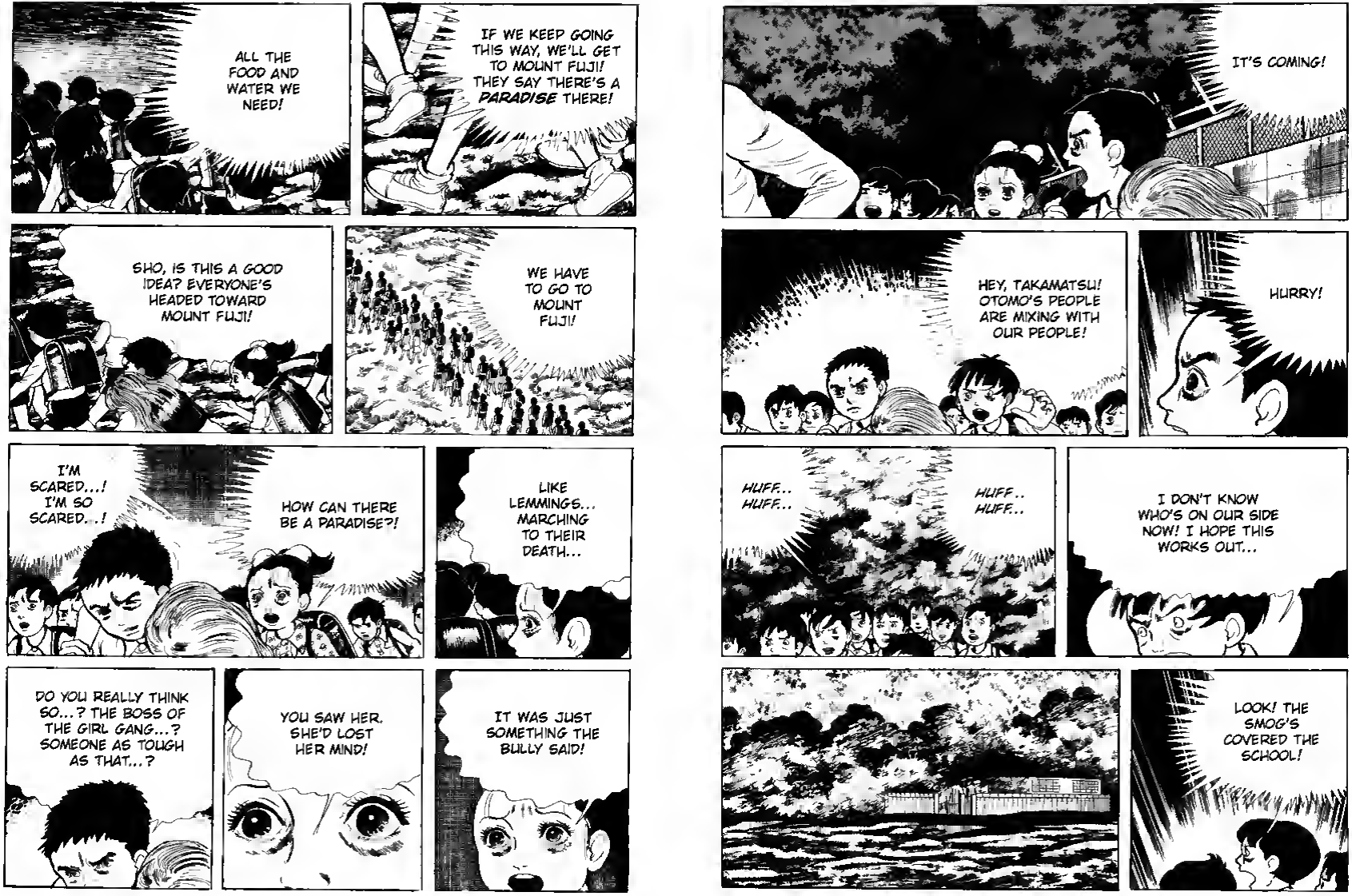

WH-WHAT DO YOU MEAN?!

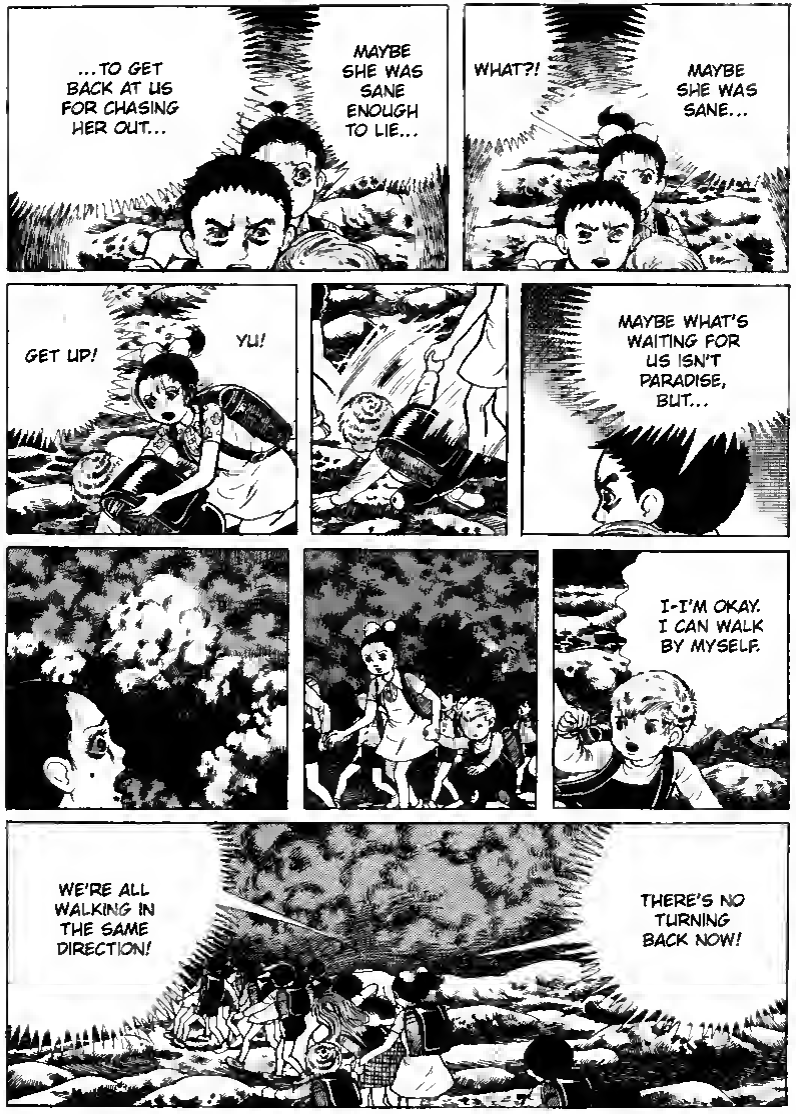

OTHERWISE, YOU WON'T MAKE IT!
YOU'LL BE BETTER OFF IF YOU LEAVE HER BEHIND!


DON'T WORRY ABOUT ME...!


I HOPE YOU'RE RIGHT!


OH, I'LL MAKE IT ALL RIGHT!

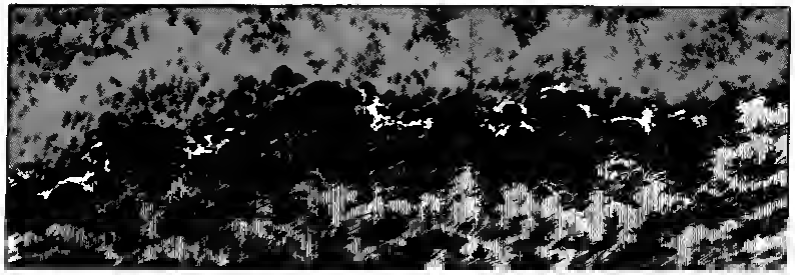

IT'S COMING!
HEY, TAKAMATSU! OTOMO'S PEOPLE ARE MIXING WITH OUR PEOPLE!
HURRY!
HUFF.. HUFF..
HUFF.. HUFF..
I DON'T KNOW WHO'S ON OUR SIDE NOW! I HOPE THIS WORKS OUT...
LOOK! THE SMOG'S COVERED THE SCHOOL!
ALL THE FOOD AND WATER WE NEED!
IF WE KEEP GOING THIS WAY, WE'LL GET TO MOUNT FUJI! THEY SAY THERE'S A PARADISE THERE!
SHO, IS THIS A GOOD IDEA? EVERYONE'S HEADED TOWARD MOUNT FUJI!
WE HAVE TO GO TO MOUNT FUJI!
I'M SCARED...! I'M SO SCARED...!
HOW CAN THERE BE A PARADISE?!
LIKE LEMMINGS... MARCHING TO THEIR DEATH...
DO YOU REALLY THINK SO...? THE BOSS OF THE GIRL GANG...? SOMEONE AS TOUGH AS THAT...?
YOU SAW HER. SHE'D LOST HER MIND!
IT WAS JUST SOMETHING THE BULLY SAID!


...TO GET BACK AT US FOR CHASING HER OUT...
MAYBE SHE WAS SANE ENOUGH TO LIE...
WHAT?!
MAYBE SHE WAS SANE...
GET UP!
YU!
MAYBE WHAT'S WAITING FOR US ISN'T PARADISE, BUT...
I-I'M OKAY. I CAN WALK BY MYSELF.
WE'RE ALL WALKING IN THE SAME DIRECTION!
THERE'S NO TURNING BACK NOW!

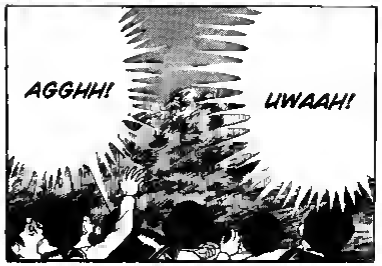

I'M FINE! YOU TAKE YU AND MOVE ON!
THE OTHERS ARE LEAVING US BEHIND ...!
SHO, ARE YOU ALL RIGHT?!
HEY!
NO! I WON'T!
WHAT'S THAT LINE ON THE HORIZON...?
AH! IT'S...!


IT'S A RAVINE!
DON'T GO THAT WAY!
A RAVINE ...?!
WE HAVE TO TURN TO THE NORTH!
THERE'S A RAVINE!
DO YOU SEE THAT RAVINE? WE CAN'T CROSS IT!
NO!
BUT IF WE GO TO MOUNT FUJI, WE'LL FIND PARADISE...


NO!
MOVE IT!
SAKIKO!
GASP!



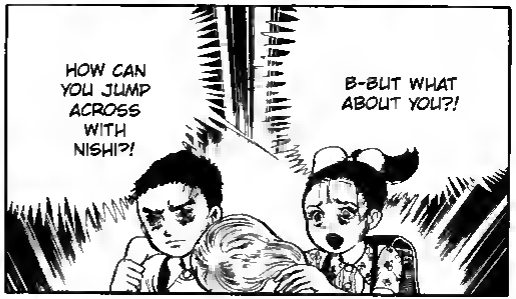

UWAAH!

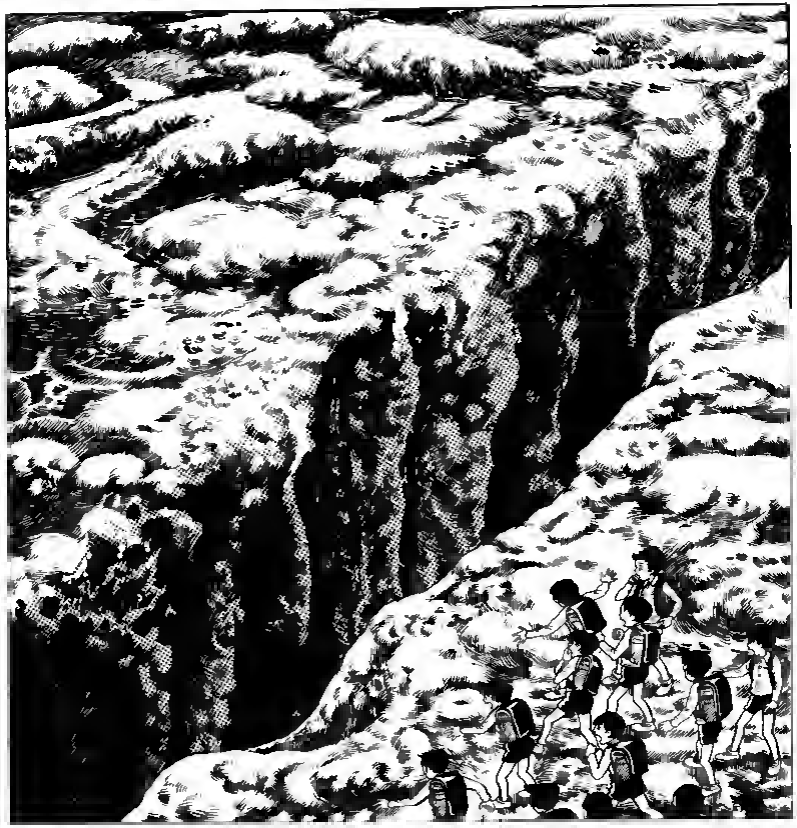

AGGHH!
UWAAH!


IT'S NOT THAT WIDE! WE HAVE TO LEAP OVER THE WAY WE DID LONG JUMPS IN GYM!


HUFF... HUFF...
C-CALM DOWN, EVERYONE!


AND WHAT ABOUT YU?!


HOW CAN YOU JUMP ACROSS WITH NISHI?!
B-BUT WHAT ABOUT YOU?!



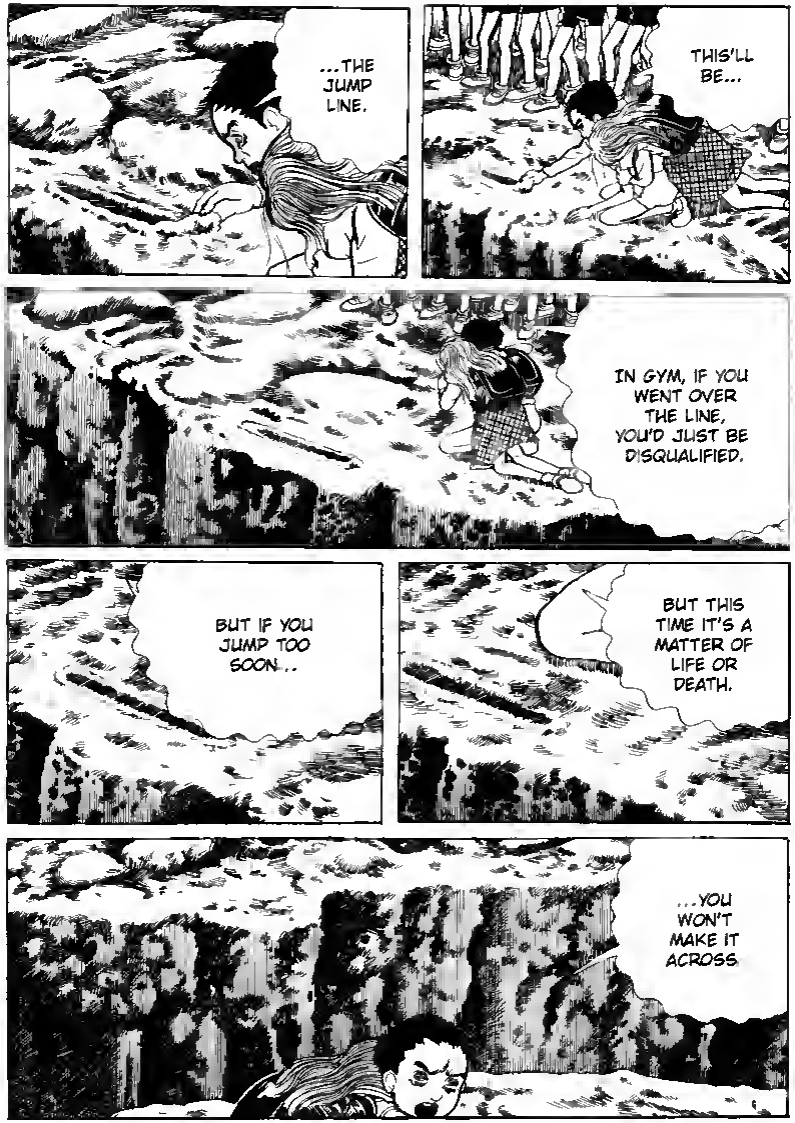

THE SMOG'S RIGHT BEHIND US!


URAAH!
I CAN'T STAND WAITING HERE! I'M GOING!
TUMP
WAAH!


UWAAH!
AIEEE!
SOB ...!
EYAAA!


I-IT'S TOO SCARY!
IT'S NOT SCARY. JUMP THE WAY WE DID IN GYM!


I-IT'S NO USE! THEY'RE TOO TERRIFIED!
AIEE
DON'T PANIC, EVERYONE!
AIEEE
AIEEE
KYAAH!
THERE MUST BE A PLACE WHERE THE CHASM IS NARROWER!
CALM DOWN!
LOOK! OVER THERE!
AGGGH!
AIEEE!

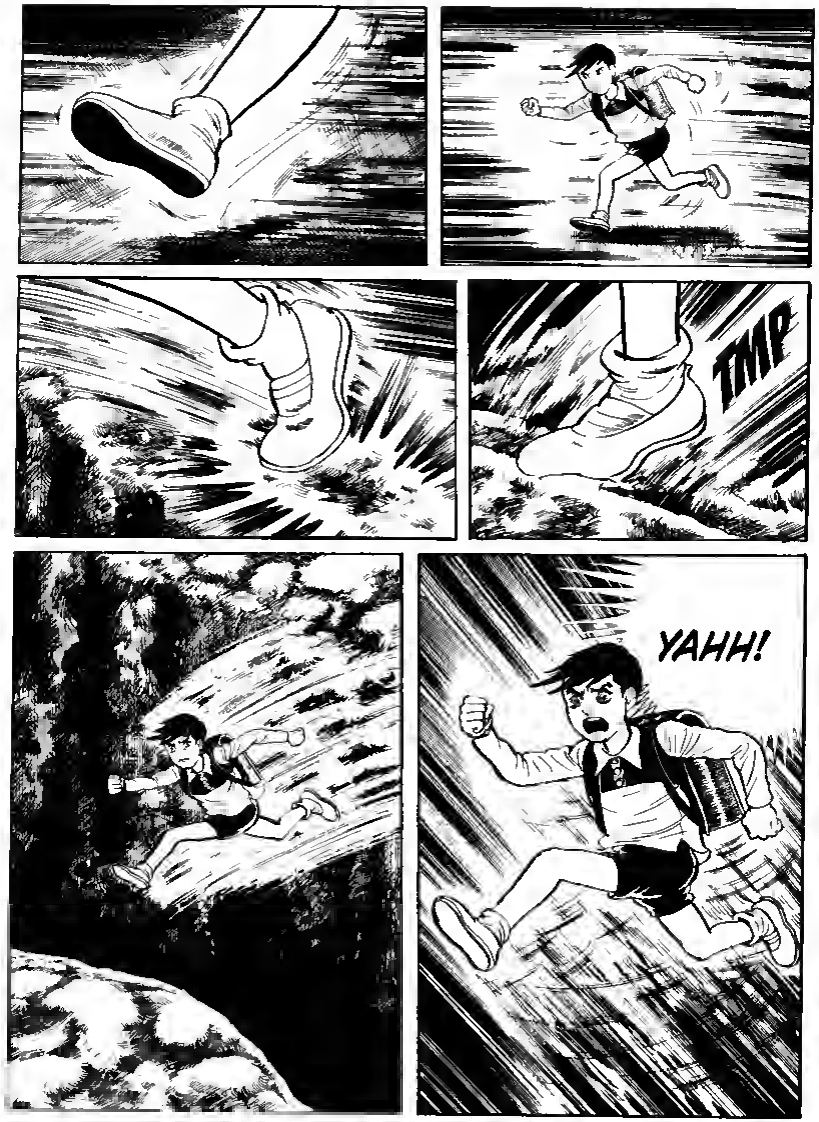

...THE JUMP LINE.
THIS'LL BE...
IN GYM, IF YOU WENT OVER THE LINE, YOU'D JUST BE DISQUALIFIED.
BUT IF YOU JUMP TOO SOON...
BUT THIS TIME IT'S A MATTER OF LIFE OR DEATH.
...YOU WON'T MAKE IT ACROSS.

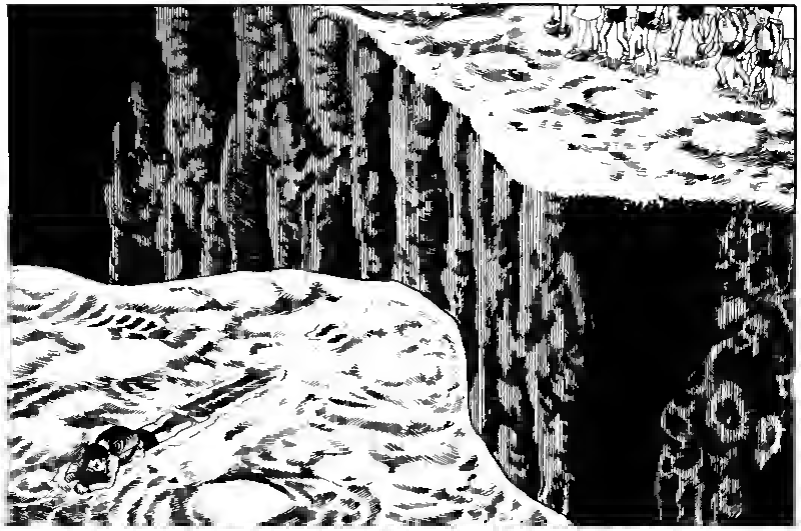

YOU ONLY HAVE ONE CHANCE.
YOU CAN'T CLOWN AROUND LIKE IN GYM.
THE GUY WHO FELL JUMPED TOO SOON.
WE'RE ALL TIRED AND HUNGRY, SO IT WON'T BE EASY.
IT'S ABOUT TWO METERS
FOCUS ON THE OTHER SIDE.
DON'T LOOK DOWN! IF YOU DO, YOU'LL BE SCARED AND FREEZE UP.
H-HOW ABOUT YOU?
SOMEONE WHO'S GOOD AT JUMPING SHOULD SHOW THE REST HOW TO DO IT.


...GOING LAST.
I-I'M...
SAKI..YOU WERE ALWAYS GOOD AT JUMPING.
SHO! WHY?
I'M NOT JUMPING WITHOUT YOU!
HUFF . HUFF
NO!
YOU SHOULD SHOW THEM
WE'RE IN THIS TOGETHER!


HMPH!
OTOMO!
FINE! I'LL GO!
THIS HAS NOTHING TO DO WITH YOU! WE'RE STILL ENEMIES!
DON'T GET ME WRONG!
I KNOW YOU CAN DO IT...


YOU'RE TOO SCARED TO JUMP. THAT'S WHY YOU'RE GOING LAST!
HAH!
DON'T YOU SEE?! HE HAS TO TAKE CARE OF NISHI!
THAT'S NOT TRUE!
EVERYBODY GET OUT OF MY WAY!
HERE I GO--!
A-ALL RIGHT!


TMP
YAHH!



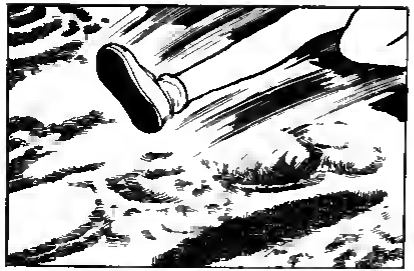


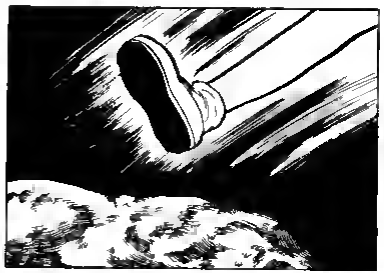

HUFF...!
HUFF...!


HUFF...!
HUFF...!


S-SEE? IT'S NOT IMPOSSI-BLE!

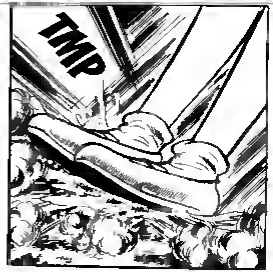

WAAAH...



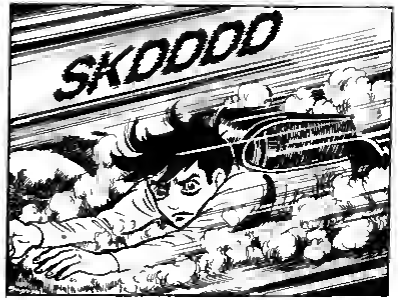







TMP

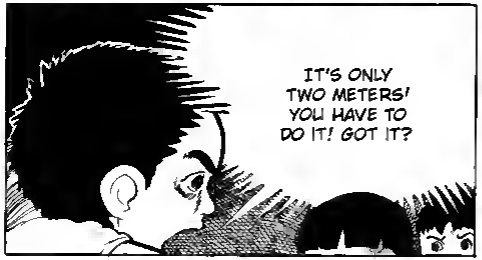


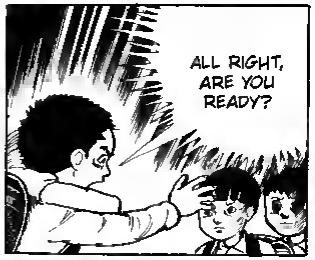

SKOOOO


HE DID IT!
WOW!
NOW COME ON!
HOLD ON!
I'LL DO IT!
I'M NEXT!
WHAT?!
FIRST GRADERS SHOULD GO FIRST!
THEY'RE THE MOST LIKELY TO FALL IN! IT'LL SHAKE EVERYONE'S CONFIDENCE!
THAT'S STUPID! WHY SHOULD THEY GO FIRST?!


YOU'RE RIGHT. THEY'RE THE MOST LIKELY TO FALL IN.
THEY'LL SLOW US DOWN. THE SMOG WILL KILL US ALL!
NO! LOOK DOWN!
THEN WE'LL DO AS I SAY!
AH!
KRAK

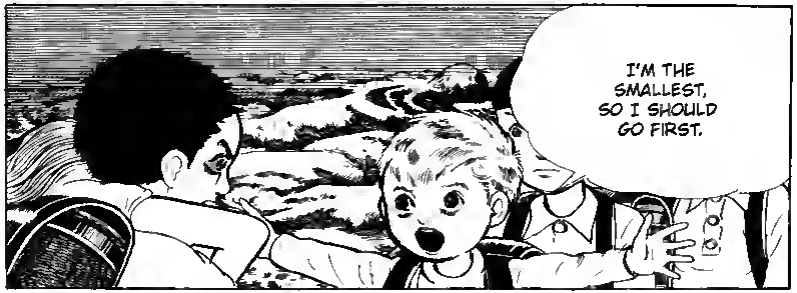

HURRY!
FASTER!


IT'S ONLY TWO METERS! YOU HAVE TO DO IT! GOT IT?

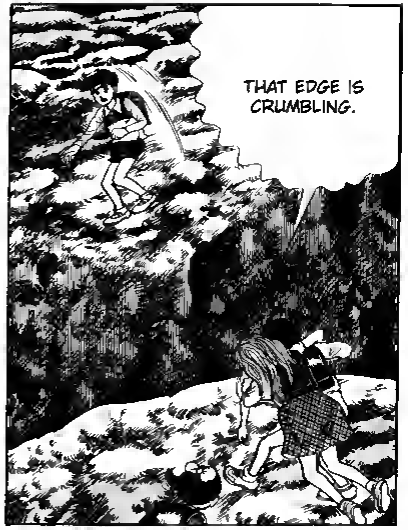

ALL RIGHT, ARE YOU READY?


WHAT?!
I WANNA GO FIRST.

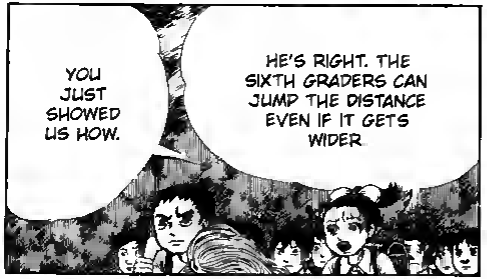

Y-YES!

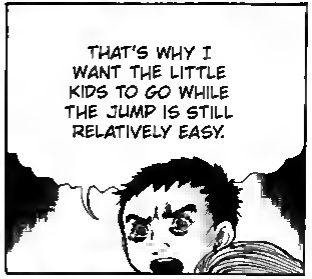

I'M THE SMALLEST, SO I SHOULD GO FIRST.

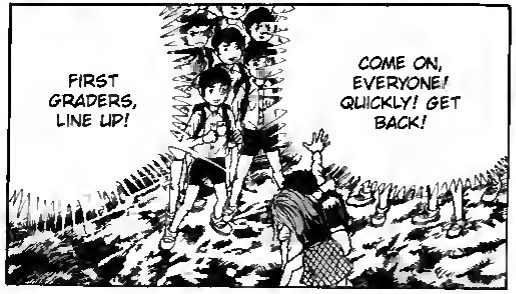

IT'LL CRUMBLE EVERY TIME WE JUMP, UNTIL FINALLY...


THAT EDGE IS CRUMBLING.




YOU JUST SHOWED US HOW.
HE'S RIGHT. THE SIXTH GRADERS CAN JUMP THE DISTANCE EVEN IF IT GETS WIDER.


THAT'S WHY I WANT THE LITTLE KIDS TO GO WHILE THE JUMP IS STILL RELATIVELY EASY.

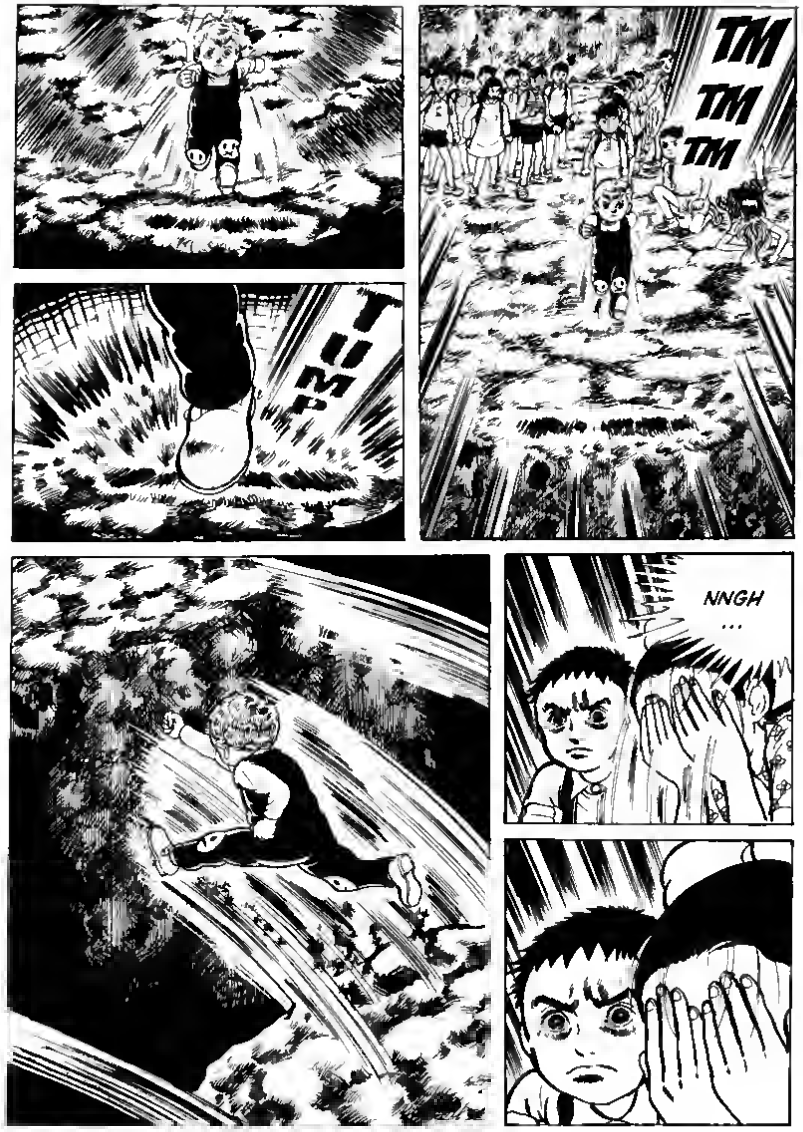

FIRST GRADERS, LINE UP!
COME ON, EVERYONE! QUICKLY! GET BACK!




NO, YU! YOU MUSTN'T JUMP!
B-BUT YOU...!
I ALWAYS JUMPED GOOD IN THE SCHOOL SANDBOX!
I CAN TOO!
NO, YOU CAN'T MAKE IT!
I'M GOING!
I'M GOING TO DO IT!
I CAN JUMP AS FAR AS A FIRST GRADER
WE'LL TOSS YOUR BACKPACK ACROSS FIRST.
YOU HAVE TO JUMP AS FAR AS YOU CAN AND SLIDE HEADFIRST.
ALL RIGHT THEN!


OTOMO, WILL YOU REACH OUT AND PULL YU IN?
WHUD
HA HA HA...
HMPH!
DON'T TAKE SIDES ON HIM. HE'S A LITTLE KID...
I'LL DO WHAT I WANT. MY HANDS ONLY LISTEN TO ME...!


HERE I GO!
YOU CAN DO IT, YU!
OKAY!
RUN AS FAST AS YOU CAN!
TM TM TM
TM TM TM


TM TM TM
TM
NNGH ...


DSSH


WSSH
THANK YOU!
AHH!
ALL RIGHT, EVERYONE! YU'S THE SMALLEST, AND HE DID IT! YOU CAN ALL DO IT! GO!
HMPH.
THANK YOU, OTOMO!


THUMP
TM TM TM
TM TM
NEXT!
WHOA
WOW WOW
TMP
YEAH YEAH


AGGH!
WHOA AAH
COME ON! WE DON'T HAVE TIME!
KAWAKAM!!
YAAH!
THE CLOUD'S COMING CLOSER! GO IN PAIRS!
AIEE!


MOTHER...
SHO!
MOTHER, THIS IS MY LAST PIECE OF INSTANT NOODLES. LET IT GIVE ME STRENGTH.
WH-WHAT ARE YOU DOING?!
I'M GOING TO SWING NISHI AROUND. SHOUT "NOW" WHEN SHE PASSES YOU
STEP BACK, SAKI!

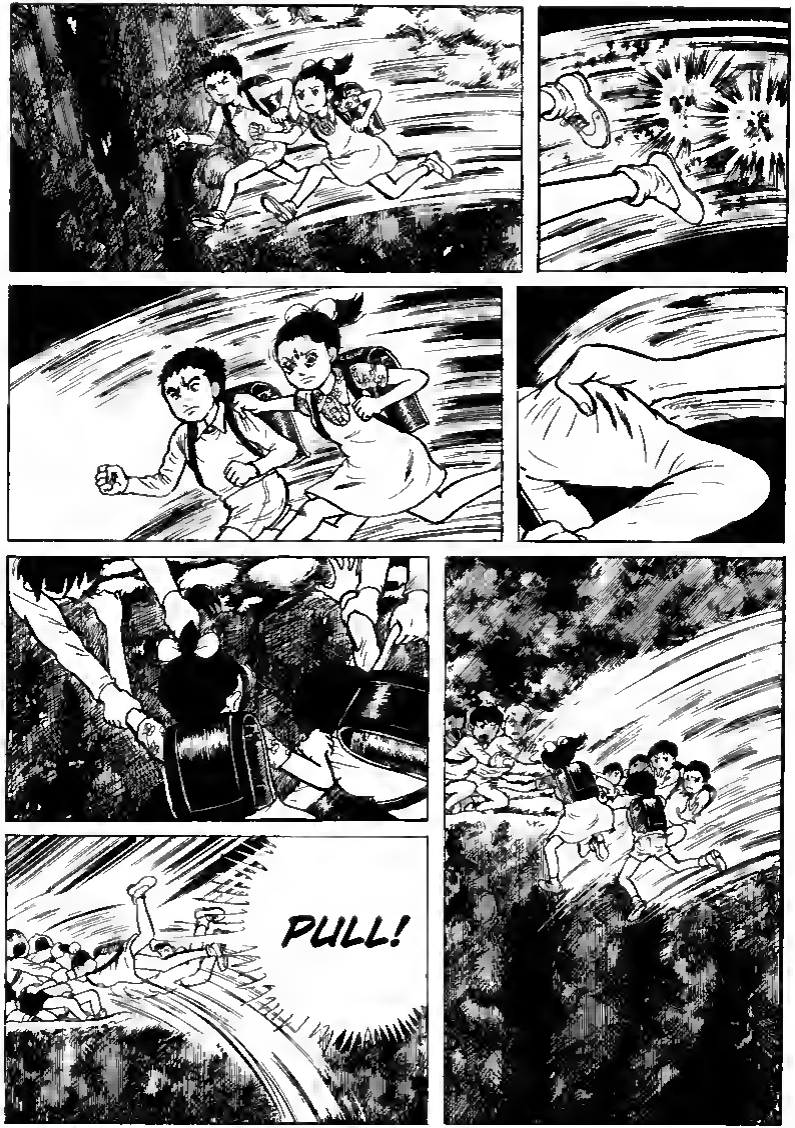

SAKIKO!
TAKA-MATSU!
COME ON! QUICK!
YOU'RE THE ONLY ONES LEFT!
OTOMO'S GROUP IS LEAVING...!
I DON'T CARE WHAT YOU DO! I'M GOING!
LEAVE NISHI BEHIND AND COME WITH US!


NO! YOU'RE NOT GOING TO TOSS HER...!
N-NOW!
NOW!

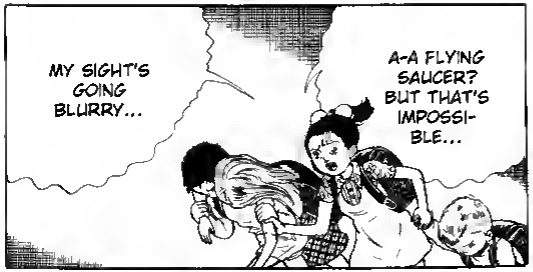

NOW!
NOW!
GULP


THAT WAY WE CAN PULL THEM IN WHEREVER THEY LAND!
WE SHOULD LOCK OUR ARMS TOGETHER AND FORM ROWS!
COME ON, TAKAMATSU. THE CLOUD'S COMING!
COME ON!
ONE, TWO, THREE!
ALL RIGHT, SHO! LET'S GO!
NOW!

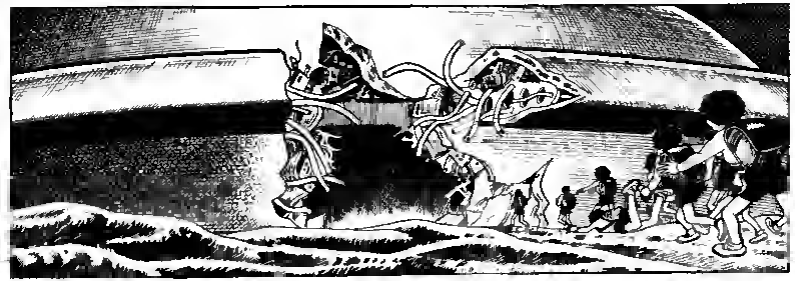

WOW
WOW
TUMP
LOOK OUT!
UNGH...
YOU DID IT! IT'S OUR TURN NEXT!
HUFF.. HUFF..
ARE YOU ALL RIGHT?
THUD


PULL!


YAYY
WE DID IT!
WE CAN'T SIT AROUND! WE HAVE TO RUN! CARRY NISHI!
SOB ...! WAAH ...!
WAHH!
HOORAY!
WE WALKED DAY AND NIGHT AND MANAGED TO ESCAPE THE SMOG. BUT WE LOST MANY PEOPLE ON THE JUMP.
HUFF... HUFF...
B-BUT IT LOOKS STRANGE...
WOW!
AT LAST! I-IT'S MOUNT FUJI!





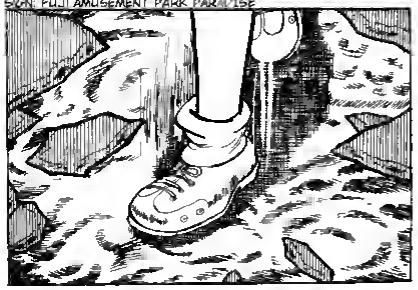


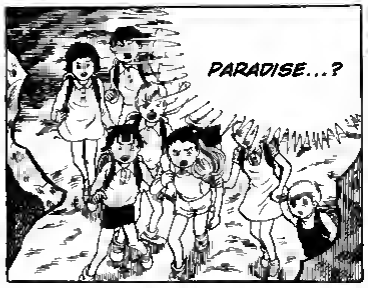






SIGN: FUJI AMUSEMENT PARK PARADISE

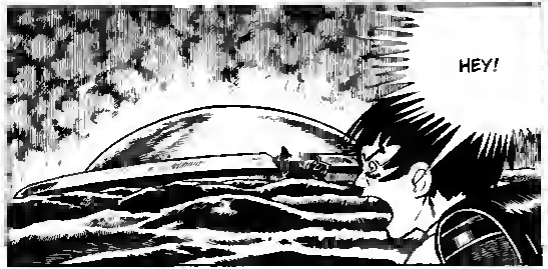


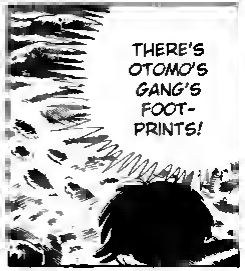




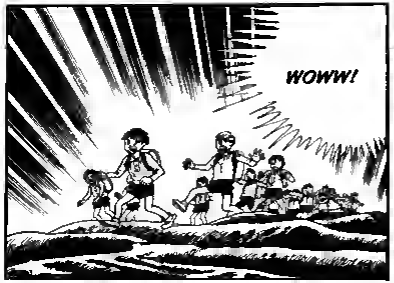




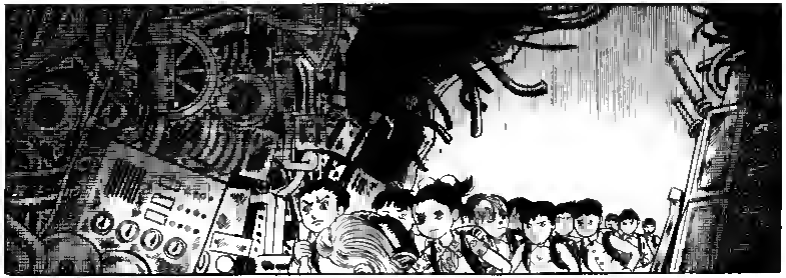




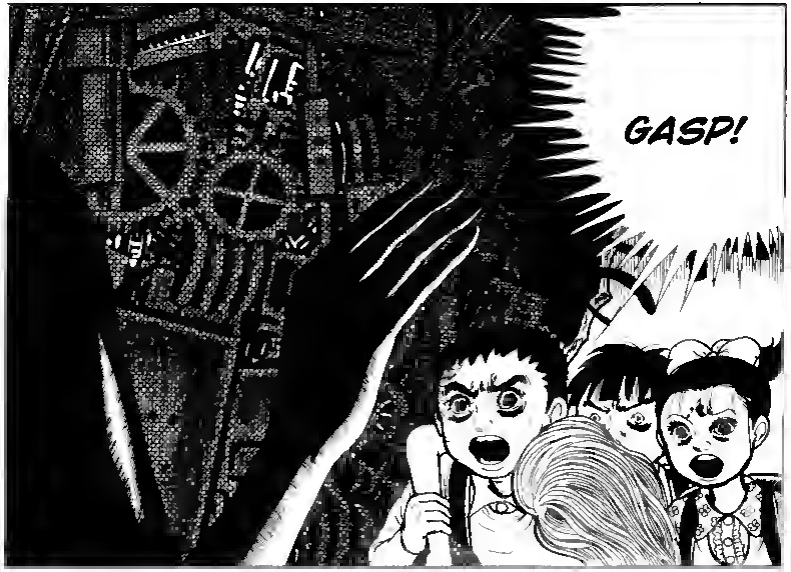






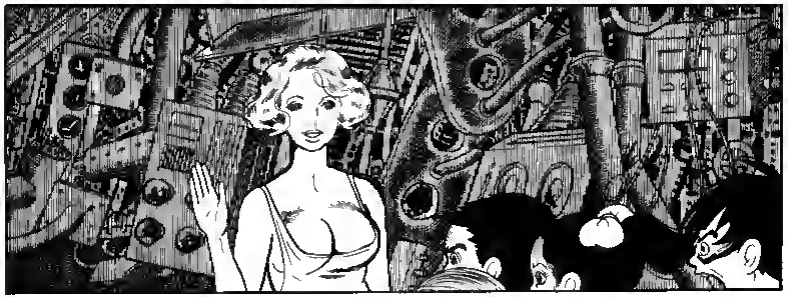



WELCOME TO PARADISE...


GASP!


CHAPTER 39: THE MENACE OF PARADISE







I'VE SEEN HER BEFORE! SHE'S SOME MOVIE STAR!

B-BUT IT LOOKS REAL! AND IT SPOKE!

A-A DUMMY!

KREEK

KREEK

KREEK

PLEASE... RIGHT THIS WAY...

IT MOVED!

AH!

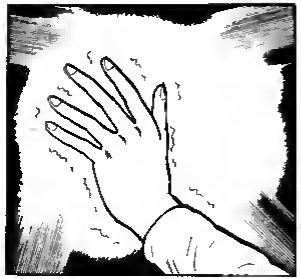
TH-THAT'S CREEPY... IT LOOKS SO REAL...

COME ON. LET'S KEEP MOVING.


KLANG


AIEEE!



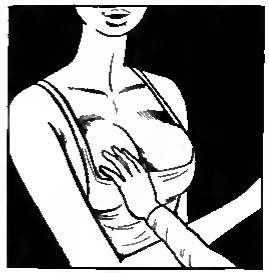



D-DON'T...

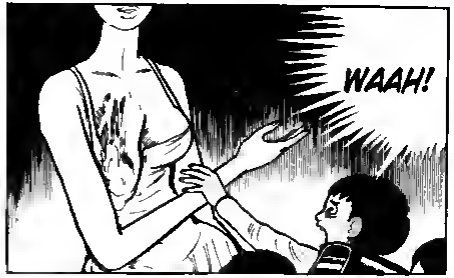





SLPP



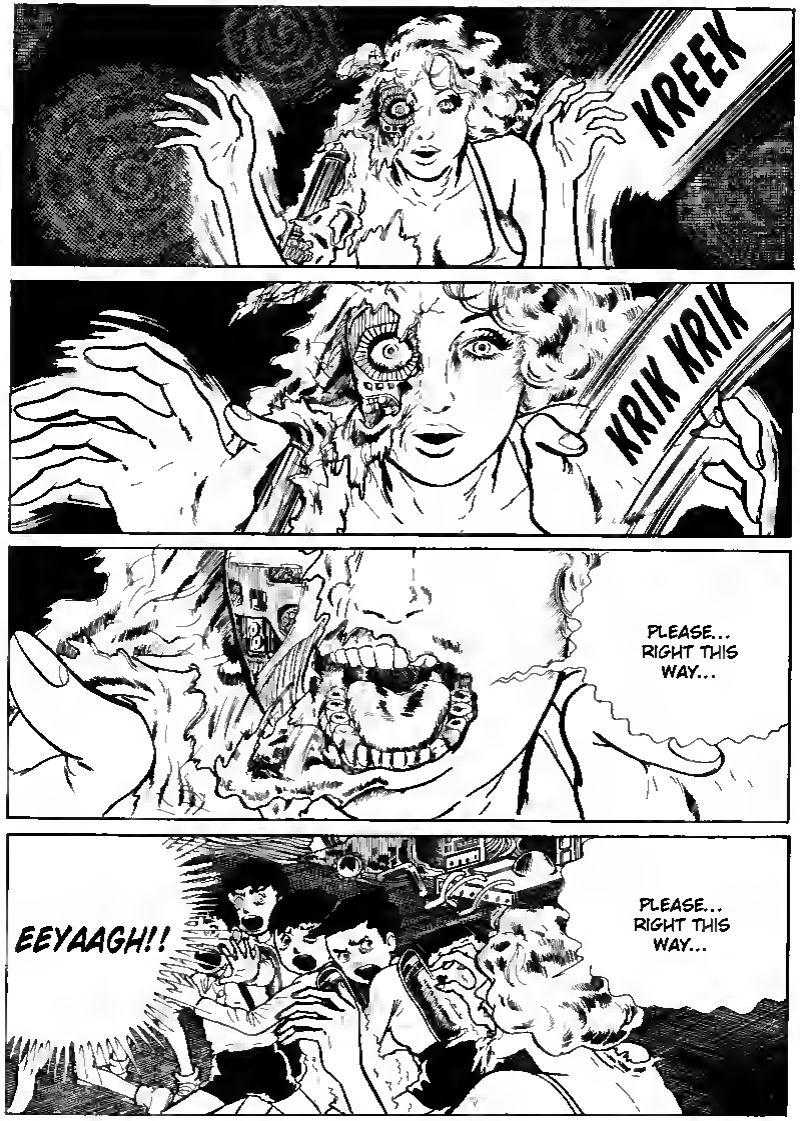



WAAH!






QUICK, DOWN THE TUNNEL!
EYAAAH!
GASP!


KREEK
KRIK KRIK
PLEASE... RIGHT THIS WAY...
EEYAAGH!!
PLEASE... RIGHT THIS WAY...


PLEASE... RIGHT THIS WAY...
KLANG
KLANG
SHINE!
AIEEE!
PLEASE... RIGHT THIS WAY...

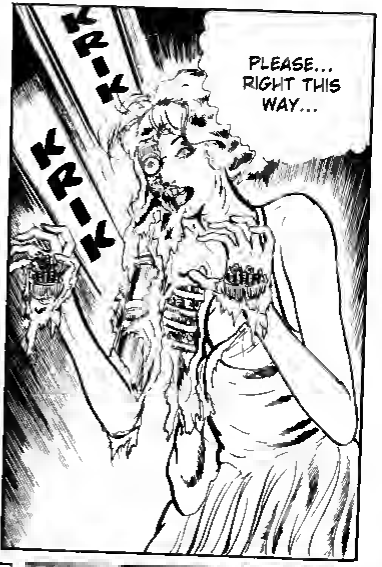

PLEASE...
AAAGHH!
PLEASE... RIGHT THIS WAY...
RIGHT THIS WAY...
AGGH!
SPLIP
PLEASE... RIGHT THIS WAY...
SPLIP
GLNCH

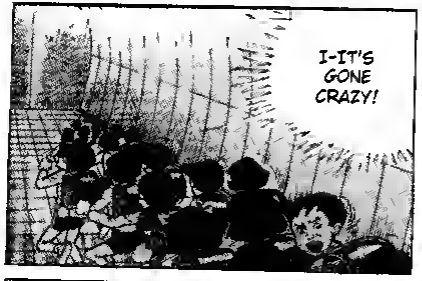



COME ON! WE HAVE TO KEEP RUNNING!
TH-THE ROBOT'S CHASING US!

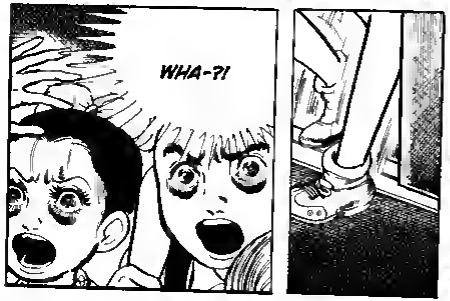

A DINOSAUR!

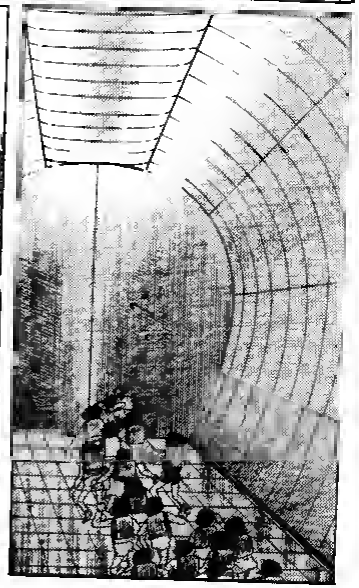

KREK
KREK


KRIK
KRIK
PLEASE... RIGHT THIS WAY...


I-IT'S GONE CRAZY!

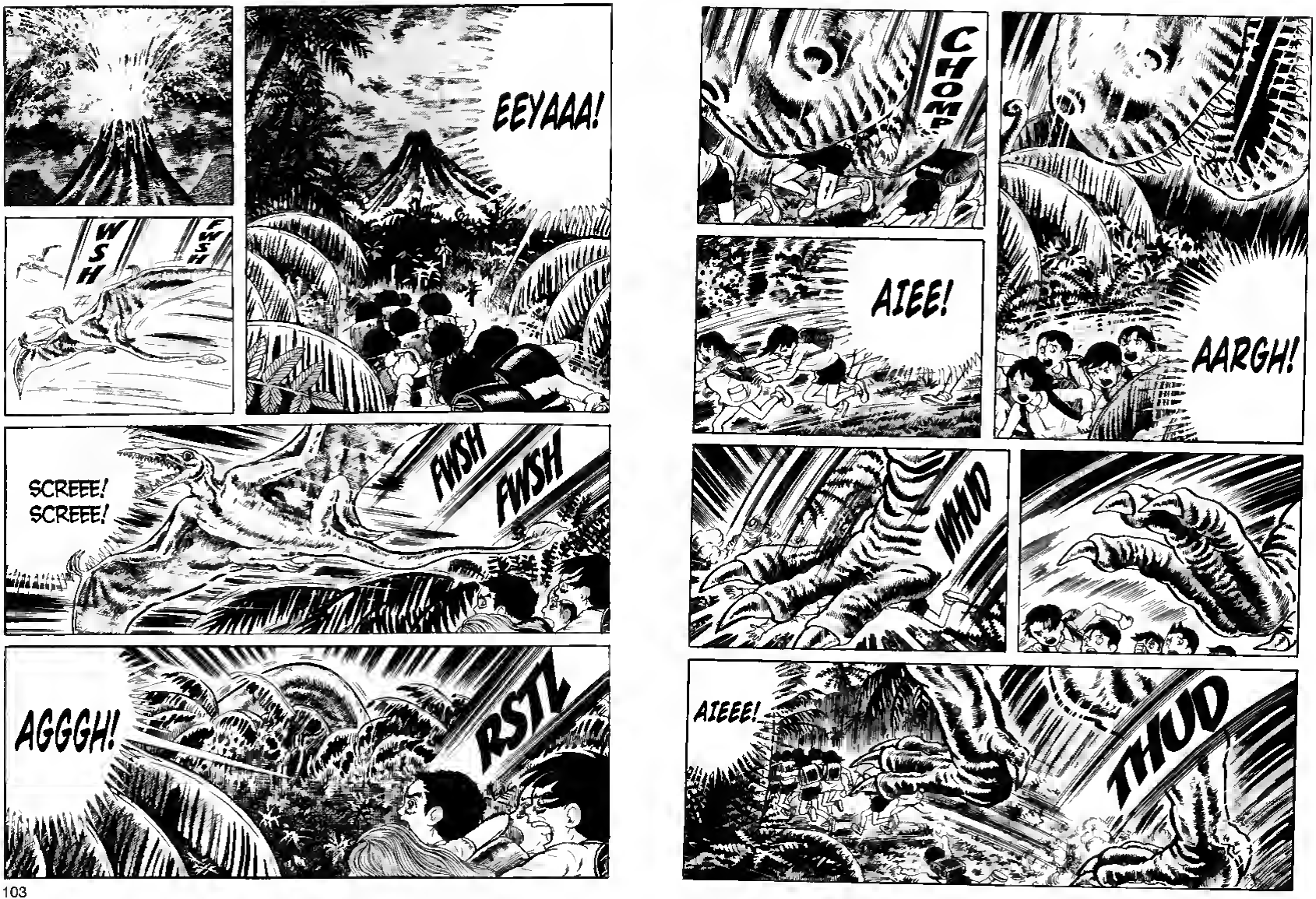

KRWY
HURRY!


WHA-?!



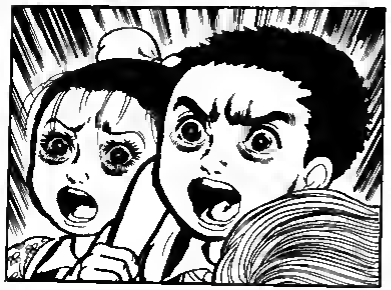

KLAK
KLAK
KLAK
KLANG
KLANG
IT'S DOING SOMETHING ON THE CONTROL PANEL!


KLANG
KLANG
KLANG
KLANG
KLANG
KLANG
AAH

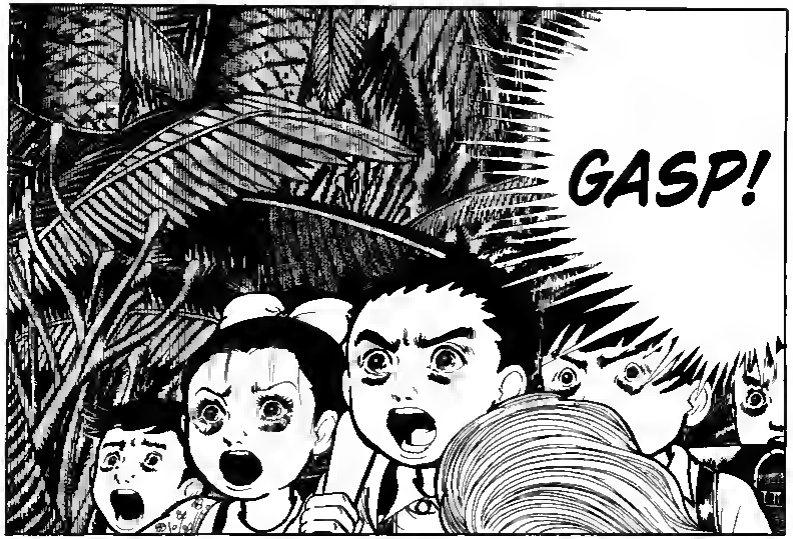

CHOMP
AIEE!
AARGH!
WHUD
AIEEE!
THUD
EEYAAA!
WSH
FWSH
SCREEE!
SCREEE!
FWSH
FWSH
AGGGH!
RSTL


SHFF


GRAHHH!

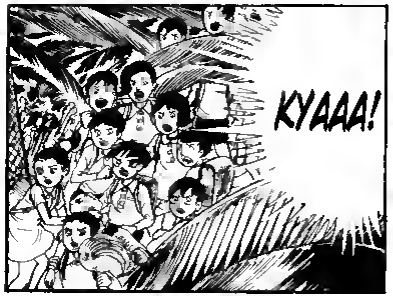





GASP!

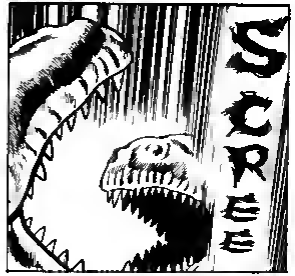




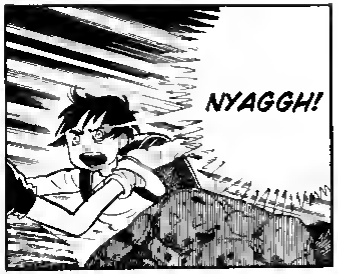

KYAAA!


GRAAAH!


GRIP


SCREE

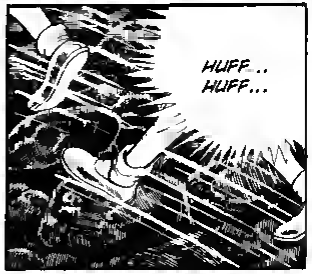

RUN FOR IT!

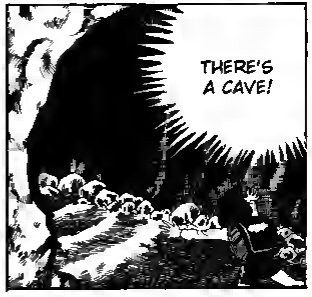

NYAGGH!


THE TYRANNO-SAUR ATTACKED THE OTHER ONE!
AH!


WE'RE IN THE MESOZOIC ERA!

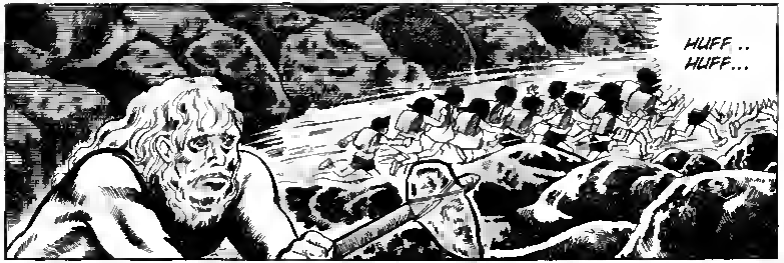

WE'LL BE SAFE IN THERE!


HUFF.. HUFF...


THERE'S A CAVE!

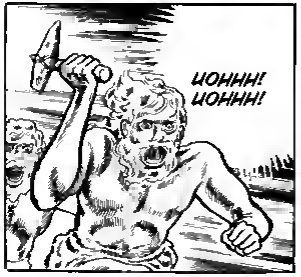

I-I WONDER WHERE IT LEADS?!
HUFF... HUFF...
BONES!
KUSHI
I-IT LOOKS LIKE THEY WERE EATEN!

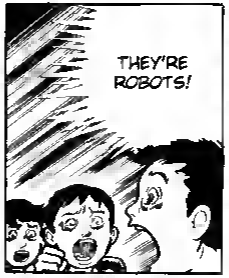

THIS PLACE IS TOO CREEPY! THERE'S THE EXIT!
TH-THERE MUST BE SOMETHING IN HERE!
AH!
CAVE MEN!
COME ON! LET'S GO!
THEY'RE NOT MOVING!


HUFF..
HUFF...

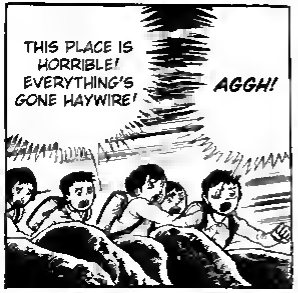

KREEK

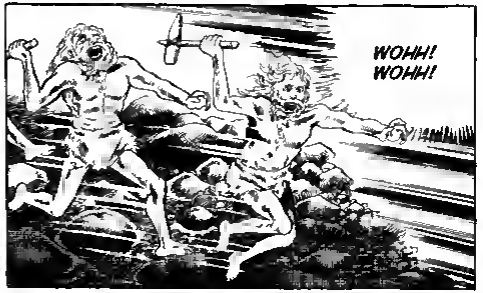

KRIK
KRIK


UOHHH!
UOHHH!

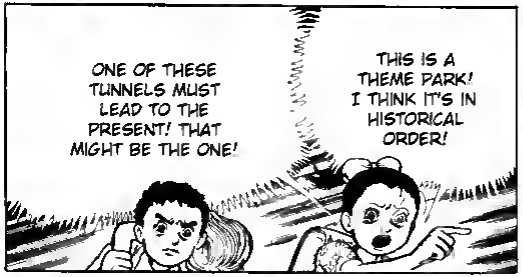

THEY'RE
ROBOTS!


THEY'RE
MOVING!


THIS PLACE IS
HORRIBLE!
EVERYTHING'S
GONE HAYWIRE!
AGGH!


WOHH!
WOHH!


THERE'S A TUNNEL
AT THE BOTTOM OF
THE HILL!


ONE OF THESE
TUNNELS MUST
LEAD TO THE
PRESENT! THAT
MIGHT BE THE ONE!
THIS IS A
THEME PARK!
I THINK IT'S IN
HISTORICAL
ORDER!


WH-WHAT'S
GOING ON
HERE?!

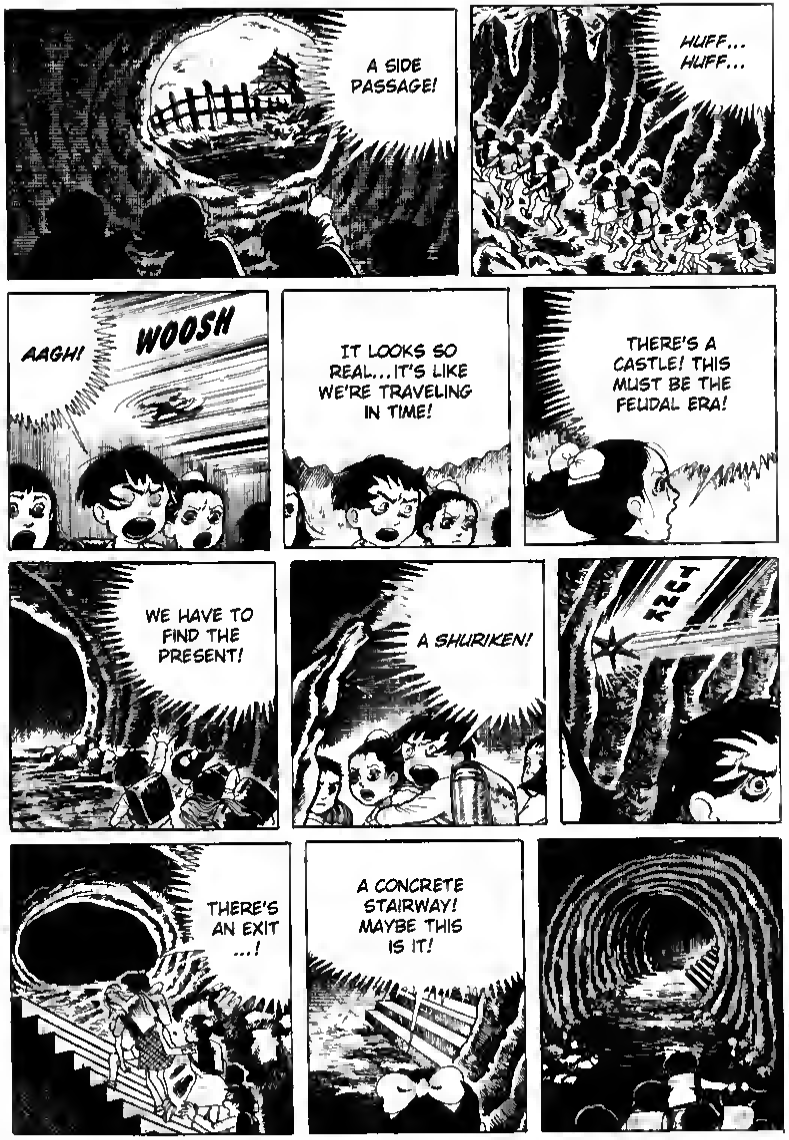


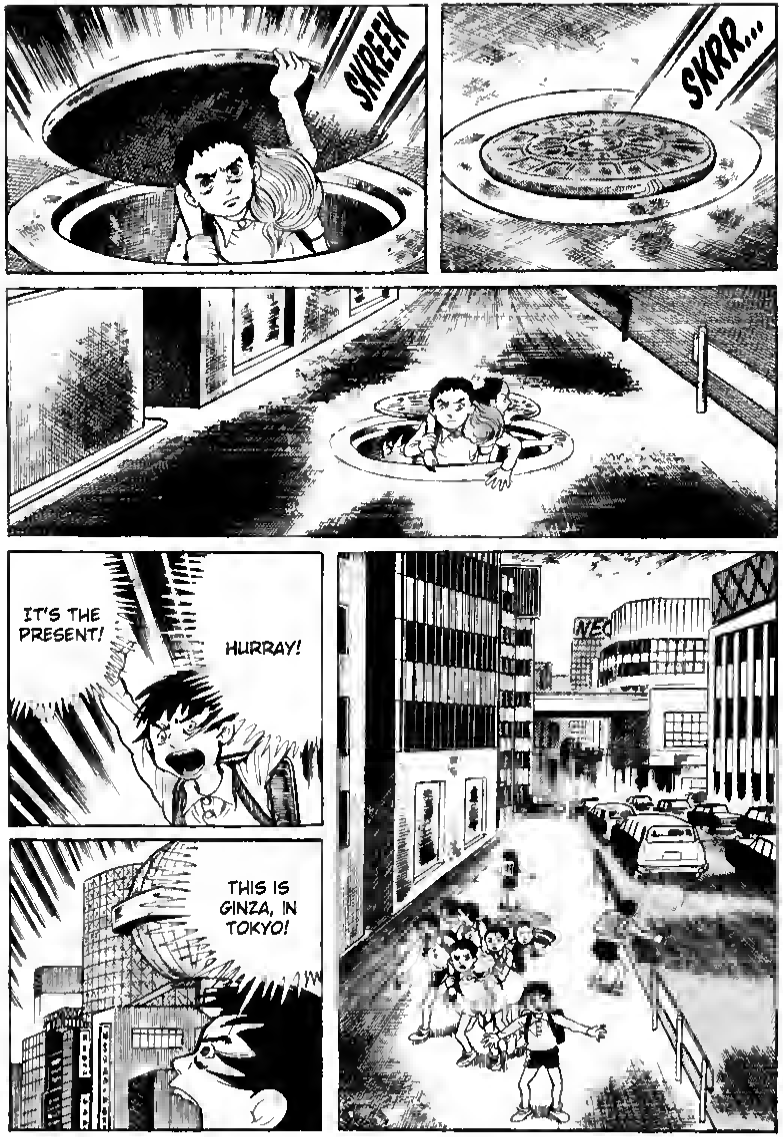

SKRRR

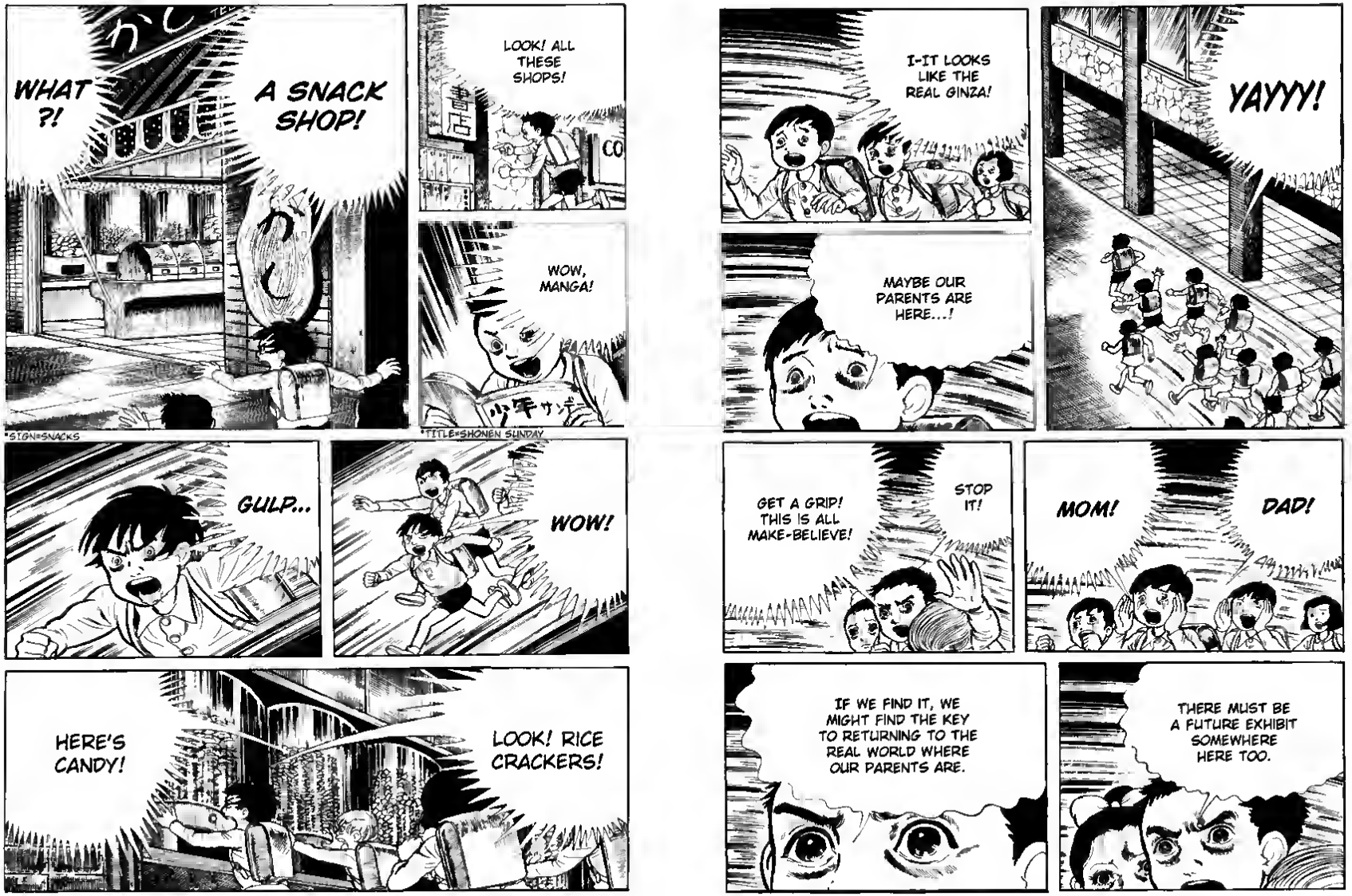


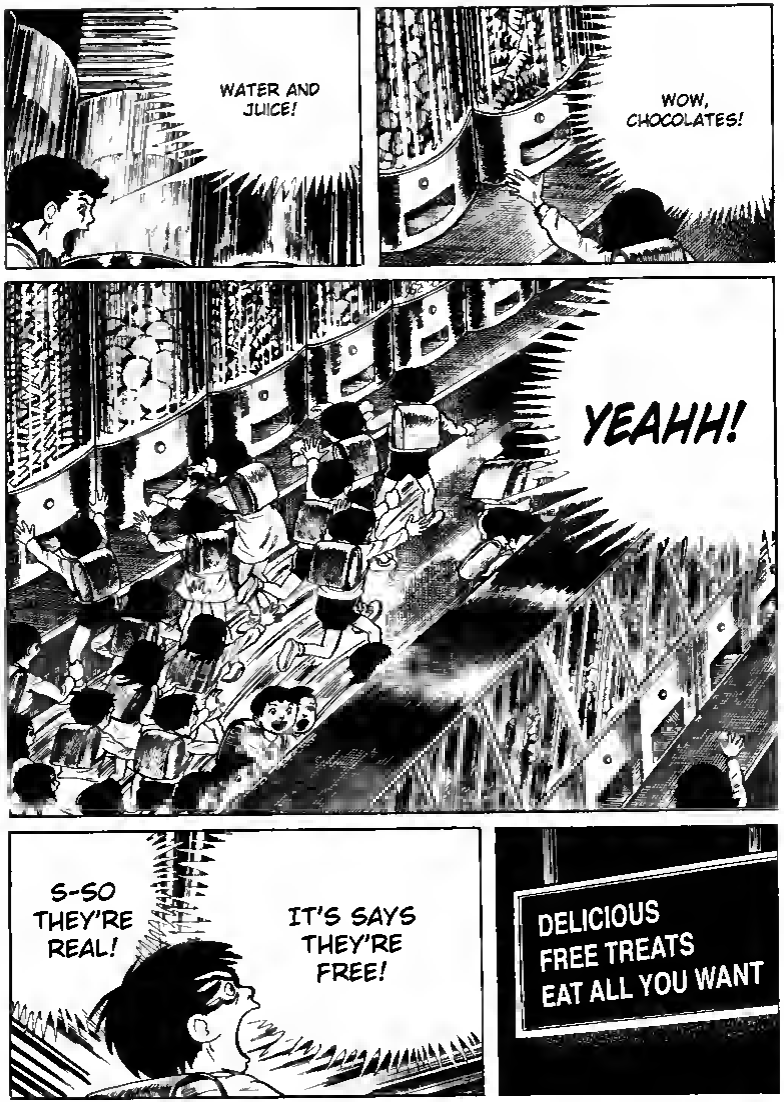





A SIDE PASSAGE!
HUFF... HUFF...
AAGH!
WOOSH
IT LOOKS SO REAL...IT'S LIKE WE'RE TRAVELING IN TIME!
THERE'S A CASTLE! THIS MUST BE THE FEUDAL ERA!
WE HAVE TO FIND THE PRESENT!
A SHURIKEN!
KI
THERE'S AN EXIT ...!
A CONCRETE STAIRWAY! MAYBE THIS IS IT!


SKREEK
SKRR...
IT'S THE PRESENT!
HURRAY!
NEC
THIS IS GINZA, IN TOKYO!


I-IT LOOKS LIKE THE REAL GINZA!
YAYYY!
MAYBE OUR PARENTS ARE HERE...!
GET A GRIP! THIS IS ALL MAKE-BELIEVE!
STOP IT!
MOM!
DAD!
IF WE FIND IT, WE MIGHT FIND THE KEY TO RETURNING TO THE REAL WORLD WHERE OUR PARENTS ARE.
THERE MUST BE A FUTURE EXHIBIT SOMEWHERE HERE TOO.
WHAT ?!
A SNACK SHOP!
LOOK! ALL THESE SHOPS!
WOW, MANGA!
*SIGN=SNACKS
*TITLE=SHONEN SUNDAY
GULP...
WOW!
HERE'S CANDY!
LOOK! RICE CRACKERS!


WATER AND JUICE!
WOW, CHOCOLATES!
YEAHH!
S-SO THEY'RE REAL!
IT'S SAYS THEY'RE FREE!
DELICIOUS FREE TREATS EAT ALL YOU WANT


TH-THE BUTTON DOESN'T WORK!
THE MACHINE'S BROKEN!
IT WON'T WORK!
GRG!
THEY MUST BE OUT OF POWER!
N-NONE OF THEM WORK!
I'M SO THIRSTY!
I-I'M SO HUNGRY!


AIEE!
BAM


URGH...


I'M HUNGRY...


DON'T TOUCH THAT! ALL OF YOU WITH TAKAMATSU, GET OUT!


AGGH!
GET OUT OF HERE!

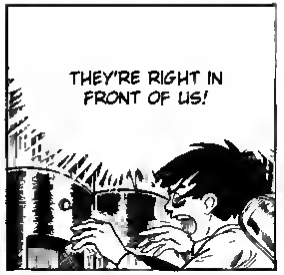

OTOMO!


WE LIKE THIS ONE!
NO!


THE PRESENT THEME PARK IS OURS! YOU GUYS GO FIND YOUR OWN PLACE!


WE FOUND THIS PLACE FIRST! WE'VE BEEN TRYING TO GET THIS FOOD OUT FOR HOURS NOW!

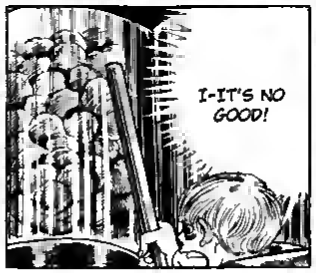

W-WE NEED SOMETHING TO BREAK THEM!
WE'LL JUST CRACK THEM OPEN!

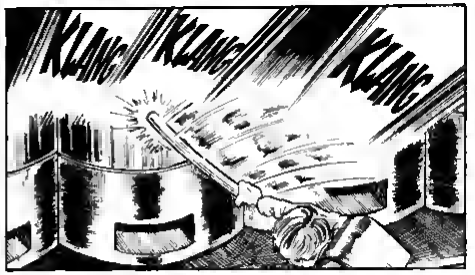

THEY'RE RIGHT IN FRONT OF US!


KLANG




I FOUND A STEEL PIPE!


I-IT'S NO GOOD!


KLANG
KLANG
KLANG

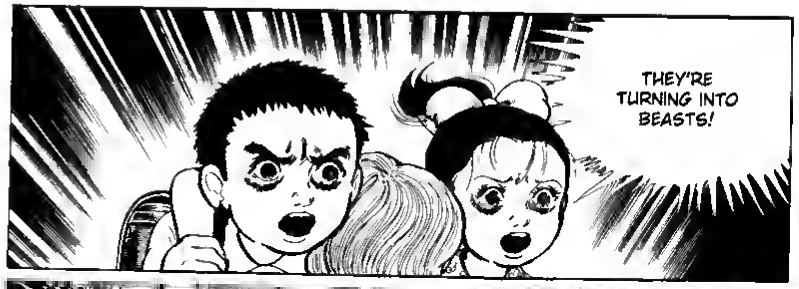

ALL THIS FOOD, BUT WE CAN'T TOUCH IT. HOW CRUEL CAN THINGS GET?
IT WON'T WORK!

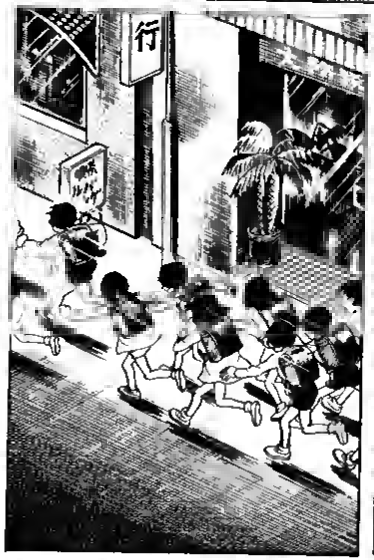



BANG
BANG
DAMN IT!


AIEE!
KRAK
THAT'S IT! YOU ASKED FOR IT!
NO! I WON'T!
SHUT UP! GET OUT!
HE'S DEAD! TAKE HIS FOOD!
AH!
TMP
RAHH!
YAHH!


GET YOUR HANDS OFF IT! THAT'S MINE!


THEY'RE TURNING INTO BEASTS!


行

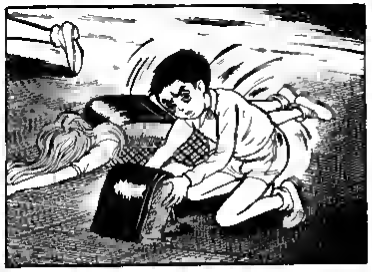

IT'S ONLY GOING TO GET WORSE!
LET'S GET OUT OF HERE!


大信銀
TAKAMATSU'S GANG IS RUNNING AWAY! STOP THEM!

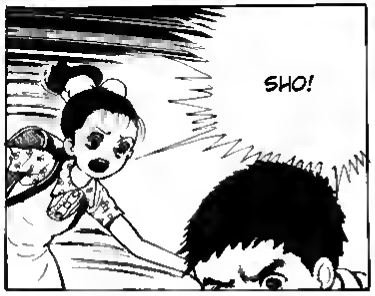

TAKE THEIR FOOD!
CAPTURE THEM!

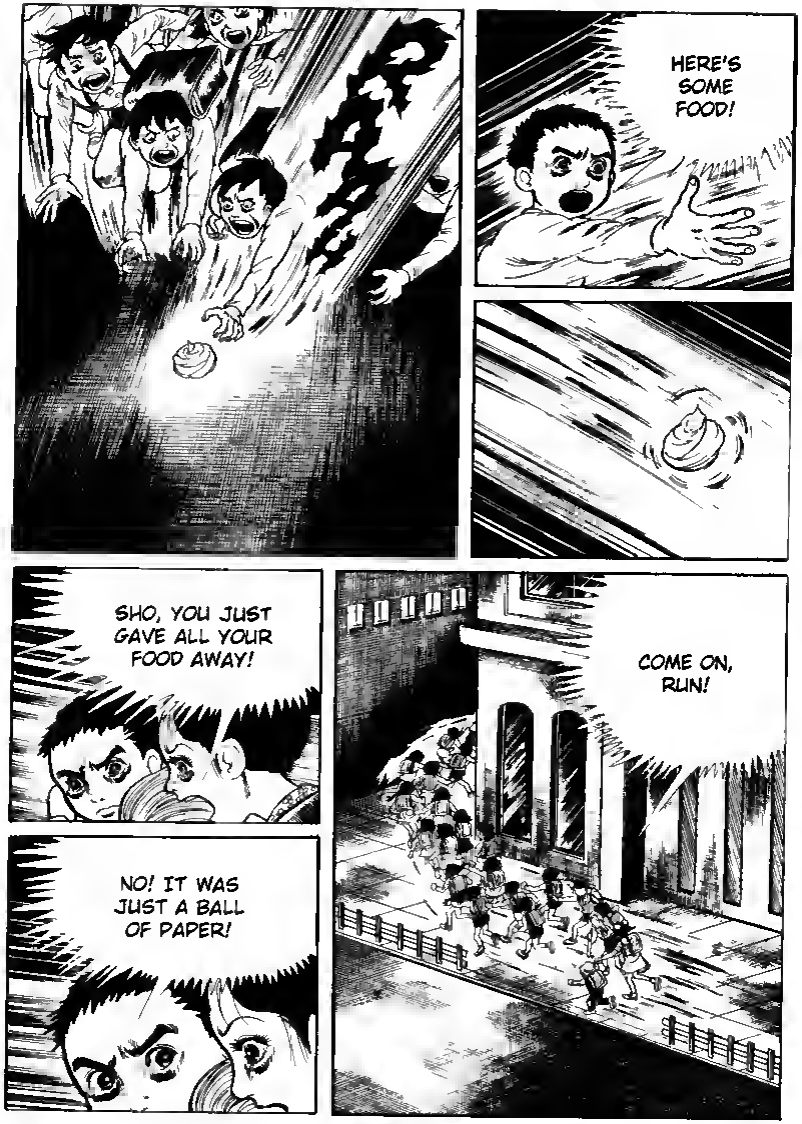

AHH!

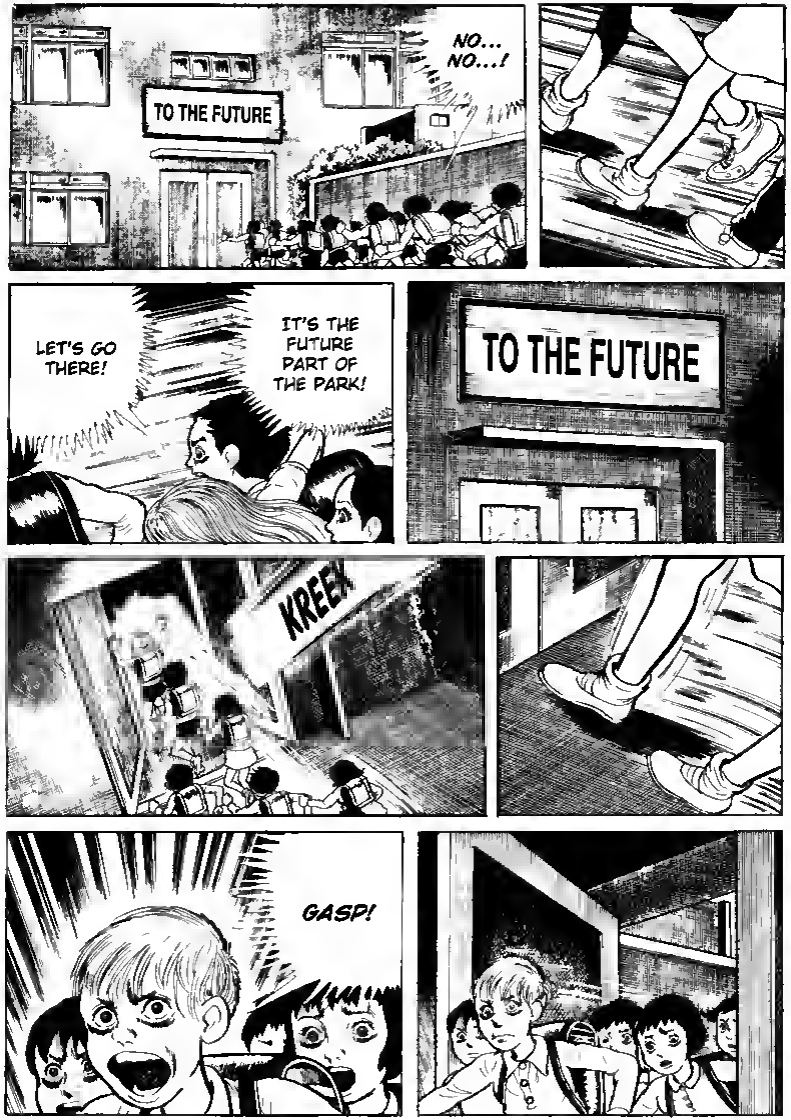

RAHH!




RRGGH!

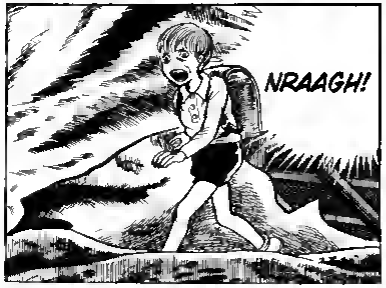

SHO!


HERE'S SOME FOOD!
COME ON, RUN!
SHO, YOU JUST GAVE ALL YOUR FOOD AWAY!
NO! IT WAS JUST A BALL OF PAPER!


NO... NO...!
TO THE FUTURE
LET'S GO THERE!
IT'S THE FUTURE PART OF THE PARK!
TO THE FUTURE
KREEK
GASP!

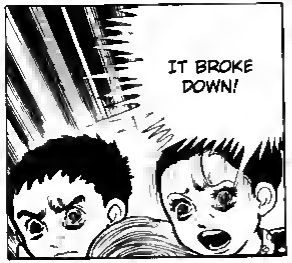






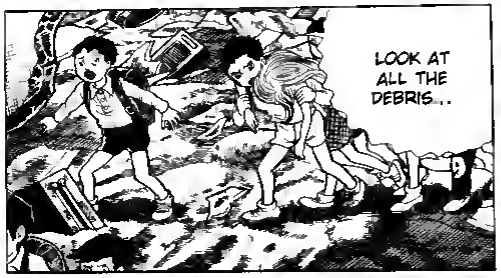

NRAAGH!



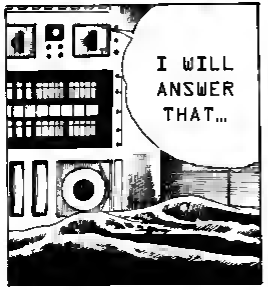

IT BROKE DOWN!

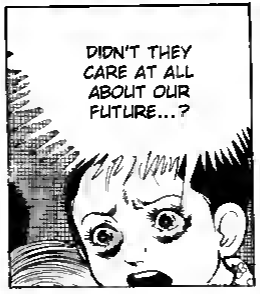

THERE IS NO FUTURE!


NO... NO...!


LOOK AT ALL THE DEBRIS...

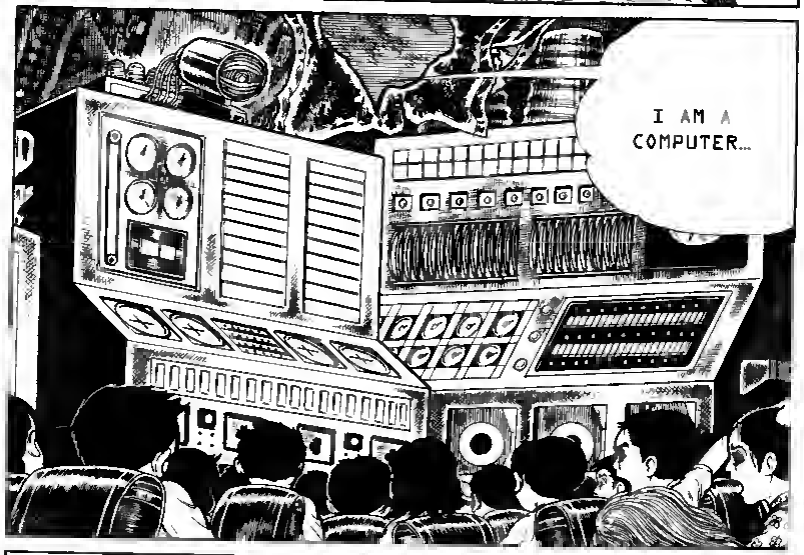

BUT IT WAS HERE ONCE!

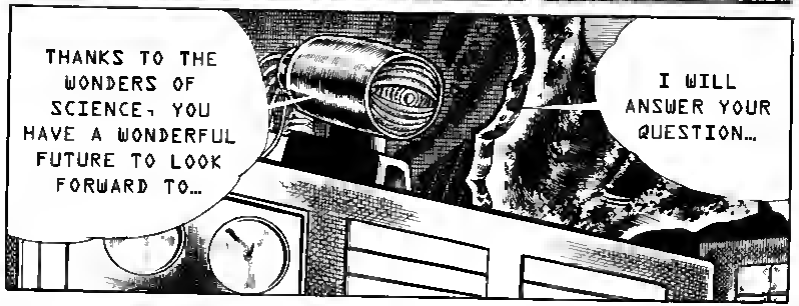

I WILL ANSWER THAT...

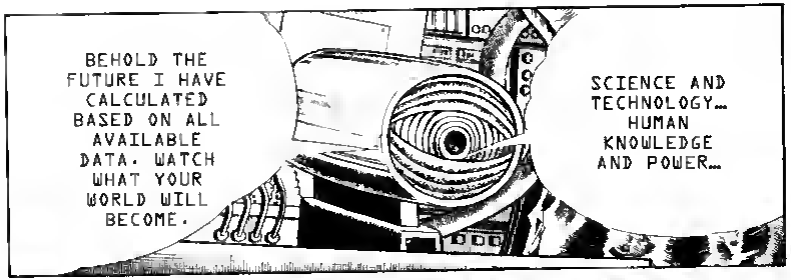

DIDN'T THEY CARE AT ALL ABOUT OUR FUTURE...?


BUT THIS WON'T GET US BACK TO OUR TIME!


WH-WHO'S THERE?

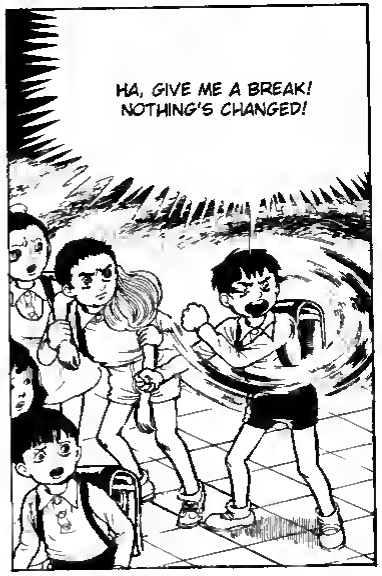

I AM A COMPUTER...

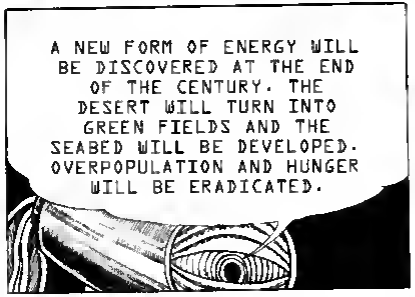

THANKS TO THE WONDERS OF SCIENCE, YOU HAVE A WONDERFUL FUTURE TO LOOK FORWARD TO...
I WILL ANSWER YOUR QUESTION...

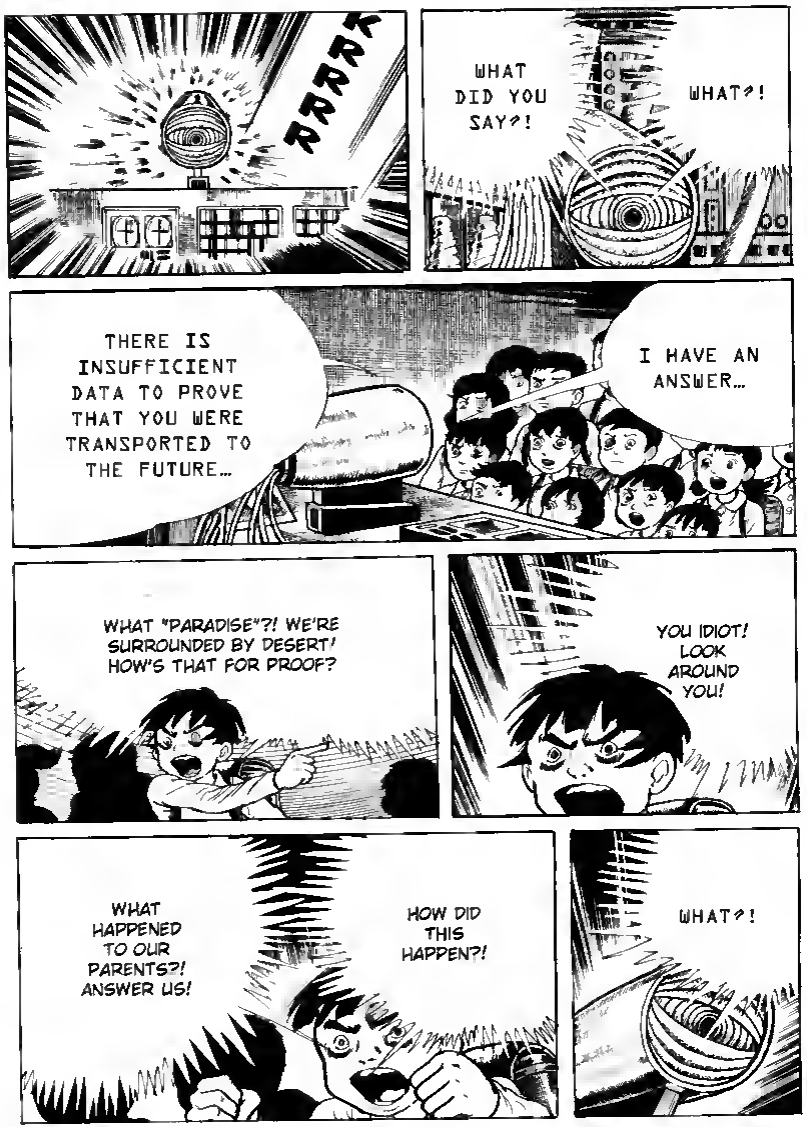

BEHOLD THE FUTURE I HAVE CALCULATED BASED ON ALL AVAILABLE DATA. WATCH WHAT YOUR WORLD WILL BECOME.
SCIENCE AND TECHNOLOGY... HUMAN KNOWLEDGE AND POWER...



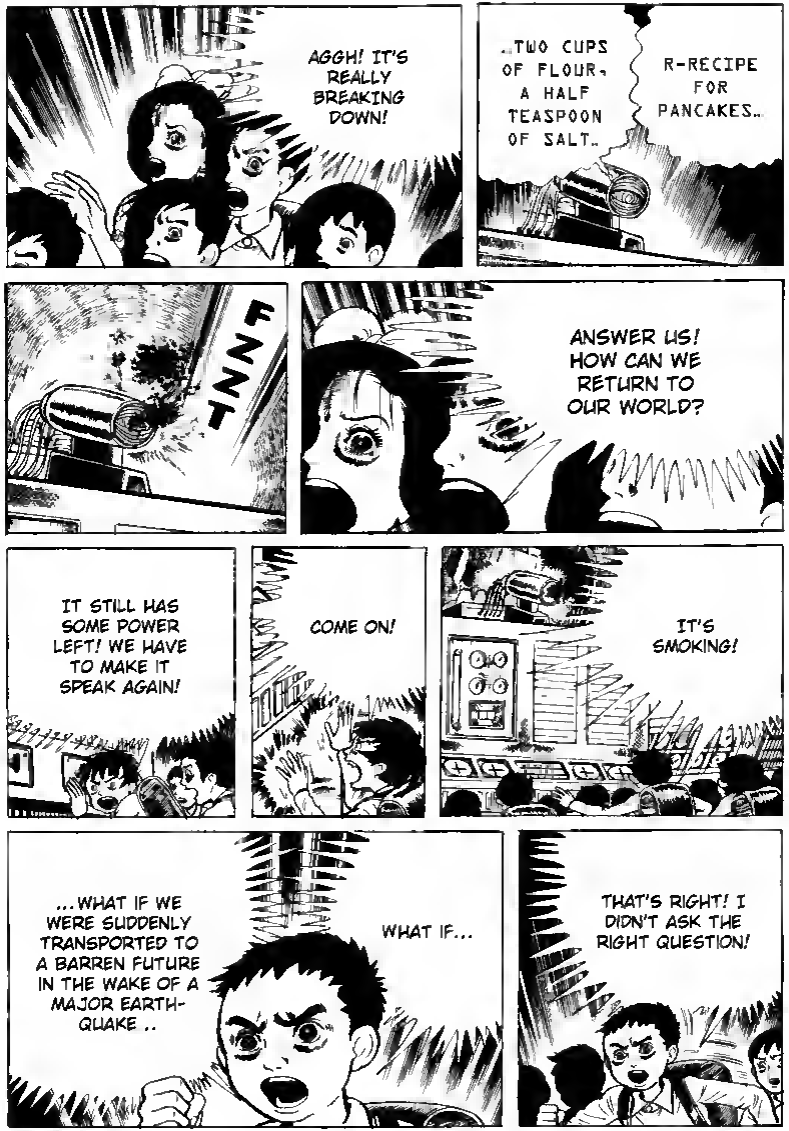

OF COURSE NOT! IT'S BROKEN!

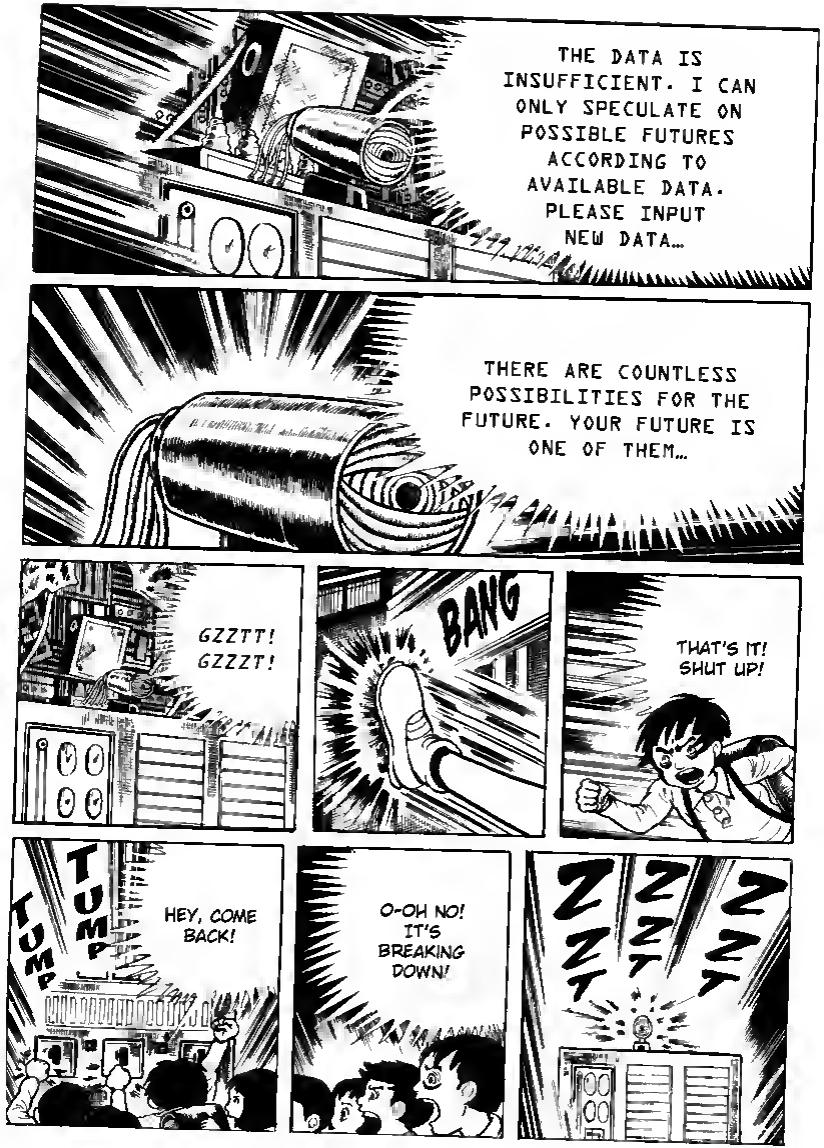

HA, GIVE ME A BREAK! NOTHING'S CHANGED!


A NEW FORM OF ENERGY WILL BE DISCOVERED AT THE END OF THE CENTURY. THE DESERT WILL TURN INTO GREEN FIELDS AND THE SEABED WILL BE DEVELOPED. OVERPOPULATION AND HUNGER WILL BE ERADICATED.

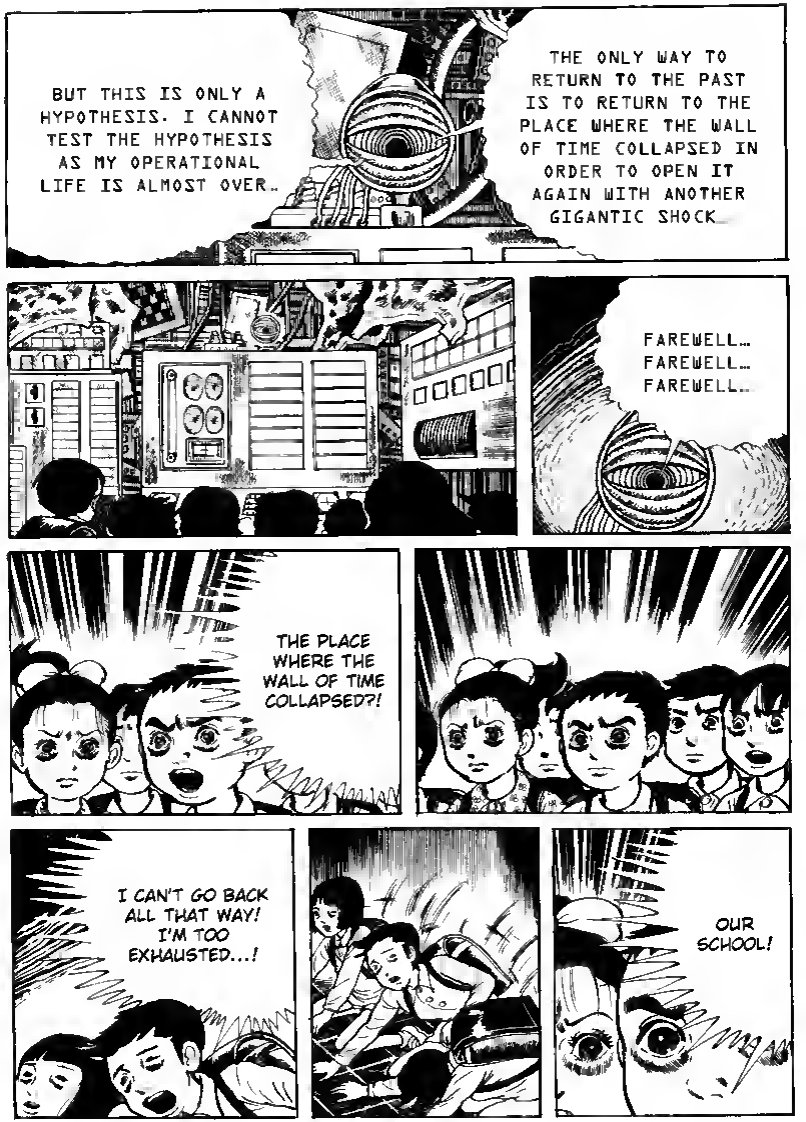

WHAT DID YOU SAY?!
WHAT?!
THERE IS INSUFFICIENT DATA TO PROVE THAT YOU WERE TRANSPORTED TO THE FUTURE…
I HAVE AN ANSWER…
WHAT "PARADISE"?! WE'RE SURROUNDED BY DESERT! HOW'S THAT FOR PROOF?
YOU IDIOT! LOOK AROUND YOU!
WHAT HAPPENED TO OUR PARENTS?! ANSWER US!
HOW DID THIS HAPPEN?!
WHAT?!


STOP IT! JUST STOP IT!
THE PHENOMENAL PROGRESS OF SCIENTIFIC TECHNOLOGY WILL ELIMINATE POLLUTION. THE EARTH WILL BECOME A PARADISE. THE PARADISE THAT NOW SURROUNDS YOU…
WH-WH-WHAT IS THIS NEW ENERGY?
UM, UH… W-WAIT. LET ME ASK IT A QUESTION.
H-HOLD ON!
I R-REALIZE THAT TIME IS NOT A CONSTANT AND THAT IT IS POSSIBLE TO MOVE BACK AND FORTH IN TIME…
WH-WHAT?!
IT HAS TO DO WITH TIME…
I-I-IT'S TRUE! WE WERE TRANSPORTED TO THE FUTURE!
THAT IS POSSIBLE… IN THEORY…


AGGH! IT'S REALLY BREAKING DOWN!
..TWO CUPS OF FLOUR, A HALF TEASPOON OF SALT..
R-RECIPE FOR PANCAKES..
ENNT
ANSWER US! HOW CAN WE RETURN TO OUR WORLD?
IT STILL HAS SOME POWER LEFT! WE HAVE TO MAKE IT SPEAK AGAIN!
COME ON!
IT'S SMOKING!
...WHAT IF WE WERE SUDDENLY TRANSPORTED TO A BARREN FUTURE IN THE WAKE OF A MAJOR EARTH-QUAKE ..
WHAT IF...
THAT'S RIGHT! I DIDN'T ASK THE RIGHT QUESTION!


THE DATA IS INSUFFICIENT. I CAN ONLY SPECULATE ON POSSIBLE FUTURES ACCORDING TO AVAILABLE DATA. PLEASE INPUT NEW DATA...
THERE ARE COUNTLESS POSSIBILITIES FOR THE FUTURE. YOUR FUTURE IS ONE OF THEM...
GZZTT! GZZZT!
BANG
THAT'S IT! SHUT UP!
TUMP TUMP TUMP
HEY, COME BACK!
O-OH NO! IT'S BREAKING DOWN!
ZNT ZNT ZNT


HERE IS MY ANSWER...
HOW CAN WE GET BACK?
THE EXACT NATURE OF THIS SHOCK CANNOT BE DETERMINED. NO MATTER WHAT ITS NATURE, IT WOULD HAVE A GREAT RIPPLE EFFECT ON THE PAST AND THE FUTURE..
YOUR HYPOTHETICAL SITUATION COULD ONLY HAVE BEEN CAUSED BY A GIGANTIC ENERGY SHOCK AT ONE POINT IN TIME...
THE SMALLEST RIPPLE IN THE COSMIC FLOW COULD CAUSE ANY OF THESE THINGS...
IN ONE PERIOD IT MIGHT MANIFEST AS A HUGE BANG...
IN ANOTHER PERIOD, IT MIGHT MANIFEST AS AN ENORMOUS EARTHQUAKE...

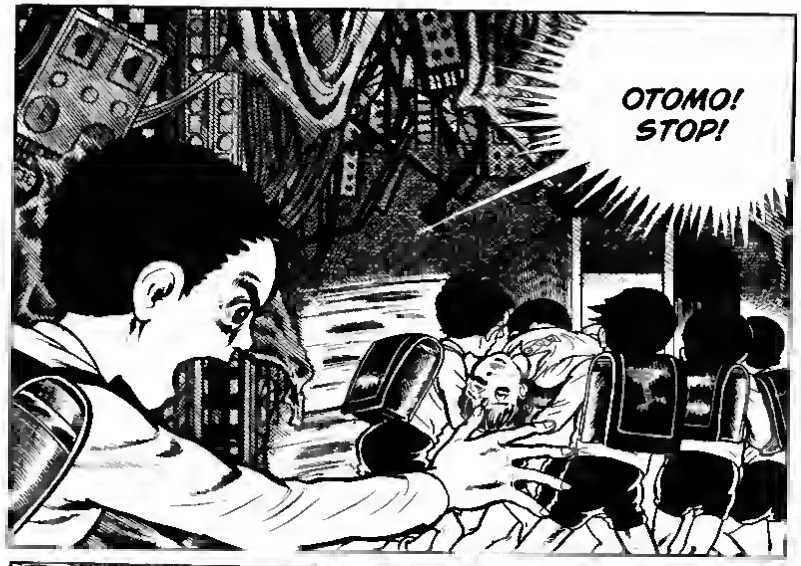

BUT THIS IS ONLY A HYPOTHESIS. I CANNOT TEST THE HYPOTHESIS AS MY OPERATIONAL LIFE IS ALMOST OVER..
THE ONLY WAY TO RETURN TO THE PAST IS TO RETURN TO THE PLACE WHERE THE WALL OF TIME COLLAPSED IN ORDER TO OPEN IT AGAIN WITH ANOTHER GIGANTIC SHOCK..
FAREWELL... FAREWELL... FAREWELL...
THE PLACE WHERE THE WALL OF TIME COLLAPSED?!
I CAN'T GO BACK ALL THAT WAY! I'M TOO EXHAUSTED...!
OUR SCHOOL!


LET'S EAT! OH GOD, LET'S EAT!
I-I CAN'T TAKE IT!
YOU ATE IT!
GULP
...THEN OTOMO'S GROUP MUST HAVE RUN OUT OF FOOD BY NOW...
IF THIS IS ALL WE HAVE LEFT...
THIS IS IT, EVERYONE! ALL RIGHT?!
YOU!
SLAM
GIVE US YOUR FOOD!
WH-WHAT ARE YOU DOING?!
AIEE!


H-HE'S DEAD!
WHUD
I-I'M STARVING! I CAN'T TAKE IT ANYMORE!
H-HE STARVED TO DEATH!
DON'T EAT IT! THAT'S YOUR LAST FOOD!
NO!
MNCH
MNCH
AH!
CHOMP


WH-WHAT?!
WE ATE IT ALL!
HE'S DEAD...HIS FOOD'S GONE...


WH-WHAT DO YOU THINK YOU'RE DOING?!
WH-WHAT ARE YOU DOING WITH HIS BODY? LET HIM GO!


OTOMO! STOP!

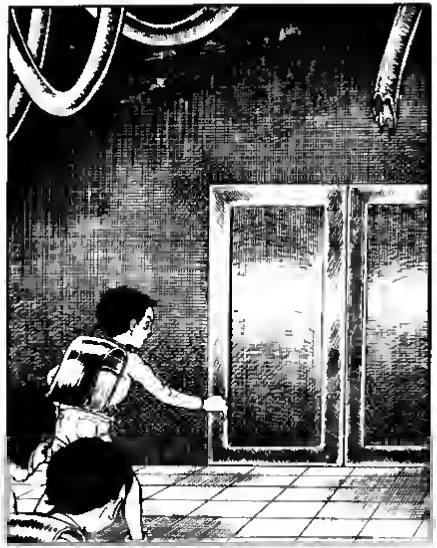

KREEK

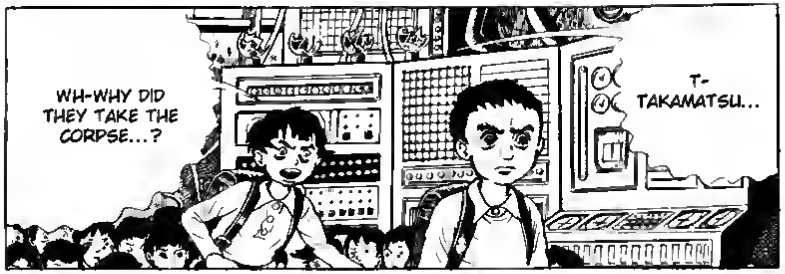

SLAM





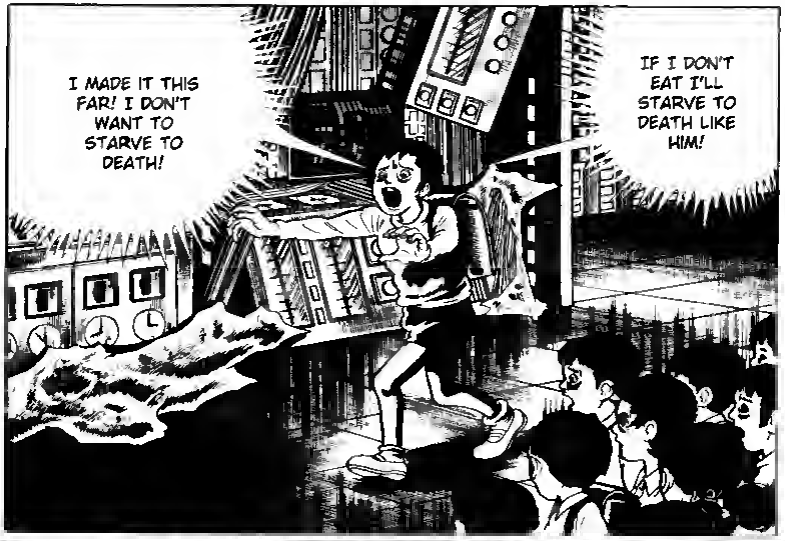





WH-WHY DID THEY TAKE THE CORPSE...?
T-TAKAMATSU...

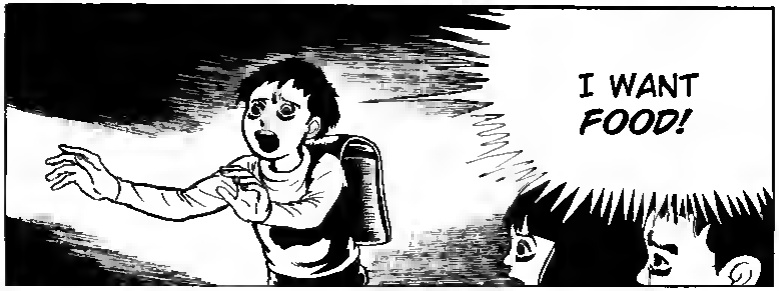

WHAT ARE THEY GOING TO DO WITH IT...?


THEY'RE NOT GONNA BURY IT, ARE THEY?
WHAT GOOD DOES THAT DO?


I MADE IT THIS FAR! I DON'T WANT TO STARVE TO DEATH!
IF I DON'T EAT I'LL STARVE TO DEATH LIKE HIM!

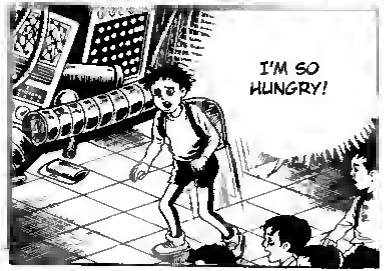

STOP IT!

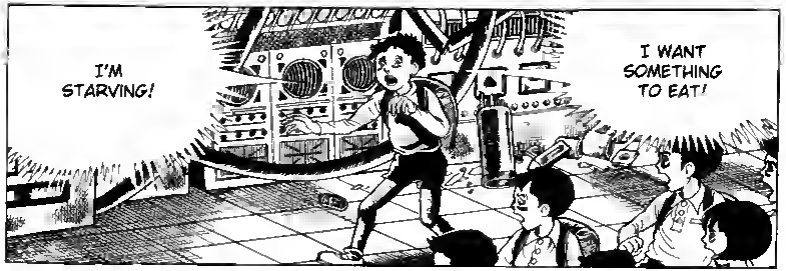



I WANT FOOD!

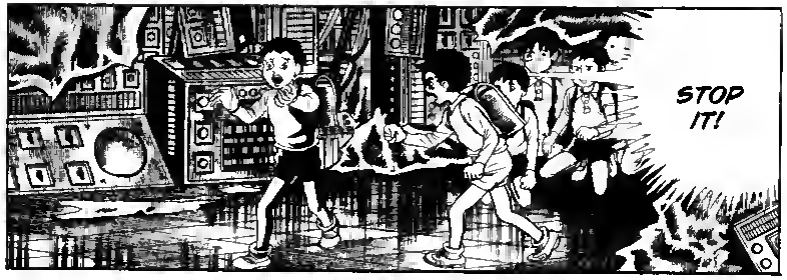


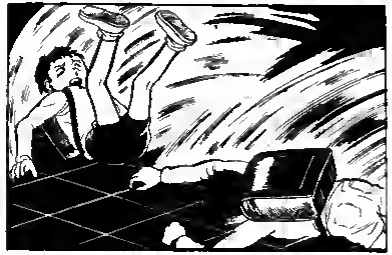



I'M SO HUNGRY!

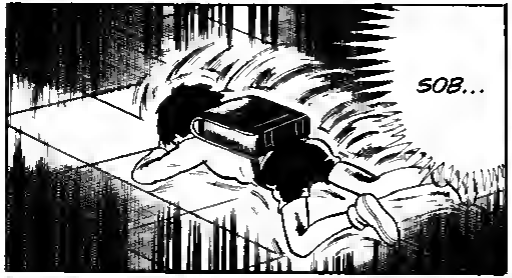

I'M STARVING!
I WANT SOMETHING TO EAT!

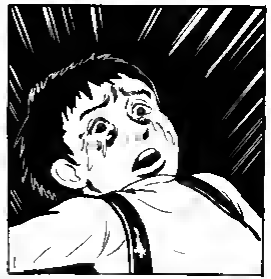

GLG


STOP IT!




THOK


SOB...






H-HOLD ON, EVERYONE!


WHAT?!

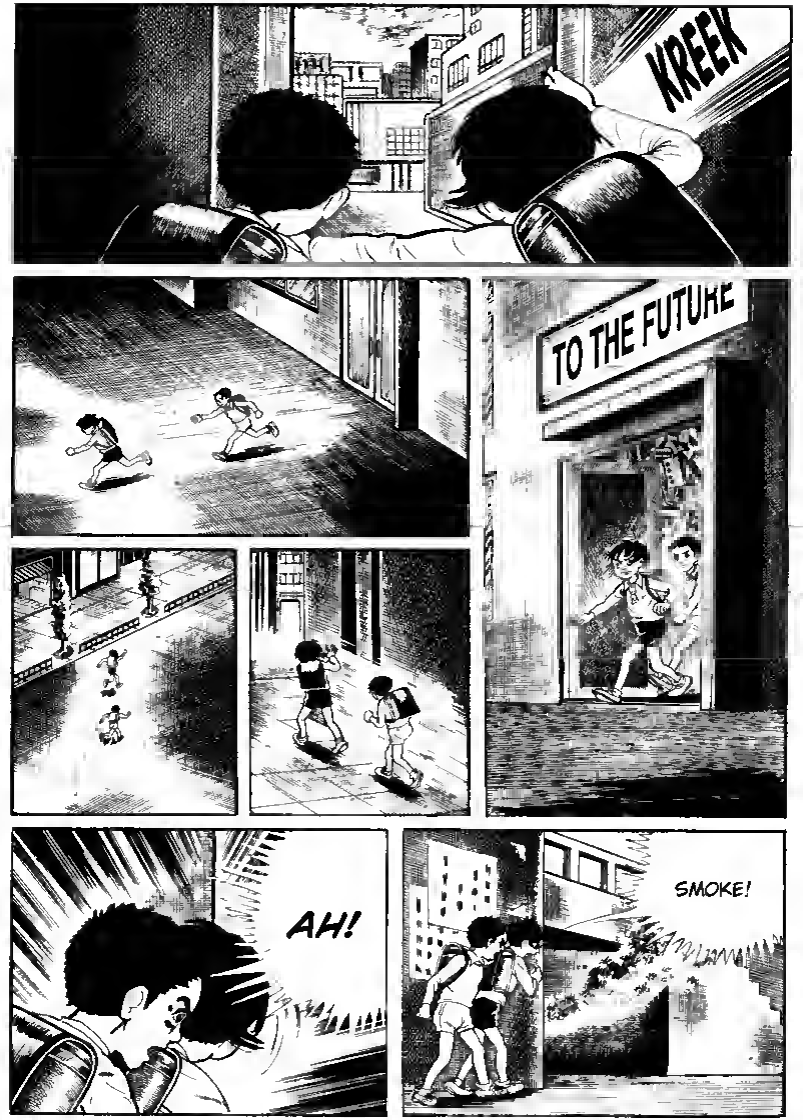

I SMELL FOOD!

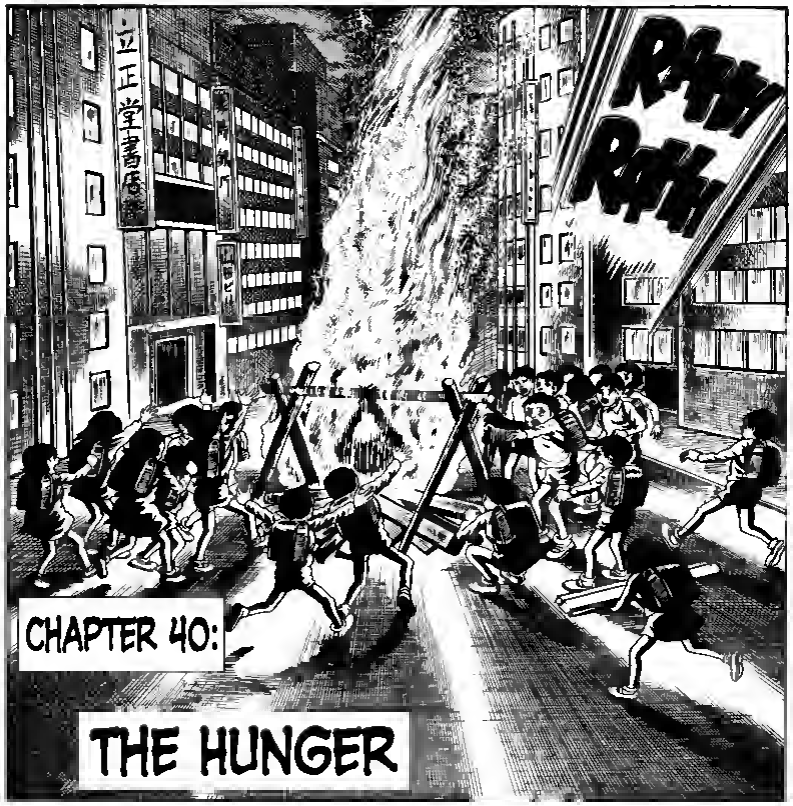



SOMEONE'S COOKING MEAT!




OTOMO'S GANG MUST HAVE FOUND FOOD! LET'S GO CHECK IT OUT, TAKAMATSU!
BEHIND THIS DOOR!
MAYBE THEY'LL SHARE IT WITH US!
IT COULD BE A TRAP! YOU STAY HERE! I'LL GO WITH NAITO AND INVESTIGATE!
W-WAIT!
KREEK
FINE, TAKAMATSU! COME ON!

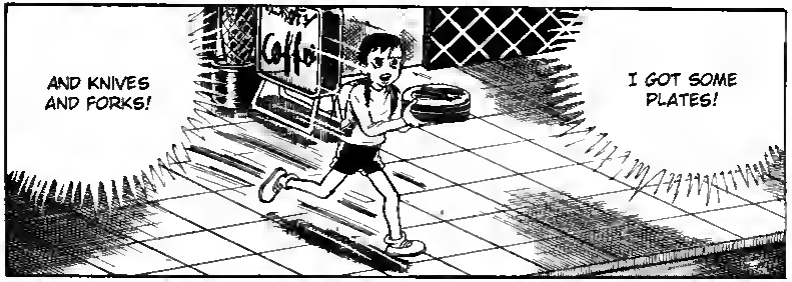

KREEK
TO THE FUTURE
AH!
SMOKE!


RAHH
RAHH
CHAPTER 40:
THE HUNGER

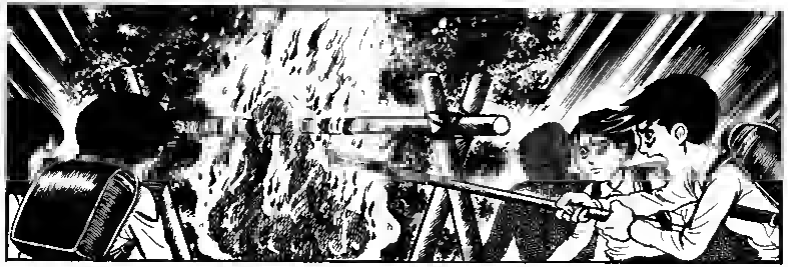

THEY MUST HAVE FOUND ONE SOMEWHERE!
IT MUST BE A PIG!

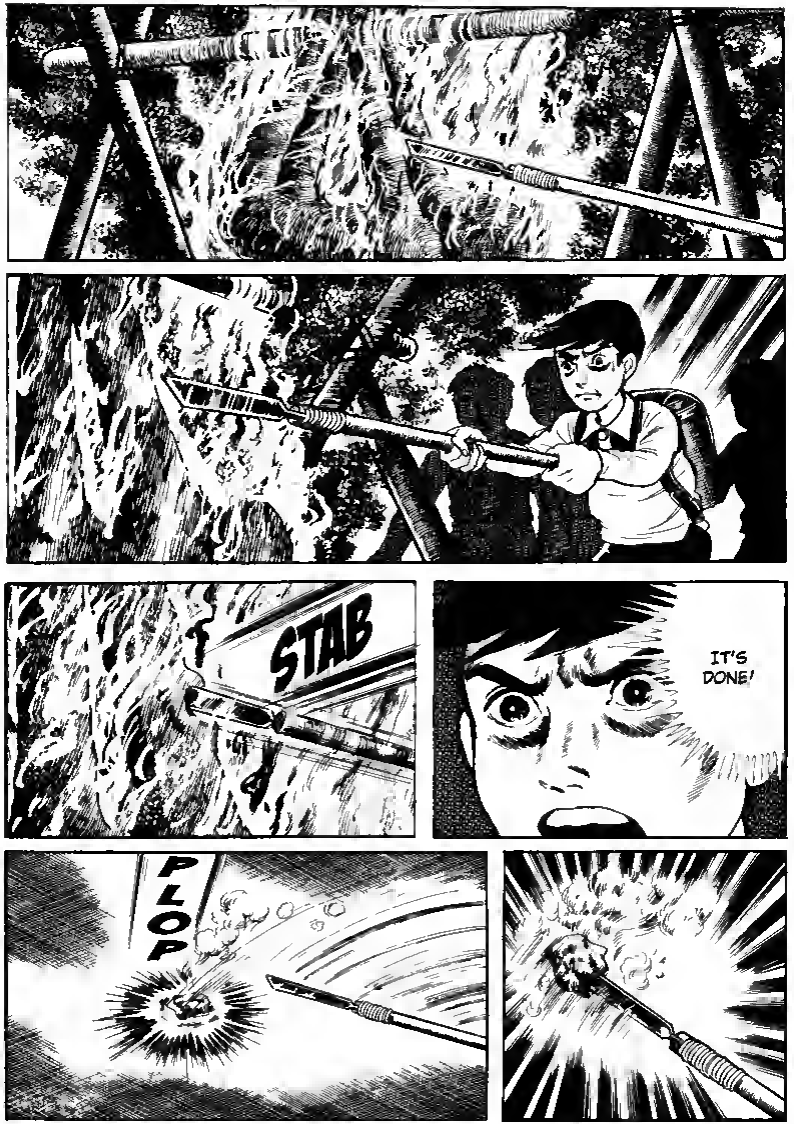

THEY'RE ROASTING SOMETHING WHOLE!


RAHH
RAHH


AND KNIVES AND FORKS!
I GOT SOME PLATES!



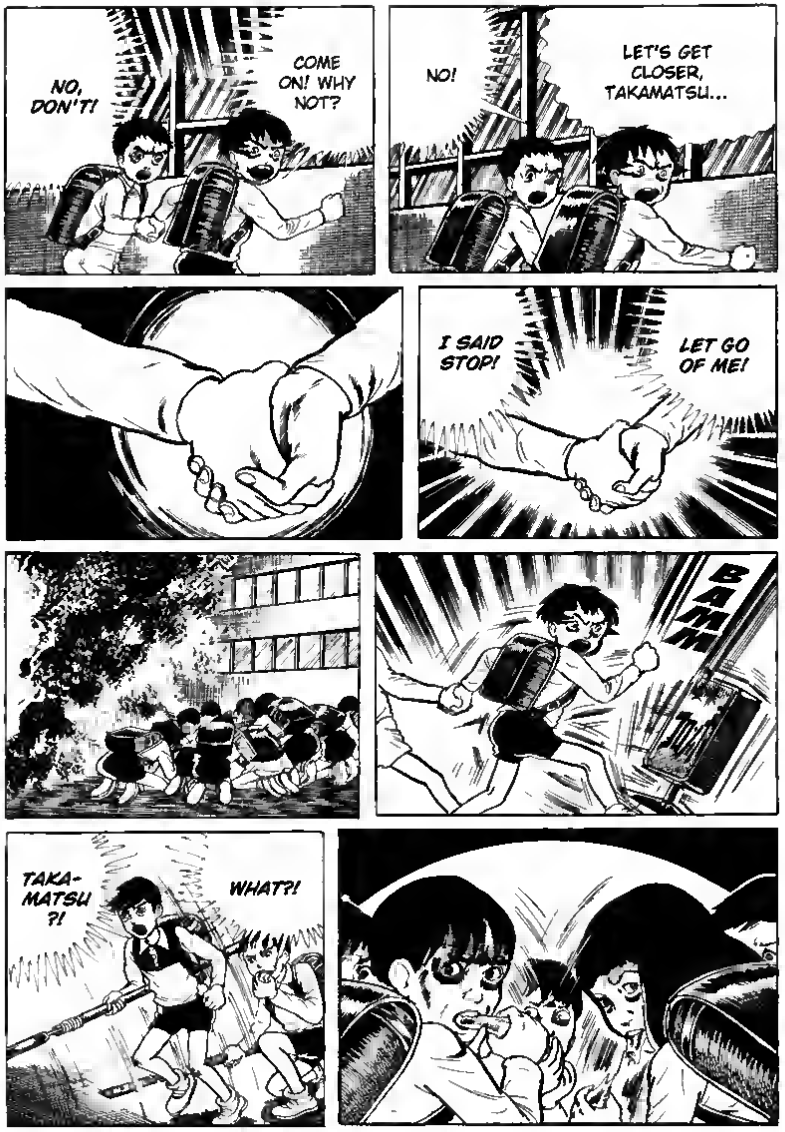


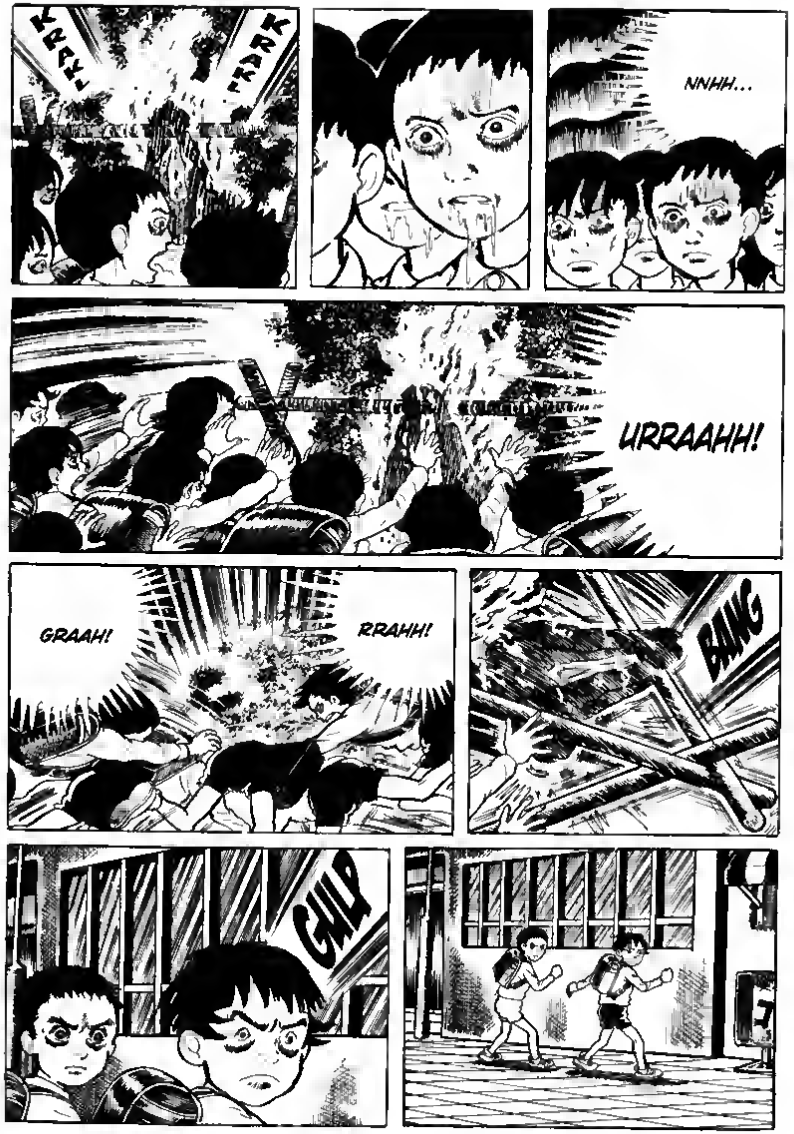

STAB
IT'S DONE!
PLOP


WHO WANTS TO TRY IT?
GULP
UNH...!
YOU GO FIRST!


YAH!
EAT IT!


H-HOW IS IT?
GULP
MZCH
MZCH
CHOM

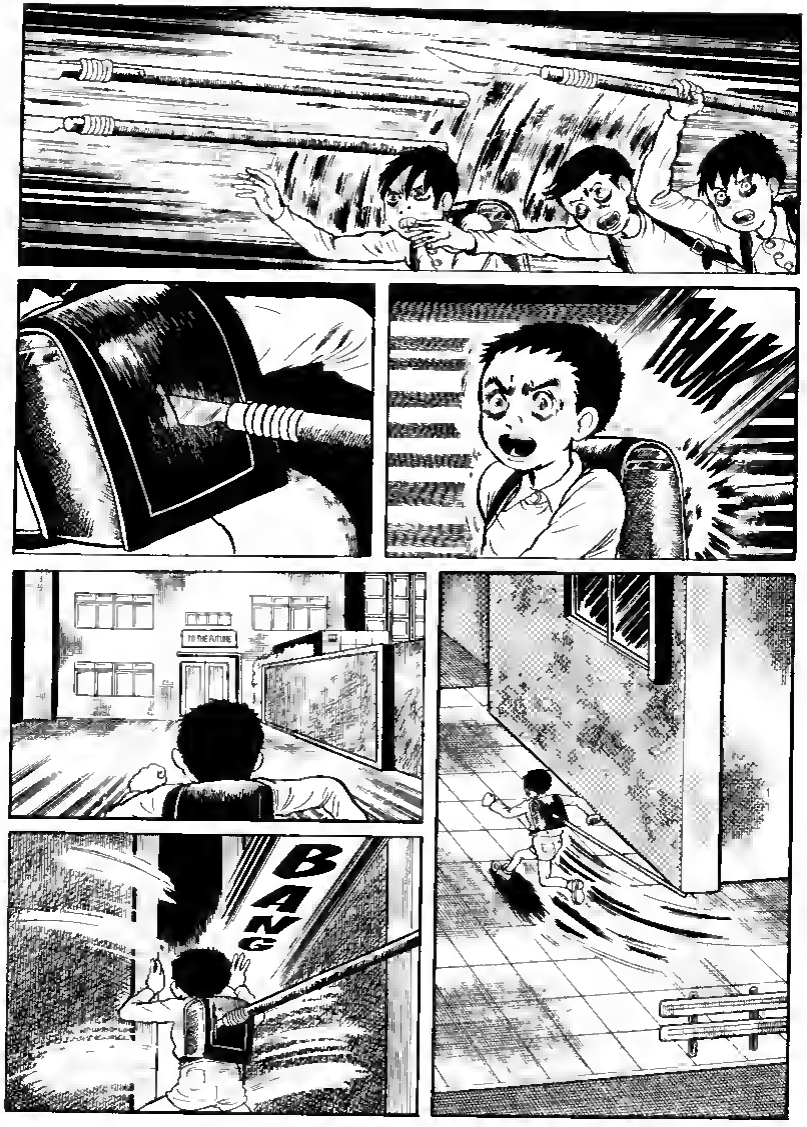

NO, DON'T!
COME ON! WHY NOT?
NO!
LET'S GET CLOSER, TAKAMATSU...
I SAID STOP!
LET GO OF ME!
BAM
TAKA-MATSU ?!
WHAT?!

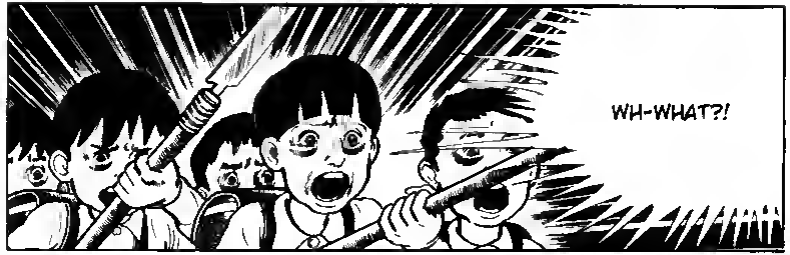

KRAK
KRAK
NNHH...
URRAAHH!
GRAAH!
RRAHH!
BANG
GULP


WATCH OUT!
GET THEM ALL!
GSH


ONE DOWN!
THUMP
NOW GET THE OTHER ONE!


HUFF... HUFF..
YAHH
YAHH
SFS
KREEK
AH!
WHAT ARE YOU HOLDING? DID YOU JUST MAKE THOSE?
WH-WHAT ARE YOU DOING?!
SO WHAT WAS THAT SMELL?!


TO THE FUTURE
BANG

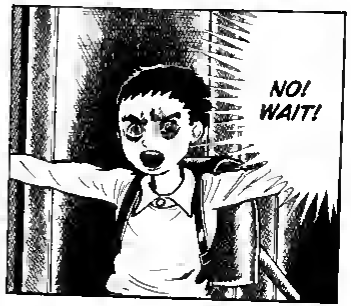

A PIG?!


THEY WERE ROASTING A PIG!

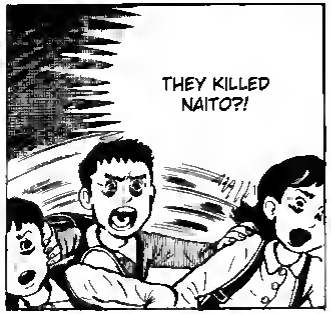

GULP

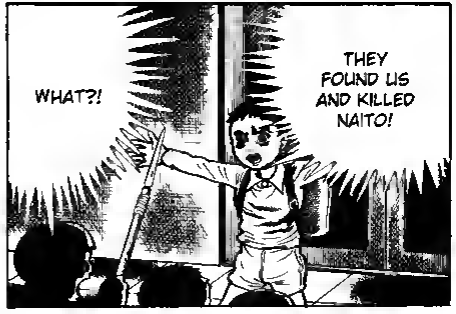

YEAH!
WE HAVE TO TAKE IT BY FORCE!


THERE'S NONE LEFT! THEY ATE IT ALL!

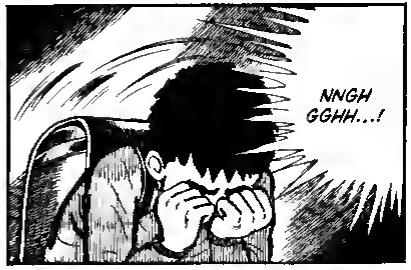

NO! WAIT!

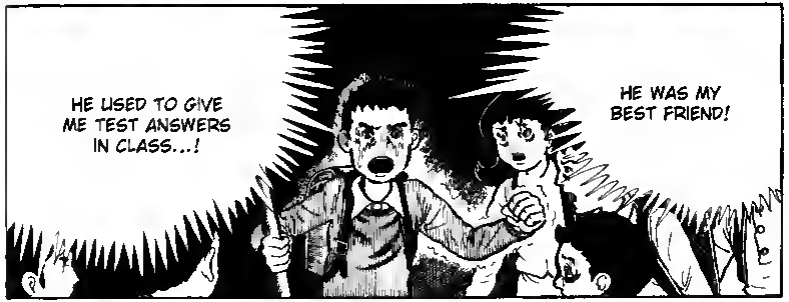
WH-WHAT?!


THEY KILLED NAITO?!


WHAT?!
THEY FOUND US AND KILLED NAITO!


I SHOULD HAVE GONE WITH YOU!


NNGH GGHH...!

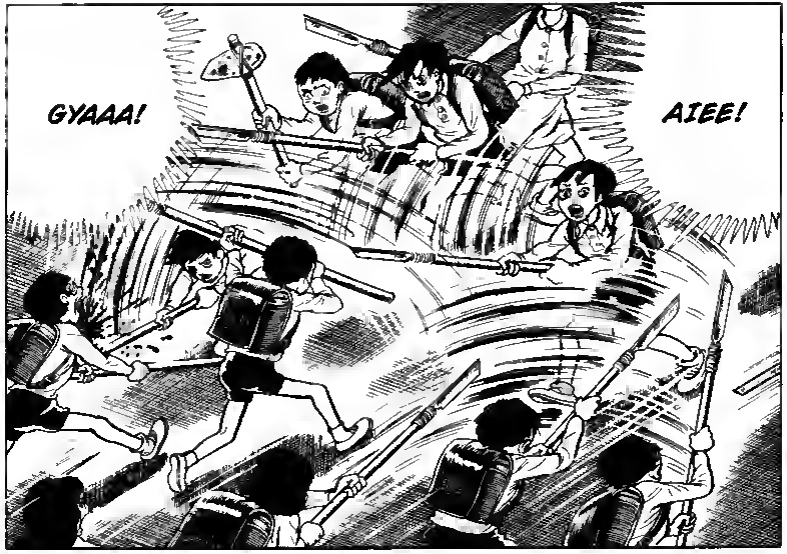

HE USED TO GIVE ME TEST ANSWERS IN CLASS...!
HE WAS MY BEST FRIEND!


I'LL KILL THEM!
HOW COULD THEY DO THAT TO HIM...
THOSE BASTARDS...!
THEY HAVE THE ADVANTAGE OVER US NOW THAT THEY'VE EATEN MEAT!
THAT'S RIGHT, KILL THEM! OR THEY'LL KILL US FIRST!


NO! DON'T!
THERE MIGHT BE SOME LEFTOVERS! KILL THEM!
KRUU
THUNK
OUT OF THE WAY!
ARGH!
THERE THEY ARE!
THE ENEMY!
YAAH


YAHH
HUH?!
DIE!
SJKK
GYAAH!
RRAGGH!
AIEE!

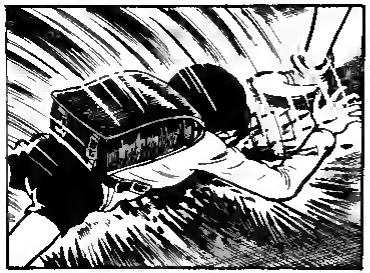
TAKAMATSU'S GANG IS ATTACKING!
RAHH
EYAAAH!
DON'T LET THEM GET AWAY!
GYAAA!
RAGGH


SLASH
TUNK

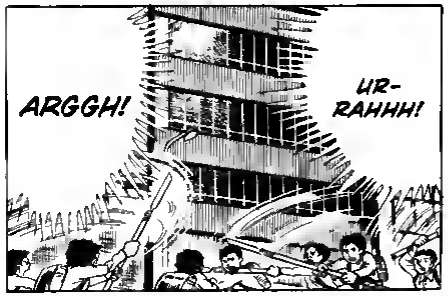

THAT'S IT!


SLISSH
RRARRR!

GYAAA!
AIEE!

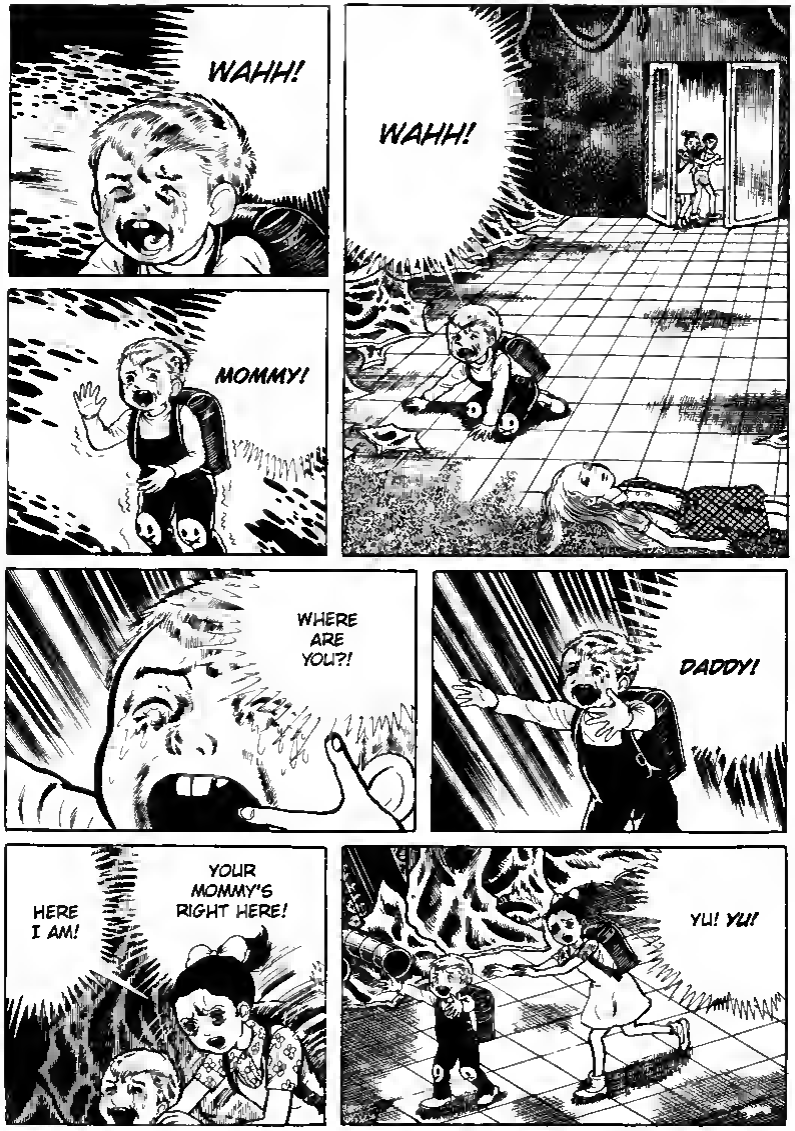



GLKK ...!


ARGGH!
UR-RAHHH!


YEAH! I GOT ONE OF THE BASTARDS!


OH GOD, IT'S HOPELESS!
ALL OF YOU, STOP IT!
STOP IT!
WHAT'S WRONG?!
SHO!
UNNGH ...
...FROM JOINING THEM!
I CAN BARELY KEEP MYSELF...
THINK OF WHAT'LL HAPPEN TO POOR YU!
SHO! YOU MUSTN'T!


WAHH!
WAHH!
MOMMY!
WHERE ARE YOU?!
DADDY!
HERE I AM!
YOUR MOMMY'S RIGHT HERE!
YU! YU!

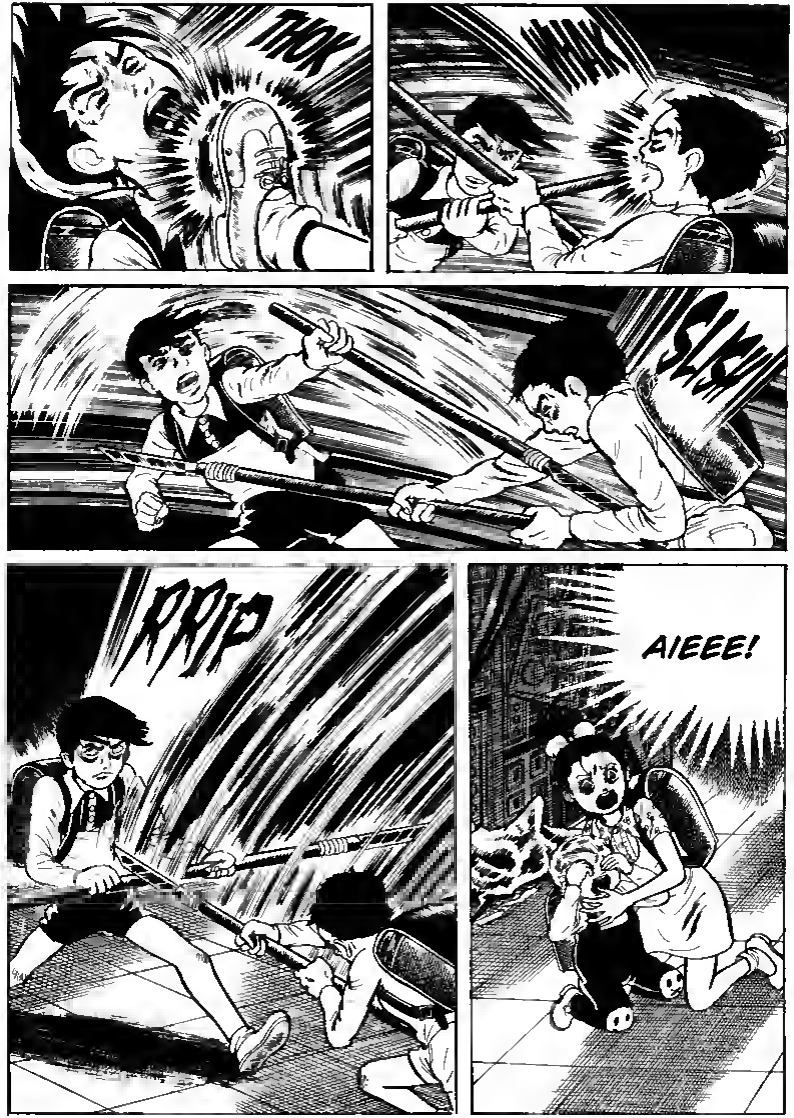

AND THERE'S YOUR DADDY!
I'M HERE, YU!
SEE, I'M RIGHT HERE! HAVE YOU FORGOTTEN?
NO!
I TOLD YOU I WAS YOUR DADDY! TRY SAYING, "DADDY"!
I WANT THEM NOW!
I WANT MY REAL MOMMY AND DADDY!
YOU'RE NOT MY DADDY!
WAHH!
YU!


UNNH...
URRR...
PLEASE DON'T CRY!
DON'T CRY!
SAKI!
HOW TOUCHING!
HMPH!
YOU MAKE SUCH A NICE COUPLE!

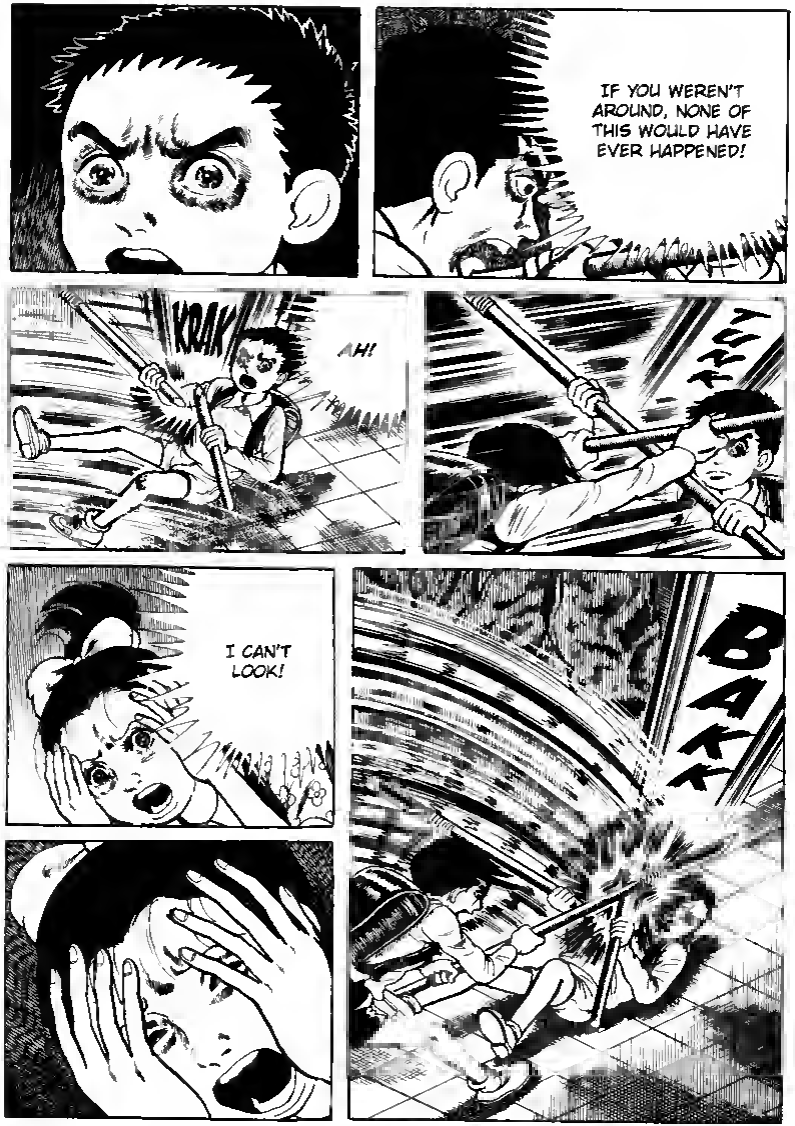

OH YEAH?!
I NEVER COULD STAND SEEING YOU TWO LIKE THAT!
GIVE THE GIRL TO ME!
NO! SHO, STOP IT!
WHAT?!


WH-WHAT DID YOU SAY?
I SAID, GIVE HER TO ME!
NO WAY!
SHE'S MINE!


FINE!
YOU'LL HAVE TO KILL ME FIRST!
AIEE!
STOP IT!
BAPP


THOK
KRAK
SIKS
RRIP
AIEEE!


HMPH!
YOU ATE HIM!
BAP
YOU'RE THE ONE WHO SHOULD DIE!
WSSH
LOOK WHO'S TALKING!
IT'S YOUR FAULT WE CAME HERE IN THE FIRST PLACE!
TUNK

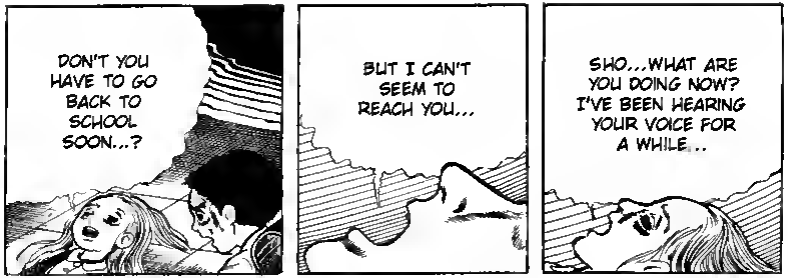

IF YOU WEREN'T AROUND, NONE OF THIS WOULD HAVE EVER HAPPENED!
KRAK
AH!
I CAN'T LOOK!
BAKK


DIE!
DIE!
NNGH...
THOK
THOK
THOK
THOK
THOK


HA HA HA HA!
HA HA HA HA!
STOP IT!
SHK
GGH...
NOOO!
I-IT'S OVER! I'LL KILL YOU!

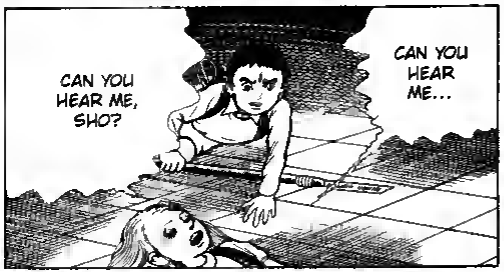

KUWCH


GGHKK...


DON'T YOU HAVE TO GO BACK TO SCHOOL SOON...?

BUT I CAN'T SEEM TO REACH YOU...

SHO...WHAT ARE YOU DOING NOW? I'VE BEEN HEARING YOUR VOICE FOR A WHILE...

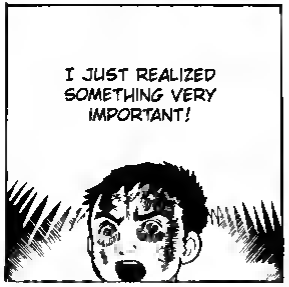

CAN YOU HEAR ME, SHO?
CAN YOU HEAR ME...


ISN'T THE SCHOOL THE CLOSEST POINT BETWEEN "HERE" AND "THERE"?


IT'S COMING...

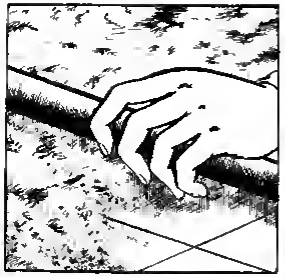

HOW DOES MY VOICE REACH YOU?


ANSWER ME!


I JUST REALIZED SOMETHING VERY IMPORTANT!

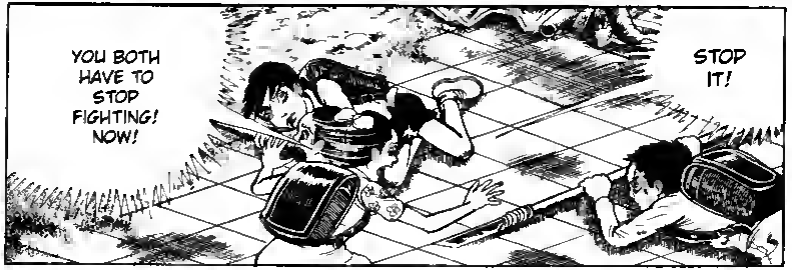

SHE SEEMS TO HAVE SOME MYSTERIOUS POWER!

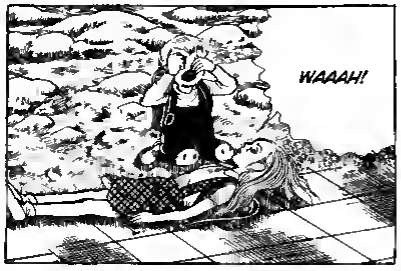

...THROUGH NISHI'S MOUTH!






RRGH...

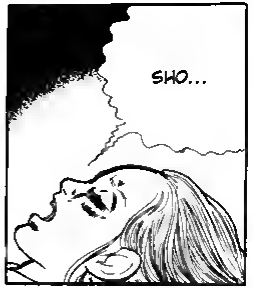

YOU BOTH HAVE TO STOP FIGHTING! NOW!
STOP IT!


WAAAH!

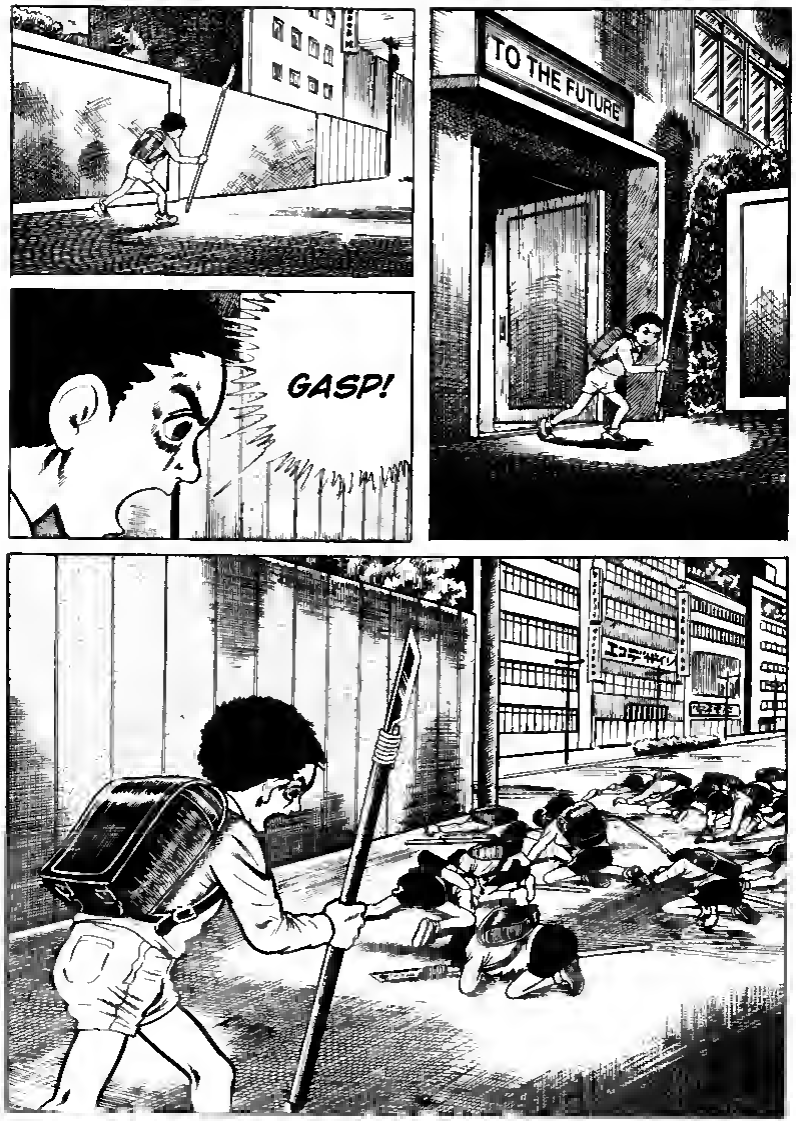

NO MORE!
PLEASE STOP IT!


MOTHER!




SHO...


I'VE THOUGHT OF SOMETHING, AND I'M GOING TO TRY MY BEST!
BUT IT'S AN INCREDIBLE IDEA...ALMOST TOO INCREDIBLE TO BE REAL!
I'LL GIVE YOU THE SIGNAL TO HELP ME, MOTHER!
IN FACT, I WANT EVERYONE IN JAPAN TO HELP US!
NISHI WILL NEED ALL THE REST SHE CAN GET UNTIL THEN. I WANT TO TALK TO YOU MORE, BUT I HAVE TO GO NOW!
SHO, WHAT IS IT?!
I TALKED TO MY MOTHER!
HUH ?!
SH-SHO...!
W-WE ALL HAVE TO GET BACK TO THE SCHOOL! QUICKLY!
LOOK AFTER YU FOR ME!


TO THE FUTURE
GASP!


HUFF...! HUFF...!
ARE YOU CRAZY?
IF WE DON'T HURRY WE'LL LOSE OUR ONE CHANCE!
WE HAVE TO BREAK THE WALL DOWN ONE MORE TIME!
TAKAMATSU, KILL OFF OTOMO'S GANG, THE ONES ON THEIR KNEES! THEN THIS PLACE WILL BE OURS!
W-WE FOUND PARADISE!
I'M NOT MOVING!
LEAVE ME ALONE!
COME ON, LET'S GO BACK!
YOU IDIOT! THIS WHOLE PLACE IS FAKE! THERE'S NOTHING HERE!
AHH...I WANT MEAT!


C-COME ON! GET UP!
WH-WHAT HAPPENED?
UNNHH
AGGGH! MY FINGER!
WE'RE GOING BACK TO THE SCHOOL!
LISTEN UP, EVERYONE!
THE ONLY WAY IS TO GO BACK TO OUR SCHOOL! THAT'S WHERE THE WALL IN TIME IS THINNEST!
DON'T YOU WANT TO GO BACK TO OUR WORLD?!
STOP SOBBING!


I'LL TELL YOU NOW SINCE IT HARDLY MATTERS!
I'M GOING TO THE SCHOOL TO GET BACK TO OUR WORLD!
IF YOU'RE SO STUPID THEN STAY HERE!
SO YOU SEE, IT'S ALL MY FAULT! THAT'S WHY I DID MY BEST TO MAKE UP FOR IT!
WE WERE TRANSPORTED INTO THE FUTURE BECAUSE OF THE DYNAMITE I PLANTED UNDER THE FACULTY OFFICE!
IT'S TRUE THAT I'M TO BLAME FOR ALL OF THIS!
WHAT DID YOU SAY?
WH-WHAT?!

TO BE CONTINUED...

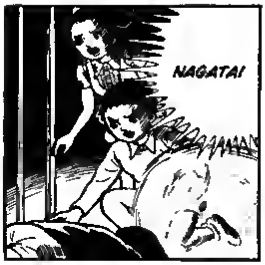


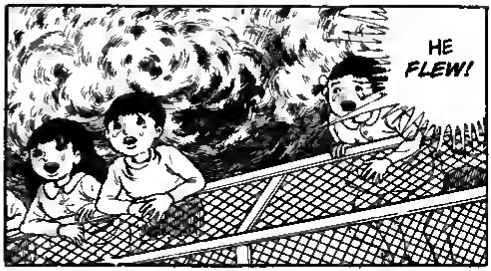
IN THE NEXT VOLUME...



Led by Otomo, the enraged students turn against Sho for the last time! Can he and his friends escape the cannibals? Where can they go...and will any of them survive? Find out in the shocking final volume of *The Drifting Classroom*!
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FINAL VOLUME!!!

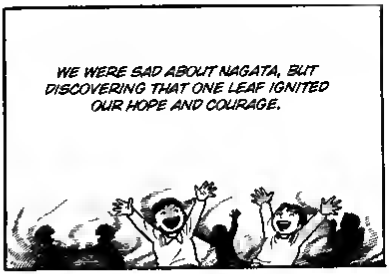








KAGOME999



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